



FOR IMMEDIATE RELEASE:

EXHIBITION:

**BREYER P-ORRIDGE | I'm Mortality**

DATES:

February 17 - March 25, 2011

RECEPTION:

Friday, February 17: 6-8pm

INVISIBLE-EXPORTS is pleased to present *I'm Mortality*, the second solo exhibition at the gallery of new works by BREYER P-ORRIDGE.

Genesis BREYER P-ORRIDGE is one of the most rigorous and relentless agents of the postwar Anglo-American vanguard, interrogating the meaning and substance of identity in a peerless half-century program of willful reincarnation and shape-shifting. Embracing the body as not simply the vessel but the site of the avant-garde impulse, BREYER P-ORRIDGE has reinvented and reintroduced herself again and again—as Fluxus pioneer, groundbreaking performance artist, inventor of industrial music, "wrecker of civilization," and, most recently, as pandrogyné, in a romantic project of identity and gender merging with her now-late wife, Lady Jaye. In her new body of work, conceived to be a kind of "inter-dimensional" collaboration between the material and the immaterial world, BREYER P-ORRIDGE probes the limits of each of those enterprises, drawing on the consonant and indigenous traditions of shape-shifting and reincarnation encountered during recent trips to Nepal: a practice born at an intersection of Mortality and Immortality as experienced as biology and as consciousness.

Genesis BREYER P-ORRIDGE (born in Manchester, England in 1950) was a member of the Kinetic action group Exploding Galaxy/Transmedia Exploration from 1969-1970. S/he conceived of and founded the seminal British performance art group Coum Transmissions in 1969. Her work has been exhibited at The Tate Britain, the ICA London, The Serpentine Gallery, London, the ICA Philadelphia, the Musee D'Art Moderne, Paris among many others. The BREYER P-ORRIDGE archives are part of the Tate's permanent collection.

Notes I

Buddha's daily life:

Buddha put on the kasaya and held the alms-bowl, means holding the precepts.

Buddha begged for food to survive, to sustain the physical body.

The giver gave food.

The receiver (Buddha) in return gave the giver a chance to earn some merits and virtues by performing this generosity in giving.

After receiving enough food, Buddha directly returned to His place to eat and wash His bowl and feet, to settle down and meditate.

A worldling's life:

The worldling gets dressed to go to work to have the proper attitude, be presentable.

The worldling goes to work to make a living to support himself/herself.

The boss gives payment.

The worker in turn does his/her work to thank the boss for hiring him/her.

The worldling after work might go elsewhere in search of some distraction and forget the 'host of his/her home' to rest and meditate.

\* \* \*

INVISIBLE-EXPORTS is located in the Lower East Side, at 14A Orchard Street, just north of Canal. Gallery hours are Wednesday through Sunday, 11-6pm, and by appointment. For more information, call 212 226 5447 or email: [info@invisible-exports.com](mailto:info@invisible-exports.com).