BREYER P-ORRIDGE (Genesis P-Orridge)

1950 Born in Manchester, UK
Lives and works in New York

Selected Solo Exhibitions

2016 Blue Blood Virus, INVISIBLE-EXPORTS, New York
Try To Altar Everything, The Rubin Museum, New York
2015 "Breakng Sex," Galerie Bernhard, Zurich, Switzerland
2014 "Life as a Cheap Suitcase," Summerhall, Edinburgh, Scotland
2013 S/he is Her/e, Andy Warhol Museum, Pittsburgh PA
2012 La Centrale Galerie Powerhouse, Montreal, Canada
NADA Art Fair Miami, INVISIBLE-EXPORTS booth #305, Miami, FL
I'm Mortality, INVISIBLE-EXPORTS, New York
THEE…NESS: An Evening with Genesis BREYER P-ORRIDGE, Salvor Projects, New York
2011 Blood – Sex – Magick, Christine Konig Galerie, Vienna, Austria
2010 Spillage… Rupert Goldsworthy Gallery, Berlin, Germany
2009 30 Years of Being Cut Up, INVISIBLE-EXPORTS, New York
2008 Collaborative Works, Mason Gross Galleries, Rutgers University, New Brunswick NJ
2006 We Are But One…, Participant Inc., New York
2004 Painful But Fabulous, Kunstlerhaus Bethanien, Berlin, Germany
Regeneration Hex, Ecart Gallery, Art Fair, Basel, Switzerland
2003 Painful But Fabulous, A22 Gallery, London UK
BREYER P-ORRIDGE Sigils, VAV Gallery, Concordia University, Montreal, Canada
2002 Genesis P-Orridge, Galerie Station/Mousonturm, Frankfurt, Germany
2001 Expanded Photographs 1970-2001, ECART Gallery, Art 32 Basel, Sweizer Mustermesse, Basel, Switzerland
Candy Factory (with Eric Heist), Centre Of Attention, London, England
Candy Factory (with Eric Heist), TEAM Gallery, Chelsea, New York
1995 Genesis P-Orridge-Works, SERFOZO Artadventures, Zurich, Switzerland
1994 Esoterrorist - Retrospective, Rita Dean Gallery, San Diego, CA
1976 Marianne Deson Gallery, Chicago, IL
N.A.M.E. Gallery, Chicago, IL
Kit Schwartz Studio, Chicago, IL
Idea Gallery, Santa Monica, CA
Los Angelis Institute Of Contemporary Arts, Los Angeles, CA
Prostitution, Institute Of Contempoary Arts, London, England. (Retrospective).
Great Building Crack-Up, New York
Akumulatory Gallery, Poznan, Poland (Retrospective)
G.P-O Vs G.P-O, Ecart Gallery, Geneva, Switzerland (Book of postal art and collages based upon legal prosecution of G.P-O's art by British police).
Galleria Borgogna, Milan, Italy
1975 Reform Gallery, Aalst, Belgium
K.K. Centrum, Antwerp, Belgium
Stedelijk Academy, Ghent, Belgium
Melkweg, Amsterdam, Netherlands
1974 Marcel Duchamp's Next Work, Palais des Beaux Arts, Brussels, Belgium.
Art Meeting Place, London, England
Royal College Of Art, London, England
Academy Of Art, Liverpool, England

1973 Ministry Of Anti-Social Insecurity, Ferens Art Gallery, Hull England.

Selected Group Exhibitions

2016 Omul Negru, Curated by Aaron Moulton, Nicodim Gallery, Bucharest
Language of the Birds, 80 WSE Gallery, New York
World Made By Hand, Andrew Edlin Gallery, New York

2015 Everyone's Heart is Full of Fire, curated by Martha Kirszenbaum, Fareinheit, Los Angeles
Provocative, The Grand Berlin, Gallery Weekend Berlin, Woreky Gallery, Berlin, Germany
Chercher le garcon, curated by Frank Lamy, MAC VAL, Musée d'asrt contemporain du Val-du-Marne, France

2014 An Inventory of Lucifer's Grotto, Jackie Klempay Gallery, Brooklyn NY
Cemeterium, curated by Regina Rex, Emerson Dorsch, Miami FL
The Botanica, curated by AA Bronson & Michael Bühler-Rose, INVISIBLE-EXPORTS, New York
William S. Burroughs, Can You Hear Me?, October Gallery, London, UK
Readykeulous by Ridykeulous: This is What Revolution Feels Like™, ICA Philadelphia PA
BREYER P-ORRIDGE/Pierre Molinier, INVISIBLE-EXPORTS, New York
Hyper-resemblances, Wallach Art Gallery, New York
Upstairs/Downstairs, Galerie Neu, Berlin, Germany
Readykeulous by Ridykeulous: This is What Revolution Feels Like™, Contemporary Art Museum St. Louis, St. Louis, MO

2013 His Name is Burroughs, Falckenberg Collection, Hamburg, Germany
I Killed My Father…, Allegra LaViola, New York
White Petals Surround Your Yellow Heart, curated by Anthony Elms, ICA Philadelphia, Philadelphia PA
Celebrating/Concluding, 1:1, New York
Battleground States, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City UT

2012 His Name Is Burroughs, ZKM, Karlsruhe, Germany
Bloodyminded, curated by INVISIBLE-EXPORTS, The Wye, Berlin, Germany
Second Skin, VPL, New York
Homoccult & Other Esoterotica, S&S Project, Chicago, IL
NADA New York, INVISIBLE-EXPORTS, New York

2011 Has the film already started?, Tate Britain, London, UK
A Project by Philip von Zweck for PERFORMA 2011, INVISIBLE-EXPORTS, New York
I am Heathcliff, Dainesinger, Melbourne, Australia
Crazy Lady, Schroder, Romero & Shredder, New York
The Unseen, curated by Adela Leobowitz, Torrance Art Museum, Torrance CA
View on Art Now, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Readykeulous: The Hurtful Healer: The Correspondance Issue, curated by Ridykeulous, INVISIBLE-EXPORTS, New York
You and Now, Balice Hertling, Paris
Transeuphoria, Umbrella Arts, New York
Gloria Hole, The Fireplace Project, East Hampton, New York

2010 Marathon Map, The Serpentine Gallery, London, UK
Decadence Now! Visions of Excess, curated by Otto Urban, Galerie Rudolfinum, Prague
Summer Camp II, curated by Billy Miller, Exile, Berlin
Paradiso, Watermill Center, Watermill, NY
I Punk, You Punk, We Punk, Galerie Ahlers, Gottingen, Switzerland
Putting your Money Where Your Mouth Is… A LOVE STORY, Western Exhibitions, Chicago IL

Dead Flowers, curated by Lia Gangitano, Participant Inc., New York
Dead Flowers, curated by Lia Gangitano, Vox Populi, Philadelphia PA
Queer Voice (screening), ICA, Philadelphia PA
Brooklyn is Burning, P.S.1, Long Island City NY
Uncontrollable Flesh (screening), Berkeley Art Museum, Berkeley CA
Putting your Money Where Your Mouth Is… A LOVE STORY, Renwick Gallery, New York
100 Years of Performance, P.S.1, Long Island City NY

2009 Between Beach Ball and Rubber Raft, curated by William Gass, Contemporary Art Museum St. Louis

2008 It's Not Over Yet, INVISIBLE-EXPORTS, New York
Punk. No One is Innocent, curated by Thomas Mießgang, Kunsthalle Wien, Wien, Austria
Keeping Up With the Joneses, Schroeder/Romero Gallery, New York
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London UK

2007 Believers, curated by Elizabeth Thomas and Nato Thompson, Mass MOCA, North Adams, MA
Massiv Analog Academy, Class of 2007, Galerie Christian Nagel, Cologne, Germany (with John Kelsey, Lee Williams, Wyndham Lewis)
The Perfect Man, White Columns, New York
Womanizer, Deitch Projects, New York (with Kembra Pfahler, Julie Atlas Muz, E.V. Day, Vaginal Crème Davis, Bambi the Mermaid)

2005 Popisme Episode IV, curated by Frank Lamy, École des Beaux-arts, Tours, France
Strangers In The Dark, curated by Bengala, Jana Leo's Situation, ISCP, New York

2004 None Of The Above, Swiss Institute of Contemporary Art, New York
Eastwing Collection – Urban Networks, Courtauld Institute, London, England
2003 23 Drawings by Timothy Leary & other works, Light Space Gallery, Los Angeles, CA

2002 Throbbing Gristle 24 HOURS, Cabinet Gallery, London
Violence The True Way, Galerie Peter Kilchmann, Zurich, Switzerland.
Alumni Group Show, Hunter College, New York

2001 The LP Show, EXIT ART, New York

2000 Death Race 2000, Threadwaxing Space, New York
Group Show, TEAM Gallery, York City
Overcoat Exhibition Action, Berlin, Hamburg, Hanover, New York
Volume, P.S.1 Contemporary Art Center, New York
From Scratch, Fashion Institute Of Technology, New York
Live In Your Head, Whitechapel Art Gallery, London, England

1999 Expanded Photographs, Clayton Gallery, New York
The 2nd Annual Portrait Show, Jorgenson Gallery, New York
From A To B (And Back Again), Royal College of Art Galleries, London, England

1998 @ MOMENTA, MOMENTA Art, New York

Collections (abridged)

American Arts Documentation Center, Exeter University, UK
Architectural Association, London, UK
Archiv Sohm, Stadtmuseum Stuttgart, Germany
Art Institute, Kansas City, MO
The Bau-haus Collection, Brugg, Switzerland
BBC Television, London, UK
Arts Council of Great Britain, London, UK
Jean Brown Archive, Tyringham, Massachusetts
G.A. Cavellini, Brescia, Italy
Centre of Attention Gallery, London
Collection of William S. Burroughs, Lawrence, Kansas

C.E.A.C. Gallery, Toronto, Canada
Centro de Arte Y Coumunicacion, Buenos Aires, Argentina
Rita Dean Gallery, San Diego, CA
Ecart Gallery, Geneva, Switzerland
Galerie Fruchtig, Frankfurt, Germany
Galleria Borgogna, Milan
Peter Getty Jr, Collection, San Francisco, CA
The Getty Museum Archives, Los Angeles, CA
Collection of H.R. Giger, Switzerland
Kunst Academie, Berlin, Germany
Dr Timothy Leary, Los Angeles, CA
Midland Group Gallery, Nottingham, England
Museo d'Arte Moderna, Caracas, Venezuela
Museum of Contemporary Art, Los Angeles, CA
National Library, Vancouver, Canada
New Reform Gallery, Aalst, Belgium
Panasonic Corporation, Tokyo, Japan
Reflection Galerie, Stuttgart, Germany
Beth Rudin De Woody, New York
Stedelijk Academie, Ghent, Belgium
The Tate, London, UK
Tripode Gallery, Zurich, Switzerland
University of Manitoba, Winnepeg, Canada
Victoria and Albert Museum, London, UK
The Watermill Foundation (Robert Wilson), Watermill, NY

BIBLIOGRAPHY

Genesis BREYER P-ORRIDGE has had interviews, articles and essays published in over 2000 magazines and anthologies from 1962-1998. What follows is a very simplified and minimal bibliography of recent magazine articles and books that are specifically about or by Genesis BREYER P-ORRIDGE.

SELECTED RECENT PRESS

"Genesis BREYER P-ORRIDGE: "Life and art are truly the same"", Artrocker, March 16, 2014.
Bloom, Madison, "LOUD & TASTELES: Genesis P-Orridge", Audio Femme, March 6, 2014.
"Celebrate William S. Burroughs' 100th Birthday With 12 Cultural Icons on His Influence", Flavorwire, February 5, 2014.
Burnett, Joseph, "Psychic Hi-Fi: Genesis BREYER P-ORRIDGE's Favourite Albums", The Quietus, January 23, 2014.
"BREYER P-ORRIDGE, Best of 2013", Artforum, December 2013, p. 75.
Kyle Petreycik, "GENESIS BREYER P-ORRIDGE SOLO EXHIBIT AT THE WARHOL MUSEUM", August 7, 2013.
"Artist, musician and provocateur Genesis P-Orridge scores with gender-blending and more at The Warhol", Pittsburg City Paper, July 24, 2013.
Shaw, Kurt, "'Genesis BREYER P-ORRIDGE' exhibit examines identity through art", Trib Live, June 22, 2013.
Finley, Klint, "Genesis BREYER P-ORRIDGE Interviewed by Technoccult Part 2: Pandrogeny", Technocult, January 10, 2013.
Gavin, Francesca, "Genesis and Gentleman" [Interview], Sleek Magazine, August 10, 2012.
Finley, Klint, "Genesis BREYER P-ORRIDGE Interviewed by Technoccult Part 1: TOPI Status Update", Technocult, June 27, 2012.

"10 Shocking Acts by Artists – BREYER P-ORRIDGE Gets Extreme Cosmetic Surgery", Huffington Post, June 2012.
Akel, Joseph, "BREYER P-ORRIDGE," Frieze, Issue 147, May 2012.
Papermag, "Preview Victoria Bartlett + Renée Vara's Second Skin Exhibition, Opening Tomorrow", May 2012.
Kern, Richard, "Genesis P-Orridge, Cheltenham, 1988", VICE Magazine, May 2012.
Lieberman, Joshua, "THEE…NESS an evening with Genesis BREYER P-ORRIDGE and Morrison Edley", April 30, 2012.
"Genesis BREYER P-ORRIDGE's Body of Work", Hint Fashion Magazine, September 19, 2012.
Maurer, Sarah, "Profile: Genesis," I Don't Like Mondays, April 2012.
Piccinini, Amalia, "UN'ARTISTA ITALIANA A NEW YORK Speranze, illusioni e delusioni di una giovane artista", FlashArtonline.it, April 3, 2012.
Kramer, Gary, "Interview with Genesis P-ORRIDGE," Around Philly, March 23, 2012.
Johnson, Dominic, "Positive Surrender: An Interview with BREYER P-ORRIDGE," Contemporary Theatre Review", March 14, 2012.
Cooper, Duncan, "Respect Yourself: Interview with Genesis BREYER P-ORRIDGE," Fader, March 12, 2012.
Musto, Michael, "Genesis P-Orridge On Pandrogyny and Surgery," Village Voice, March 7, 2012.
Laliberte, Kristian, "New Chanel No. 5 Made with Transgender Artist's Breast Implant Surgery Blood," Refinery 29, March 2, 2011.
Ferber, Lawrence, "The Royal We", Next Magazine, February 29, 2012.
"Intimately Fierce", Dyke Culture in Bloom, February 29, 2012.
"Coagularis" (cover page), Showpaper, Issue 125, February 22, 2012.
Russeth, Andrea and Dan Duray, "8 Things to Do in New York's Art World Before Feb. 18", GalleristNY, February 13, 2012.
Dodero, Camille, "Artist Provocateur Genesis BREYER P-ORRIDGE Lives By the Last Exit to Brooklyn," The Village Voice, February 16, 2011.
Cotter, Holland, "Art in Review," The New York Times, October, 2009.
Harris, Janet, "Re-Cutting the Legacy of Genesis P-Orridge" Art in America, September 10, 2009.
Valdez, Sarah, Art in America, November, 2009.
Vilas, Amber, "A Walk on the Lower East Side," Artinfo, September 15, 2009.
Carlin, T.J., "Art Review," Time Out New York, September 24—30, 2009.
Orden, Erica, "I Am My Own Wife" New York Art, September 6, 2009.
Kley, Elizabeth, "Gotham Art And Theatre," Artnet, October 22—25, 2009.
Friswald, Paul, "Calendar Pimp Emergency Broadcast System," Daily RFT, March 27, 2009.
Bonetti, David, "William Gass guest curates at the Contemporary," St. Louis Today, March 25, 2009.
Baldwin, Rosecrans, "Genesis," The Morning News
Walleston, Aimee, "Genesis P-Orridge Cuts Many Figures," Interview, September 9, 2010.
Baron, Zach, The Village Invoice, September 11, 2009.
Johnson, Paddy, "Art Fag City's 2009 Fall Preview: Gallery Edition," September 4, 2009.
Armstrong, Liz, "New York-30 Years of Being Cut Up," Vice, September 9, 2009.
Thomas, Adam O., "Beyond The Body," Only, September 3, 2009.
"New York Events That Aren't At Film Forum," The Awl, September 8, 2009.
Artico, September 9, 2009.
Pescovitz, David, "Genesis Breyer P-Oridge art show in New York," Boingboing, September 9, 2009.
Hultkrans, Andrew, "Due Process," ArtForum, December 12, 2009.
"Objets d'Art/ Quick peeks into a few LES galleries," Art Fag City, January 10, 2009.
Russeth, Andrew, "Genesis BREYER P-ORRIDGE in New York," Artinfo, September 18, 2009.
"Jet Set Saturdays, Genesis BREYER P-ORRIDGE at INVISIBLE-EXPORTS," Artlurker, 2009.
Hegert, Natalie, "Around Town With Natalie Hegert," Artslant New York, September 9—October 18, 2009.
Nighswander, Matt, "Plane Over Mini-Mall," Jen Bekman, 2009.

Tony, Father, "S/he is My Favorite Pandrogyne: Genesis BREYER P-ORRIDGE," The Bilerico Project, September 13, 2009.
Artlog, September 9—October 18, 2009.
Bill, "Genesis BREYER P-ORRIDGE and the obliteration of Self," Culture high culture low, October 17, 2009.
Andrew, Current season fall, October 8, 2009.
Eat me Daily, September 10, 2009.
Burket, Brent, "Heart As Arena," September 9, 2009.
"early fall 2009 art exhibitions: a bricolage (part 1)" Jameswagner.com, 2009.
"Art", The L Magazine, 2009.
Rice, Traven, "Arts Watch – Genesis BREYER P-ORRIDGE Back In The Limelight; Bars As Art Spaces," The Lo-down, September 8, 2009.
Rubino, Chris, "New Events," Lost At E Minor, September 15, 2009.
Rehm, Cindy, "Cut Up," The Mouth and The Knife, September 22, 2009.
Wessang, Adeline, "Genesis P-Orridge," no blah blah, September 21, 2009.
Psyche, "Genesis BREYER P-ORRIDGE exhibit," Plutonica.net, October 10, 2009.
Glitz, K.T., "Splinters In Time, Lady Jaye BREYER P-ORRIDGE (1969 – 2007)," Trash Queen Lollipop Rockz, October 9, 2009.
Shannon, Jonathan, "Your perfect Sunday: Dogs on parade, amateurs and Genesis BREYER P-ORRIDGE," Time Out New York, October 18, 2009.
Shannon, Jonathan, "Your $30 Saturday," Time Out New York, September 25, 2009.
Cantic, Dave, "Genesis P-Orridge x The Big Cut –Up," URB, September 10, 2009.

BOOKS BY GENESIS P-ORRIDGE

SUBVERS/GENESIS P-ORRIDGE Special Edition -limited edition concrete poetry and experimental writing publication G. P-O issue consisting of 3 large fold-out posters covered in poems and drawings presented in vinyl wrapping with inserts. Published by Hans Clavin, Subvers, Ijmuden, Netherlands 1972.

CONTEMPORARY ARTISTS – Seminal 1000 page "dictionary" and catalogue of primarily 20th Century artists. Co-edited by G. P-Orridge and Colin Naylor. Published by St. James/Macmillans, London and New York, 1977.

THEE GREY BOOK – the original theories and writings of "Thee Temple Ov Psychick Youth" including sigilisation that generated the central magickal and philosophical system that became a world-wide occultural and creative collaboration phenomenon. First published by Temple Press, London, England 1983.

THEE BLACK BOOK: SIGILS – Basic manual on the methods and practices of T.O.P.Y. sigilisation and directed orgasm. Published by Temple Press, London, England,1984.

PSYCHIC TV: LYRICS AND HISTORY – Compilation of song lyrics of G.P-O and a short astory of PTV. Published in English/Italian by Nuovi Equilibri, Viterbo, Italy, 1990.

THEE PSYCHICK BIBLE – Collected PTV sleeve notes, essays, T.O.P.Y. texts and art, socio-political and philosophical commentaries and other "cultural engineering" writings by G. P-O from the 1980's (with illustrations). Edited by Joe Rapoza. Published by Alecto Enterprises, San Francisco, U.S.A. 1994.

ESOTERRORIST - Selected Essays and images of occultural considerations and fictional explorations. Edited by Tom Hallewell. First published by OV Press, Denver, 1989. Definitive 4th

edition with blurb by Timothy Leary and others published by MEDIAKAOS, San Francisco, U.S.A. 1994.

TO BE EX-DREAM – Hand made collection of G.P-O COUM statements and images with red velvet and gold cover. Wrapped in vinyl. Published by L'Art Penultieme, Le Havre, France, 1997.

S/HE IS HER/E - delicate, hand-made, limited edition anthology of poems and lyrical improvisations based upon works written as the voice of language and sound project Thee Majesty. Published by New Way On Press, Kathmandu, Nepal 2000.

GPO v G.P-O – monograph detailing the court case brought against Genesis P-Orridge in 1975 by the authorities in the U.K. to prosecute and suppress his mail art series of erotic/satirical alterations of souvenir Queen postcards. First published by John Armleder's ECART Gallery, Geneva, Switzerland, 1976. Reprinted as a Limited Edition collectors "bootleg" edition by Art Metropole, Toronto, Canada, 2002.

PAINFUL BUT FABULOUS: THE LIVES AND ART OF GENESIS P-ORRIDGE – Definitive study of the intimate and varied performance art; mail art; installations; sculptures; paintings and expended polaroid canvasses of Genesis P-Orridge from 1965-2002. Almost 1000 photographs. 80 pages of full colour. Essays, interviews and critical texts by such contemporary luminaries as Douglas Rushkoff; Richard Metzger; Carl Abrahamsson; Bengala; Carol Tessitore; Paul Cecil and with a special original central manuscript by Dr. Julie Wilson. This anthology also includes several authoritative essays by Genesis P-Orridge, plus a bibliography and discography. Edited by Nick Mamatas, Genesis P-Orridge, Jackie Breyer and Don Goede. Published by Soft Skull Shortwave, New York, USA 2002.

GENESIS BREYER P-ORRIDGE—30 YEARS OF BEING CUT-UP – Hardcover, 128 pages, INVISIBLE-EXPORTS 2009.

THEE PSYCHICK BIBLE - Hardcover with DVD, 340 pages, Feral House, 2009.

<u>BOOKS INCLUDING TEXTS/ESSAYS BY OR ON GENESIS P-ORRIDGE</u>

RE/SEARCH: WILLIAM S. BURROUGHS/BRION GYSIN/THROBBING GRISTLE – includes contributions by G.P-O for Burroughs and Gysin sections as well as a complete section on the project that invented the term Industrial Music, TG which he co-founded in 1975. Edited by Vale. Published by Re/Search, san francisco, U.S.A. 1982.

THE FINAL ACADEMY DOCUMENTS: STATEMENTS OF A KIND – catalogue of the multi-media events of the same name celebrating Gysin/Burroughs and the Beats profound influence conceived by G. P-O and co-organised with David Dawson and Roger Ely. Published by The Final Academy, London, England, 1982.

RE/SEARCH :INDUSTRIAL CULTURE HANDBOOK – Anthology including Genesis P-Orridge; Monte Cazazza; Z'Ev; SRL and others. Exploring the Industrial Culture genre as it began. Edited by Vale. Published by Re/Search, San Francisco, U.S.A. 1983.

DECODER HANDBUCH – Book accompanying cult German post-beatnik corporate satire film "Decoder," with essays on control, muzak and cultural indoctrination. ". Edited by Klaus Maeck/Volker Schafer/Genesis P-Orridge/Muscha. Published by Trikont, Duisburg, Germany, 1984.

TAPE DELAY – By Charles Neal. Includes long astorical interview with Genesis P-Orridge about Throbbing Gristle. Published by SAF Books, London, England, 1987.

RE/SEARCH:MODERN PRIMITIVES – Includes long interview section by/on Genesis P-Orridge. Edited by Vale. Published by Re/Search, San Francisco, U.S.A.,1989.

BLISSED OUT: THE RAPTURES OF ROCK – By Simon Reynolds. Includes interview with Genesis P-Orridge. Published by Serpent's Tail Press, London, England, 1990.

RAPID EYE: VOLUME ONE – Includes essay by G.P-O on Brion Gysin "HIS NAME WAS MASTER" and 90 page biography on G.P-O by Simon Dwyer (still the only bio extant) "FROM ATAVISM TO ZYKLON B..". Edited by Simon Dwyer. Published by Rapid Eye, Brighton, England 1989. Re-published by Creation Books, London, England 1993.

RAPID EYE: VOLUME TWO – Includes essay by G.P-O, "Behavioural Cut-Ups and Magick". Edited by Simon Dwyer. Published by Creation Books, London, England, 1992.

R**ATIO:3 – TRANSMEDIATORS** – Z'Ev/Andrew MacKenzie/Genesis P-Orridge edition. Conceptual art and literary texts. G.P-O section is a collection of his COUM statemeants from the 70's. Edited by Paul Cecil. Published by Temple Press, Brighton, England, 1992.

THE WILD PALMS READER - Companion book to the Oliver Stone sci-fi TV mini-series. Genesis P-Orridge wrote all the fictional texts attributed to a key character, Senator Kreuzer. Edited by Roger Trilling and Stuart Sweezey. Published by St. Martins Press, New York, U.S.A., 1992.
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FLICKERS OF THE DREAMACHINE – Anthology of writings about Brion Gysin and his Dreamachine. Includes 2 texts by G. P-O. Edited by Paul Cecil. Published by Codex Books, Brighton, England, 1996.

NAKED LENS: BEAT CINEMA – Includes a full chapter by G.P-O on his involvement with the rescue and restoration of rare Beat films by Burroughs/Gysin/Balch and the story of his concept of The Final Academy. Edited by Jack Sergeant. Published by Creation Books, London, England, 1997.

WRECKERS OF CIVILIZATION: THE STORY OF COUM TRANSMISSIONS AND THROBBING GRISTLE - Seminal monograph about the creative vision of COUM Transmissions, by Genesis P-Orridge and its notorious unfolding later with collaborators Chris Carter; Cosey Fanni Tutti; Peter Christopherson. And the story of their follow up musical project TG and the controversial activities resulting from these globally influential and modern performance art and Industrial music conceptions. Written by Simon Ford. Published by Black Dog Press, London, England, 1999.

DISINFORMATION : THE INTERVIEWS – A unique collection of groundbreaking interviews with Robert Anton Wilson; Howard Bloom; Joe Coleman; Douglas Rushkoff and other contemprary cultural activators. Includes a fully illustrated and revealing 23 page interview/overview with Genesis P-Orridge. All interviews are conducted by Richard Metzger of the transmedia phenomenon Disinformation Inc. Published by The Disinformation Company Ltd., New York, USA, 2002.

MISC.

Master Artist, MoMA PS1 Summer School, Long Island City, NY, 2012.