



MICHAEL BILSBOROUGH

1979 Born in California
Lives and works in New York

EDUCATION

2006 Masters of Fine Arts, School of Visual Arts, New York
2001 Bachelor of Arts, Columbia University, New York

SOLO EXHIBITIONS

2015 HELLO TODAY, FOUR A.M., New York
2012 Austerity Measures, INVISIBLE-EXPORTS, New York
2009 The Only Way Out is Through, INVISIBLE-EXPORTS, New York
2008 The Eternally Obvious, Salomon Contemporary, East Hampton, NY

SELECTED EXHIBITIONS

2015 Goddag Mann! Kunstsamling, curated by Geir Haraldseth, Rogaland Contemporary Art Centre, Stavanger, Norway
When I Turn Off the Living Room Light, curated by Steve Lafreniere, Studio Blomster, Guerneville, CA
Only 2.5 Hrs from GWB, curated by Pia Dehne, Orphic Gallery, Roxbury, NY
The Valentine's Day Cardiovascular, Geoffrey Young Gallery, Great Barrington, MA
2013 I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, Allegra LaViola (curated by INVISIBLE-EXPORTS), New York
2012 NADA: Miami Beach, Miami, FL
Paranoïa Déambulatoire, Olivier Robert Gallery, Paris
2011 Art Platform, Los Angeles CA
Hony Moone I., curated by T.M. Davy, New York
Organs In The Snow, curated by Rachel Mason, Louis V ESP, New York
2010 Neo-Integrity: Comics Edition, curated by Keith Mayerson, MoCCA, New York
Lost Horizon, curated by Billy Miller, Exile Gallery, Berlin
2009 Turn On, Slag Gallery, New York
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second-Floor, Brooklyn, NY
A Trip Down (False) Memory Lane, curated by Jessica Silverman, The Lexington Club, San Francisco, CA
2008 It's Not Over Yet, INVISIBLE-EXPORTS, New York
On Procession, Indianapolis Museum of Art, Indianapolis, IN
The Left Hand of Darkness, The Project, New York
History Keeps Me Awake at Night, P.P.O.W., New York
Defining a Moment: 25 New York Artists, House of Campari, New York
The View from Here, Daniel Cooney Fine Art, New York
2007 Featured Artist, Scope Miami, Miami
Deitch Art Parade, Deitch Projects, New York
NeoIntegrity, curated by Keith Mayerson, Derek Eller, New York
Little Boxes, Spinello Gallery, Miami, FL

- A Great Delicacy, Taylor de Cordoba, Los Angeles
 Yourlineismakingmesowetrightnowiloveit, Sara Tecchia, New York
 I Died for Beauty, Newman Popiashvili, New York
 Origin of Species (curator), The Slipper Room, New York
 2006 The Name...Is Not Gay Art Now, curated by Jack Pierson; Paul Kasmin Gallery, New York
 Sunday Salon, curated by John Connelly and Steve LaFreniere, New York
 Legion Project, NADA Art Fair, Miami
 Free Frisbee, Miami
 MFA Thesis Exhibition, Visual Arts Gallery, New York
 Summer Show, Sara Tecchia, New York
 The Seventh Side of the Die, Alona Kagan Gallery, New York
 2005 Under Construction, Visual Arts Gallery, New York
 Separates Man from Animal, -scope NY, New York

AWARDS/GRANTS

Visual Arts Grant, Rema Hort Mann Foundation, 2006
 Workspace, residency program of Lower Manhattan Cultural Council, 2006
 Artist Pension Trust, New York

PUBLICATIONS

"The Price is Righteous," Bookforum, Sept. 2015
 HELLO TODAY, 2015
 "The Process: Michael Bilborough's Capitalist Collages," Kickstarter Blog, April 7, 2015
 Kley, Elizabeth; "Michael Bilborough, "Austerity Measures," Time Out New York, June 10, 2012
 "Scroll Contributor | Michael Bilborough "Austerity Measures," Paddle8, May 14, 2012
 "Michael Bilborough," Project Un-Titled: A Collective Studio, February 12, 2012
 Clark Magazine (France) #49, 2011
 "Michael Bilborough," This.Hearts.On.Fire., 2009
 "30 Under 30," Interview Magazine, June 2009
 "Work in Progress," V Magazine 59, Summer 2009
 K48 #7, 2008
 No Milk Today, April 2008
 When Johnny Comes Marching Home Again, August 2007
 Untitled, published by Steve LaFreniere and Feature, Inc; July 2007
 Katz, M.; "Neointegrity," Critics' Picks, Artforum.com, July 2007
 K48 #6, 2007
 Finel Honigman, A.; "Michael Bilborough talks to..." Saatchigallery.co.uk, Apr 14, 2007
 McClemon, D.; "Yourlineismakingmesowet..." Saatchigallery.co.uk, February 9, 2007
 Rousseau, B.; "ArtInfo Student Artist 'Makes Good...'" Artinfo.com, July 11, 2006
 Simpson, L.; "The Name of this Show is Not Gay Art Now," Time Out New York, July 13, 2006
 "Student Art: SVA's Michael Bilborough," Artinfo.com, June 2006
 Ventur, C., Useless Magazine, June 2005

COLLECTIONS

Nerman Museum of Contemporary Art, Kansas City