



## ANNE DORAN

Born in Calgary, Alberta, in 1957

Lives in Brooklyn, New York

### SOLO EXHIBITIONS

- 2014 Photo-works (1985-1991), INVISIBLE-EXPORTS, New York
- 1993 303 Gallery, New York
- 1992 Galerie Philippe Rizzo, Paris
- 1990 303 Gallery, New York
- 1988 303 Gallery, New York
- Galerie T'Venster, Rotterdam
- 1986 Window, New Museum of Contemporary Art, New York

### SELECTED GROUP EXHIBITIONS

- 2015 Great Debate About Art 3, Upfor, Portland, OR
- Viewer Discretion, curated by Kathleen Cullen, Stux+Haller, New York
- Great Debate About Art 3, envoy enterprises, New York
- 2014 Let's Go Let Go, 33 Orchard, New York
- 2013 How I Wrote Elastic Man, INVISIBLE-EXPORTS, New York
- 1993 Spielholle, University Library of Frankfurt/Galerie Sylvana Lorenz, Paris
- 1991 The Sibylline Eye, organized by Barbara Gross Galerie, Künstlerwerkstätten, Munich
- La Revanche de l'Image, Galerie Pierre Huber, Geneva
- New Work by Gallery Artists, 303 Gallery, New York
- Just What Is It that Makes Today's Homes So Different, So Appealing? curated by Dan Cameron, Hyde Collection, Glens Falls, NY
- 1990 Critical Mass, Strathmore Hall Arts Center, Bethesda, MD
- Reconnaissance, Simon Watson Gallery, New York
- 1989 Horn of Plenty, Stedelijk Museum, Amsterdam
- 1988 Logic of Display, curated by Rene Ricardo & Paul Laster, P.S.1, Long Island City, NY
- Nature Morte, New York
- Tony Shafrazi Gallery, New York
- 1987 The Spectre of Saturation, curated by Howard Halle, McIntosh/Drysdale Gallery, Washington, DC
- Art Against AIDS, benefit exhibition, 303 Gallery, New York
- 3 Americans, 3 Austrians, Fotogalerie Wein, Vienna
- 1986 303 Gallery, New York
- A Brokerage of Desire, curated by Howard Halle and Walter Hopps, Otis/Parsons, Los Angeles/
- Centre Georges Pompidou, Paris (1987)
- Uplifted Atmospheres, Borrowed Taste, Hallwalls, Buffalo, NY
- 1985 Mass, curated by Group Material, U.S. tour
- 1984 On Relief, East Galleries, New York University, New York
- Range of Response, The Kitchen, New York
- Forced Sentiment, Artists Space, New York
- 1982 Poetic Objects, WPA, Washington, DC
- 1981 More Portraits, The Kitchen, New York
- Fictive Victims, Hallwalls, Buffalo, NY



## SELECTED BIBLIOGRAPHY

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"Anne Doran," *Art in America*, May 7, 2014  
"Anne Doran," *The New Yorker*, May 7, 2014  
Salz, Jerry. "To Do: may 7 - 21, 2014," *New York Magazine*, May 4, 2014  
Wolin, Jopseph. "Anne Doran, 'Photo-works (1985-1991)'" *Time Out New York*, May 5, 2014  
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Lee, Nathaniel. "'How I Wrote Elastic Man' Critic's Pick" *Artforum*, March 2013  
Colucci, Emily. "The Death of Context at NADA New York" *Hyperallergic*, May 2013  
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"La Revanche de l'Image," exhibition catalogue, 1991.  
"The Sibylline Eye," exhibition catalogue, 1991.  
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"Reconnaissance," exhibition catalogue, 1990.  
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"Horn of Plenty," exhibition catalogue, 1989.  
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Aletti, Vince. Voice Choice, *Village Voice*, 1988.  
Caley, Shaun. "Les Courtiers du Desir," *Flash Art*, November/December, 1987.  
Olander, William. "Made in the U.S.A.," *Beaux Arts*, May, 1987.  
"Carte Blanche: Les Courtiers du Desir," exhibition catalogue  
"Uplifted Atmospheres, Borrowed Taste," exhibition catalogue, 1986.  
"A Brokerage of Desire," exhibition catalogue, 1986.  
Halle, Howard. "The Anticipated Ruin," *Spectacle Magazine*, No. 3, 1984.