



JANA LEO

Born in Madrid, Spain.
Lives and works in Madrid, Spain and New York City.

Education

Philosophy, P.h.D, Universidad Autónoma of Madrid	1994-2004
Architecture, M.A., Princeton University, Princeton, N.J.	1997-2000
Art Theory & Aesthetics, M.A., Universidad Autónoma of Madrid	1990-1992
Pedagogic Studies, Professor, Universidad Autónoma of Madrid	1990-1992
Philosophy, grad. Study, Universidad Autónoma of Madrid	1985-1990

Solo Exhibitions

- 2010 6EUROSPERHOUR- -Action at MUSEO DEL PRADO. Supported by Of Limits, Madrid
CONDO NEW YORK- Real State Cabaret- 3enSuma, Madrid
- 2009 RESERVA CIUDAD- Centro de Arte Contemporáneo Matadero-Madrid
RAPE NEW YORK, AN OPEN ARCHIVE- Invisible Exports, New York
- 2007 AS A MALL I REALLY LIKE MOMAII -Action at MoMa: ARCHITECTURE SOUVENIRS
- 2006 AS A MALL I REALLY LIKE MOMA -Action at MoMa: FLYING PAPER APIRPLANES
- 2005 OBJECTS OF WORDS Open Studios at ISCP International Studio Program. New York
- 2004 SITUATION-PUBLIC INTIMACY (Installation-action) Open Studios at ISCP New York
- 2003 THE AFTER LOVERS (Video Musical Party) Casa America. Madrid W/Angel Borrego
- 2002 RAPE-ROOM (installation) Project Room, ARCO, Madrid
- 1999 SMELL OF DEATH (photography) Steffany Marz Gallery, NY
TEDDY BEARS II (installation) Javier Lopez Gallery, Madrid
A. (photography, books and film)Contemporary Art Museum, Reina Sofia, Madrid
- 1997 COLLECT A BODY (photography) Buades Art Gallery, Madrid
RETRATOS (film) ARCO International Art Fair
- 1996 WHITE DEATH (photography) Centre Civic Can Baste, Barcelona
RETRATOS (film) Canal Plus TV
- 1995 RETRATOS (film) Metropolis TV
BLINDLY TAKING PICTURES (photography) Centre Civic Can Baste, Barcelona
- 1994 WHITE DEATH (photography) Cultural Center, Alcorcón, Madrid
EAGERNESS (photography) Complutense, University of Madrid
AIDS (photography) FNAC. Madrid

Group Exhibitions

- 2012 Bloodyminded, curated by INVISIBLE-EXPORTS, The Wye, Berlin
YANS & RETO-Young And Not Stupid & Radical Even Though Old (festival) MOSIS
Foundation, Anthology Film Archives. -New York
- 2010 UNCERTAIN SEXUALITY- Modified underwear 2010 - 3enSuma Madrid
- 2009 SAFE- Photos of prostitutes and gear 1995/2009 - 3enSuma Madrid

- 2007 LINE DRAWINGS, Queens Library Gallery.
The INTRUDER (Video Installation) in A TRAVES DE PAREDES , Canarias, Spain

- The INTRUDER (Video Installation) in A TRAVES DE PAREDES , Gerona Spain
 FROZEN MEMORY in Valencia Bienal. -Spain
 2006 PROGRESS WITH POETRY in Peekskill Project. -New York
 2005 WRITING LOVE LETTERS in PARDON ME. -Liane and Danny Taran Gallery Montreal
 JUST FOR YOU and SENXO LOOP- Video festival. Barcelona
 2004 FROM NEW YORK WITH LOVE. Covivant Gallery. Florida
 2003 FLUID ENCOUNTERS. (public art) W/ Bengala. New Museum bathroom. New York
 NOT WATCH/ WATCH NOT TOUCH (performance on the Theater: Collective
 Unconciouss at Ludlow St. New York.
 The INTRUDER (Video Installation) in STRANGERS ICP, International Center for
 Photography. First Video and Photography Triennial. Work comisioned.
 VIRTUAL ENCOUNTERS (performance). Metapolis Circulo de Bellas Artes de Madrid..
 2002 THE FREE HAND-a pornography deconstruction. (DV video, 25') Opening Night,
 2002 Circulo de Bellas Artes Movie Theatre. Madrid
 2001 VIRTUAL ENCOUNTERS (performance). Metapolis Teatro de las Flores Barcelona.2001
 BUBBLE BED (B&B Unit; art/architecture) Smack Melon gallery
 RETRATOS (film) Venecia Biennale
 BATHROOMS (photography) ARCO. Cotemporary Art Fair. Madrid
 COMMUNICATIONS (Installation & Video)Bard College Museum
 1999 CONFESSIONS (video) ARCO, International Art Fair, Madrid
 INTEFERENCIAS (photography) Community of Madrid
 1998 BATHROOMS (photography) ARCO, International Art Fair, Madrid
 BATHROOMS (photography) Contemporary Art Museum
 1997 BLINDLY TAKING PICTURES (photography) Photography Festival, Finland
 TEDDY BEARS 1 (photography) I.C.I. Montevideo, Uruguay
 THE WOUND (film) Cont. Art Museum Reina Sofia, Madrid
 RETRATOS (film) Canal Plus TVE
 RETRATOS (film) Metapolis TVE 2
 LA HERIDA (film) Metapolis TVE 2
 NO TITLE (photography) Canal Isabel II, Community of Madrid
 INCOMMUNICATION (video) (Women's Film Festival)
 1996 BLINDLY TAKING PICTURES Modena Per La Fotografia
 PRIVATE CABIN (Installation, video, performance), Buades Art Gallerie, Madrid
 1995 UNTITLED (Photography) Circulo de Bellas Artes, Madrid
 1994 LOVE LETTERS (Photography) The Storey Inst. Art Gallery, Lancaster
 LOVE LETTERS (Photography). Imagenes Jovenes '94)Contemp. Art Museum, Madrid
 LOVE LETTERS (Photography). Circuitos Centro de Recursos Culturales, Madrid
 1993 SELF-MUTILATION AND DEATH (Photography). IMPUROS Canal de Isabel II, Madrid
 1992 SKIN, (video) C.A.M. Reina Sofia, Madrid

Publications

- "Flying Paper Airplanes" weekly magazine. Art section. Japan. December 2006
 "Flying Paper Airplanes" Art New York Magazine. July and August 2006
 "Flying Paper Airplanes" LOG Magazine Spring 2006
 Partenariat public-privé by Nicolas Mavrikakis. Montreal. December 2005
 Bathrooms U.S. Art. New York 13/2004
 Strangers: The First ICP Triennial of Photography and Video. (by Barbara Pollack.) ARTSNEWS
 11/2003
 Forty Ways of looking at a Stranger. Nancy Princenthal. ART IN AMERICA. December 2003
 La otra visión X, (by Borja Crespo) EL CULTURAL ABC 7/2002
 Sexo en la Galeria (by Mario Canal) Interview. Tentaciones EL PAIS. 7/15/2002
 Revolcón al Porno. Luis Rendueles. INTERVIU 7/15/2002
 Body Art, Orlan, Paul B. and J. Leo TV 5, No Sólo Música 4/2002
 Nuevos y viejos Amigos, (By D.C.) ABC Cultural 2/16/2002

Sucesos en la Frontera del Arte. Projects Rooms. Mariano Navarro. 2/12/2002
Sucesos en la Frontera del Arte. Projects Rooms. (by Mariano Navarro) El Cultural
EL MUNDO 2/12/2002
Especial Fotografico en la Web. El PAIS Digital 2/19/2002
Strange and Strong ((by O.A.M) The New York Times 12/20/2001
Hacia La Casa Inteligente (Tomas Delcios) El PAIS 9/27/2001
Jana Leo - Smell of Death. New York Art 12/1999
Mundo Peluche (by Fernando Castro) El Mundo 10/8/1999
Jana Leo y Peluchismo (By Ana Carceller) PERIODICO DEL ARTE 10/11/1999
Ositos de Jana Leo (Miguel Cereceda)ABC Cultural 10/11/1999
Meteoritos para no perderse. Jose Ignacio Aguirre. La Luna del SIGLO XXI El MUNDO. 10/8/1999
Ese oscuro objeto del... (by Ana Carceller) PERIODICO DEL ARTE 6/1999
Jana Leo "Histoire d'A" (by Miguel Cereceda) ABC Cultural 6/26/1999
La Vida con Jana Leo (by Mariano Navarro) El cultural. LA RAZON 6/20/1999
Con nombre propio. PHOTOESPAÑA 12/6/1999
Jana Leo enseña su intimidad en el Espacio Uno(by Fernando Samaniego)El PAIS 6/8/1999
Fragmentos de A. Mongomeri. Neo 2 1999
9 Formas de Uso Radical de la Cámara ABC DE LAS ARTES 8/6/1999
De muchos cuerpos y algunas almas (by Jose Luis Gallero.) ABC de las artes 6/13/1997
La mujer fragmentada (by Gonzalez Diaz.) LA VERDAD 3/7/1997
Colecciona un Cuerpo. El PAIS 6/13/1997
Colecciona un Cuerpo. Mara Mira. LA OPINION 3/14/1997
Jana Leo y el Cuerpo. ABC de las Artes 3/15/1997
Jana Leo su cuerpo visto pro 25 fotografos. (by Cristina fernandez). LA OPINION . 3/14/1997
Charcuteria o como sacudir las conciencias (by Jose Luis Gallero) ABC de las Artes 6/6/1996
Verano madrileño. Manuel Fontan del Junco. UNTITLED 6/ 996
Cuerpos envueltos en plástico.(by F. J.) BABELIA, EL PAIS 12/7/1996
Imágenes sin eternidad. (by Javier Barroso) El PAIS 12/9/1996
Quien Es Quien En La Fotografía Española Contemporánea Foto 150 1996
Aspectos de la Fotografía Española Contemporánea (by Pablo España) Downtown 1995
Fotografía Interferida El Mundo 1995
Artistas La Farándula 1995
Las artes reivindican concienciación con el sida EL MUNDO Cultura. 12/2/1994
Impurs Paper d'Art 12/2/1994
Contra el Método (Carlos Villasante) Aqui Imagen 9/1993

Collections

MUSEO NATIONAL CENTRO DE ARTE REINA SOFIA- "Lunch" and "Just for you" Madrid 2007
National Library "The free hand" Uruguay 2007
Fundación Marcelino Botin. Parque y Lunch from the Serie: "Double and Split", Santander 2004
Museo de Vigo. "Cuerpo en Maleta", Madrid 2003
Museo Nacional Centro de Arte reina Sofia," A" . Madrid 1999
COMUNIDAD DE MADRID Madrid,"Bathrooms" . Madrid 1998
Ayuntamiento de Alcorcón. "S/T 2" Madrid 1994
COMUNIDAD DE MADRID, "Cartas de Amor" 1994
Canal Isabel II," Impuros" Madrid 1992

Books

I CONDO NEW YORK - Vitoria 2010
RAPE NEW YORK, London, Book works, 2009; US Feminist Press 2010
EL VIAJE SIN DISTANCIA (the trip without distance) CENDEAC, Murcia 2006, re-print 2010.

