



## MATTHEW PORTER

1975 Born in State College, PA  
Lives and works in New York City

### Education

2006 MFA, ICP/Bard Program for Advanced Photographic Studies, New York  
1998 BA, Bard College, Annandale-on-Hudson, NY  
1993-94 SUNY Purchase, White Plains, NY (coursework in studio arts)

### Solo Exhibitions

2016 Sunclipse, INVISIBLE-EXPORTS, New York  
Four False Starts, M+B, Los Angeles, CA  
2014 High Difference, INVISIBLE-EXPORTS, New York  
2013 Greet the Dust, M+B, Los Angeles, CA  
2012 Pale Subtropical Light, M+B, Los Angeles, CA  
2011 The Undeclared, INVISIBLE-EXPORTS, New York  
2009 High Lonesome, M+B, Los Angeles, CA  
High Lonesome, Marty Walker Gallery, Dallas, TX  
2007 Somerset County, Jack The Pelican Presents, Brooklyn, NY  
2006 Sun City, Marty Walker Gallery, Dallas, TX  
We Ride At Dawn, ICP-Bard Gallery, Long Island City, NY

### Group Exhibitions

2016 A Matter Of Memory: Photography As Object In The Digital Age, Eastman Museum, Rochester NY  
A Verdant Summer, Taymour Grahne Gallery New York  
Entry Point, Daniel Arts Center, Great Barrington, MA  
High Summer, Foley Gallery, New York, NY  
What's Up, Soho Revue, London, UK  
Arturo Bandini, Los Angeles, CA  
2015 Under Construction: New Positions in American Photography, Pioneer Works, Brooklyn NY  
Russian Doll, M+B, Los Angeles, CA  
2014 Of My Affection, Anonymous Gallery, Mexico City, Mexico  
Alterations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton, FL  
FotoFocus Biennial, Michael Lowe Gallery, Cincinnati, OH  
Under Construction: New Positions in American Photography, Foam Fotografiemuseum, Amsterdam, NL  
2013 House of Vettii, Koenig & Clinton, New York, NY  
Spook Rock Road, Galerie Frank Elbaz, Paris, France  
2012 There's Something Happening Here, Brancolini Grimaldi, London, UK  
After Photoshop: Manipulated Photography in the Digital Age, Metropolitan Museum of Art, New York, NY  
2011 Brooklyn to Nashville, ZeiherSmith pop-up gallery, Nashville, TN  
US EST, Pepin Moore, Los Angeles, CA, curated by Soo Kim  
On Wheels, brand 10 art space, Fort Worth, TX  
Sunset, Etc..., PRISM, Los Angeles, CA  
2010 Perspectives 2010, International Center of Photography Museum, New York, NY, curator: Brian Wallis  
New Work New York, Levi's Photo Workshop, New York, NY, curator: Tim Barber  
The Exquisite Landscape, ICP Educational Gallery, New York, NY  
Unframed, ACRIA Benefit Auction, New York, NY, curator: Neville Wakefield

- 2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY  
 (super)natural, New York Photo Festival, Brooklyn, NY (catalogue)  
 The Noble Savage and the Little Tramp, Mount Tremper Arts, Catskills, NY, curator: Hannah Whitaker  
 Meet & Cake, Roos Arts, Rosendale, NY
- 2008 The World Is All That Is the Case, Hudson Franklin, New York, NY, curator: Arthur Ou  
 The Allegory of the Mountain, Mahan Gallery, Columbus, OH  
 Things Are Strange, New Century Artists, New York, NY  
 Group Hug, Marty Walker Gallery, Dallas, TX
- 2007 The Interactive Landscape, Mount Tremper Arts, Catskills, NY  
 UNSEEN, Arnhem Mode Biennale, The Netherlands
- 2005 Art + Commerce Festival of Emerging Photographers,  
 The Tobacco Warehouse, Brooklyn, NY, curator: Charlotte Cotton (catalogue)  
 MFA Group Show, The International Center of Photography, New York, NY

### Curatorial Projects

- 2014 Soft Target, organized with Phil Chang, M+B, Los Angeles, CA
- 2013 X+1, At Large Magazine, December
- 2012 The Crystal Chain with Hannah Whitaker, INVISIBLE-EXPORTS, New York, NY  
 Blind Spot Magazine, Issue 45, co-edited with Hannah Whitaker
- 2011 Bedtime for Bonzo, M+B, Los Angeles, CA
- 2010 Seven Summits, Mount Tremper Arts, Catskills, NY (catalogue)  
 "Photo Contest", Canteen Magazine, issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum's Arnold Lehman

### Monographs

- 2015 "Archipelago." Published by MACK Books

### Publications & Bibliography

- Wagley, Catherine, "Four False Starts at M+B," Photograph Magazine, May/June.
- Zellen, Jody. "Recommended Exhibitions." ArtScene, March 2016.
- Samson, Jonah. "Matthew Porter's 'Four False Starts' Exhibition," Cool Hunting, February 9, 2016.
- Cotton, Charlotte, "Photography is Magic," Aperture Books.  
 "Both Sides of Sunset," Metropolis Books  
 "Paradoxical Abstraction," Artpress, March 2015.
- Colberg, Jorg. "Matthew Porter's Archipelago," Conscientious Photography Magazine, August, 2015.  
 "Altarations," W. Rod Faulds and Jeanie Ambrosio, Florida Atlantic University (catalogue), 2015.  
 "Sunshine Noir," At Large Magazine, Vol. 2, 2015.
- Mizota, Sharon. "The Focus Cleverly Blurs in 'Soft Target' at M+B," Los Angeles Times, August 22
- Fiske, Courtney. "Matthew Porter," Artforum Critics' Picks, April 5, 2014.
- Heinrich, Will. "Matthew Porter: High Difference at INVISIBLE-EXPORTS," Gallerist, Apr 2, 2014.  
 "Matthew Porter," FOAM, May 8, 2014.
- Balhetchet, Sophie, "Matthew Porter: Pale Subtropical Light," Hotshoe, issue 186, 2013.  
 "Still Life Comparison," IMA Magazine, Winter, Vol. 6, 2013.
- Wagley, Catherine, "Matthew Porter: Greet the Dust," photograph, October 2013.
- Segal, David, "Hot Wheels in Hot Pursuit of Artifice," The New York Times, January 2013.
- Rosenberg, David, "From Muscle Cars to Jane Fonda Recreations," Slate, 2013.  
 "All That is Solid Melts Into Air," Conveyor Magazine, issue 3, 2012.  
 "Happenings: The Crystal Chain at INVISIBLE\_EXPORTS," Conveyor Blog, March 30, 2012.  
 "Critic's Pick" for The Crystal Chain, New York Magazine, May 2012.  
 "500 Words," interview with Robert Buck, Artforum.com, 2/07/12  
 "All That Is Solid Melts Into Air," Conveyor Magazine, issue 3, 2012.  
 Paddle8 blog, guest contributor, 2011.  
 "Studio with Red Bag: Various Interviews," Triple Canopy, issue 12, 2011.
- Diehl, Travis, "Bedtime for Bonzo," Critics' Pick, artforum.com, January 2011.

Johnson, Ken, "Riffs on Photography (I Am Not Always a Camera)", The New York Times, July 2010.  
"Burnouts," EXIT Magazine, volume 2 #11, 2010.  
Picnic Magazine, #3, 2008.  
"Soul Typecast," Canteen Magazine, issue 3, interview & photographs, 2008.  
Cover: Topic Magazine, issue 11, 2008.  
Granberry, Michael, "Group Hug Exhibit," Dallas Morning News, July 18  
"Somerset County," Time Out New York, issue #618, 2007.  
"Levitation," Libération, edition #8166, 2007.  
"Just Can't Get Enough," Capricious Magazine, #6, 2007.  
"Don't Call Us Call Them," Marmalade Magazine, Issue 10, 2006.  
Boas, Natasha, "Art School Photography," Domino Magazine, Vol. 2, Issue 5, 2006.  
Martin, Merritt, "Bitchin' Camaro," Dallas Observer, Dec. 28, 2006.  
Moneypenny, Matthew, PEEK, A+C Exhibition Catalogue, 2005.  
Fineman, Mia, "Bright Young Things," V Magazine, Issue 37, 2005.  
Feliciano, Kristina, "PDN's 30," Photo District News, 2004.

### **Collections**

The Metropolitan Museum of Art, New York, NY  
Cincinnati Art Museum, Cincinnati, OH  
Statoil Art Collection, Stavanger, Norway  
The Traina Collection, San Francisco, CA  
The Sir Elton John Photography Collection, CA  
UBS Art Collection, New York