



MICKEY SMITH

1972 Born in Duluth, MN
Lives and works in Auckland, New Zealand

Education

1994 Bachelor of Arts, Photography, Minnesota State University, Moorhead, MN

Solo Exhibitions

- 2017 Art in Jasmox: Mickey Smith, Jasmox, Auckland, NZ
- 2015 Cultivate it as you will... Te Tuhi Art Centre, Auckland, NZ
Harboured, Enjoy Public Art Gallery, Wellington, NZ
- 2014 Project: Mickey Smith, Corner Window Gallery, Auckland, NZ
- 2012 Denudation, INVISIBLE-EXPORTS, New York, NY
- 2011 Tell You What, Land of Tomorrow, Louisville, KY
- 2010 Believe You Me, INVISIBLE-EXPORTS, New York, NY
Collocations, Georgia College & State University Museum, Milledgeville, GA
VOLTA NY, SOLO BOOTH, INVISIBLE-EXPORTS, New York, NY
- 2008 You People, INVISIBLE-EXPORTS, New York, NY
Volume, Alvar Alto Library, Vyborg, Russia
Contemporary Art in Museums, PRO ARTE Institute, Pushkin House, St. Petersburg, Russia
New Collocations, Center for Photography at Woodstock, Woodstock, NY
- 2007 Forever Govern Ignorance, Carleton College Gould Library, Northfield, MN
New Works, Kathy Dowell Art + Service, Kansas City, MO
- 2006 BIO, Projects Gallery, Minnesota Center for Photography, Minneapolis, MN
- 2005 Volume, Open Book Gallery, Minneapolis, MN
In the Stacks, Minnesota History Center, Saint Paul, MN
- 2004 Volume, The Post Office + Public Library, Cooperstown, ND

Group Exhibitions

- 2014 Requiem for a Bibliophile, Museum of Contemporary Art Santa Barbara, CA
- 2013 50 Gifts for 50 Years, Sheldon Art Museum, Lincoln, NE
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY
- 2012 NADA Art Fair Miami, INVISIBLE-EXPORTS booth #305, Miami, FL
Bloodyminded, curated by INVISIBLE-EXPORTS, The Wye, Berlin
The Unseen Eye, Blue Sky Gallery, Portland, OR
NADA, INVISIBLE-EXPORTS, Cologne, Germany
- 2011 Library Science, Artspace, New Haven, CT
Bibliomania, Visual Arts Center, Summit, NJ
Tina B. Festival, Prague, Czech Republic
- 2010 Found & Altered, The Guggenheim Gallery of Chapman University, Orange, CA
Method & Message, Sonoma State University Art Gallery, Rohnert Park, CA
Reader's Delight, McKenzie Fine Art, New York, NY

- New Language, Ogilvy & Mather, New York, NY
 PQ:100, Center for Photography at Woodstock, Woodstock, NY 2008
- 2009 I've been meaning to tell you..., Marty Walker Gallery, Dallas, TX
 Circulation, Gallery Kunstler, Rochester NY
 Unabridged, Traffic Zone Center for Visual Arts, Minneapolis, MN
- 2007 Wellbound, Ellen Curlee Gallery, Saint Louis, MO
 New Visual Language, hgrp gallery, New York, NY
 Hey Hot Shot! Jen Bekman Gallery, New York, NY
 McKnight Fellows 06/07, Minnesota Center for Photography, Minneapolis, MN
 Inscribe, Chandra Cerrito Contemporary, Oakland, CA
- 2006 WORD, Deborah Colton Gallery, Houston, TX
 New Works Gallery, Silver Eye Center for Photography, Pittsburgh, PA
 Midwestern Views, Pingyao International Photography Festival, Pingyao, China
 Poster Offensive, Frank Stone Gallery, Minneapolis, MN
- 2005 Correspondence, Jon Oulman Gallery, Minneapolis, MN
 Photocentric Biennial, Minnesota Center for Photography, Minneapolis, MN
 MN Biennial: 2D II, Juried by Elizabeth Dunbar, Minnesota Museum of American Art,
 Minneapolis, MN
 Visible Fringe, Minnesota Fringe Festival, Minneapolis, MN
- 2004 Accords, Frank Stone Gallery, Minneapolis, MN

Awards + Honors

- 2016 Creative New Zealand Grantee
- 2010 Public Art Year in Review Project Winner
- 2009 LMCC Manhattan Community Arts Fund Grantee
 Permanent Commission Recipient, University of Florida
- 2008 CEC Artslink Grantee
 Baum Award for Emerging American Photographers [Nominee]
 Fulbright Research Fellowship [Finalist + Alternate]
- 2007 Photolucida Top 150 Critical Mass Photographer
 FORECAST Public Artworks Public Art Affairs Grantee
 Magenta Foundation's Flash Forward [Honorable Mention]
- 2006 McKnight Foundation Artist Fellowship for Photography
 Photolucida Top 150 Critical Mass Photographer

Residencies

- PV Residency, Puerta Vallarta, Mexico, 2010
 Contemporary Art in Traditional Museum, St. Petersburg, Russia, 2008
 Society for Contemporary Photography, Kansas City, MO, 2007
 Oberholtzer Foundation, Mallard Island, MN, 1994-2004 + 2007

Bibliography

- Cultivate it as you will... [Carnegie's South Pacific], monograph, Te Tuhi, Auckland, 2017.
- Hurrell, Jon, "Carnegie's New Zealand Public Libraries," EyeContact.com, Oct. 6, 2015.
- Meadows, Jodi, "Harboured by the Harbour: An Inn for tired travellers, Enjoy, February 2015.
Flash Forward Tenth. Magenta Foundation, 2014.
- Franz Mayer of Munich: Architecture, Glass, Art. Ed. Gabriel Mayer, Hirmer, 2013.
- 50 Gifts 50 Years. Sheldon Museum of Art, Lincoln, 2013.
- Denudation, monograph, essay by W.H. Hunt, Hassla, New York, 2012.
- Nicalaou, Stefan, "Mickey Smith: Denudation," .Cent, 2012.

"ARTINFO Itinerary, November 7-11: What Art Events to Attend in NYC This Week," ARTINFO, November 7, 2012.
 Halle, Howard, "Ten Photo Shows You Should See," Time Out New York, October 31, 2012.
 Trunk, Volume Two: Blood. Trunk Books, Sydney, 2012.
 "Denudation by Mickey Smith," Self Publish, Be Happy, October 2012.
 Schouweiler, Susannah. "The More Things Change: A Redesign for access+ENGAGE," mnartists.blog, October 10, 2012.
 LG, "In the Stacks with Mickey Smith," Les Photographes, September 13, 2012.
 McGraw, Michael, "Mickey Smith - Photographer - Minnesota ExPat," Local Artist Interviews, September 3, 2012.
 "Mickey Smith: Denudation," Unless You Will, Issue 21, April 2012.
 Wang, Yanan, "A World of Books, Collections at the Crossroads," Yale Daily News, January 20, 2012.
 Mamis, Joshua, "Dewey Decimal Didn't Die," New Haven Independent, November 25, 2011.
 Gross, Rebecca, "The Art and Science of Libraries," Big Read Blog, November 14, 2011.
 Ruud, Claire, "Interview: Library Science: Notes on a Conversation with Rachel Gugelberger," ... might be good e-journal, November 11, 2011.
 Scarpa, Steven, "Exploring the "tactile and tangible""", The Arts Paper, October 28, 2011.
 GQ. The Book that Changed My... June 2011.
 Abe's Penny. Collaboration with John Lamb. January 2011.
 The Last Magazine. October 2010.
 THEME Magazine [Issue #23]. Dalton, Trinie. Schiller, Sara + Marc [Curators]. July 2010.
 New York Times. Reader's Delight. New York Times. Smith, Roberta. July 2010.
 Abe's Penny NADA Special Edition. Brehm, Hannah. December 2009.
 ESOPUS [Issue #13]. Artist Project. October 2009.
 PRC Annual Juried Publication. September 2009.
 Habertarts.com Text Messaging. Haber, John. April 2009.
 Dallas Morning News. There's something I've been meaning to tell you... Granberry, Michael. March 2009.
 Time Out St. Petersburg. Volume: Mickey Smith Project. Turkina, Olesia. December 2008.
 Modern Art Obsession. Mickey Smith Photography at the New Invisible-Exports Gallery. Hoeh, Mike. November 2008.
 New York Magazine. Photographer Mickey Smith Goes to the Library. Pearse, Emma. November 2008.
 Artinfo.com. Editor's Picks. Ayers, Robert. November 2008.
 PDNedu [Vol. 7 Issue #1]. One To Watch. Gordon, Jessica. March 2008.
 American Photography 23. Selected Photographer. November 2007.
 MyArtSpace.com. Interview. Sherwin, Brian. October 2007.
 Magenta Foundation for the Arts. Flash Forward 2007. October 2007.
 mnartists.org. The Medium Itself. Riddle, Mason. September 2007.
 Flak Photo. Weekend Series. September 2007.
 Review Magazine. Project-in-Print. August 2007.
 Flak Photo. Featured Artist. February 2007.
 Photography Quarterly [Issue #95]. Cover Image. September 2006.
 mnartists.org. Money, Money, Money. O'Sullivan, Thomas. August 2005.

Collections

Center for Photography at Woodstock, Woodstock, NY
 Dorsey & Whitney, Minneapolis, MN
 Fidelity Corporate Art Collection, Boston, MA
 Fredrickson & Byron, Minneapolis, MN
 Johns Hopkins Children's Center, Baltimore, MD
 Miami Dade Public Library, Miami, FL

Minnesota Historical Society, Saint Paul, MN
Museum of Modern Art Library, NY
Northland Collection, Saint Paul, MN
North Dakota Museum of Art, Grand Forks, ND
Sheldon Museum of Art, Lincoln, NE
University of Florida, Gainesville, FL
Weisman Art Museum, Minneapolis, MN