



## KAZUKO MIYAMOTO

1942 Born in Tokyo  
Lives and works in New York

### Education

1968 Art Students League, New York  
1964 Gendai Bijutsu Kenkyujo (Contemporary Art Research Studio), Tokyo

### Selected Exhibitions

2013 Container, Exile Gallery, Berlin, Germany  
Holiday Pop-up Shop, Paula Cooper Gallery, New York  
Fukuyama Arts Festival, Japan  
Conceptual Tendencies II, Daimler Contemporary, Berlin, Germany  
2012 Live End Dream No, Exile Gallery, Berlin, Germany  
2011 Document Performance, Exile Gallery, Berlin, Germany  
Juichigatsu Gallery, Tokyo, Japan  
2010 Galleria Allesandra Bonomo, Rome, Italy  
2009 String and Thread, Exile Gallery, Berlin, Germany  
Gallery onetwentyeight, New York  
2008 Kunsthalle Krems, Krems, Austria  
2007 Marilena Bonomo Gallery, Bari, Italy  
Black & White; Lentos Museum, Linz, Austria  
2006 From Haarlem to Harlem; Galerie Nieuw Schoten, Haarlem, The Netherlands  
femme brut(e); Lyman Allyn Art Museum, New London  
2005 Art From Detritus; Gallery MERZ, Sag Harbor, NY  
2004 Marilena Bonomo Gallery, Bari, Italy  
2003 Behind Paradise Door, gallery onetwentyeight, New York  
2000 Maki-Tamura Gallery, Tokyo, Japan  
1999 55 Mercer Gallery, New York  
1996 Kunstverein Firma Paradigma, Linz, Austria  
1995 Memories of Lost Materials, Keen Gallery, New York  
1992 Kenkeleba House Gallery, New York  
1991 Open Mind; Sol LeWitt's Collection, Wadsworth Antheneum, Hartford  
1988 Neue Galerie Linz, Austria  
1984 Wheels and Shadow, Storefront Gallery for Art and Architecture  
1983 A.I.R. Gallery, New York  
1982-'83 Sculpture Installation, Artist in Residence in Bryant Park (Public Art Fund),  
New York  
1980 A.I.R. Gallery, New York  
1979 A.I.R. Gallery, New York  
1977 A.I.R. Gallery, New York

- “Fiber Workers: North and South Americas and Japan,” The National Museum of Modern Art, Kyoto and Tokyo, Japan  
Ginza Kaigakan (Catalogue by Lawrence Alloway), Tokyo, Japan
- 1975 A.I.R. Gallery, New York
- 1973 Wall Works; Rosa Esman Gallery, New York  
Marilena Bonomo Gallery, Bari, Italy  
55 Mercer Gallery, New York

### **Selected Performances**

- 2007 “Kazuko Dances at Nancy Spero’s,” Nancy Spero Studio Stream and Green Tea, collaboration with Patricia Parker and Teatro La Tea, New York
- 2004 “Umbrella Dance,” Lodz Biennale, Poland Life Dance with Gloria Mclean, Andes, New York
- 1998 “How to Be a Perfect Woman,” collaboration with Vernita and Billy Bang.
- 1998 “Her Father,” Collaboration with Gloria McLean Dance Co., Tenri Art Center.  
“NYC Untitled,” collaboration with Gerald Jackson and Toki Osaki, Jack Tilton Gallery, NYC Shadows & Puppets & ABC, ABC No Rio, New York

### **Selected Press**

- “Kunst aus Fäden,” Welt am Sonntag, Germany , 2009.
- “Art From Detritus,” The East Hampton Star, November, 2005.
- Art in America on Lodz Biennale, 2004.
- “Her Father,” New York Times, July, 1998.
- Midsummer Night’s Dream, Artforum, 1984.
- Midsummer Night’s Dream, New York Times, 1984.
- Artforum, 1980.
- Arts Magazine, May, 1980.

### **Collections**

- MoMA, New York  
Daimler Contemporary, Berlin, Germany  
The National Museum of Modern Art, Kyoto, Japan  
LeWitt Collection, Chester, CT