



ALAN VEGA

1938 Born in Brooklyn, NY
Lives and works in New York

EDUCATION

Brooklyn College / City University of New York, BA liberal arts (major art, minor physics)

SOLO EXHIBITIONS

- 2017 Keep IT Alive, INVISIBLE-EXPORTS, New York
Dream Baby Dream, Deitch, New York
- 2015 Welcome to Wyoming, INVISIBLE-EXPORTS, New York
- 2014 Semiotext[e] presents The Return of Schizo-Culture, PS1, New York
Lux, Le Fresnoy Studio national des arts contemporains, France
ART IN POP, Magasin, Grenoble, France
- 2013 Concert avec Marc Hurtado, Collège des Bernardins, Paris
- 2012 Holy Shit, Galerie Laurent Godin, Paris
Fiac, 2012, Paris
- 2009 Infinite Mercy, Musée d'art Contemporain, Lyon
- 2002 Deitch Projects Gallery, New York
- 1985 Amsterdam Museum of Modern Art / Van Gogh Museum / American Gallery, Amsterdam
- 1984 Barbara Gladstone Gallery, New York
- 1975 OK Harris Gallery, New York
- 1973 University of Florida
OK Harris Gallery, New York
- 1972 Gallery Marc, Washington DC
OK Harris Gallery, New York
- 1971 OK Harris Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2014 Graukunst, SCHUNCK*, Heerlen
This is our Music, This is our Art, David Risley Gallery, Copenhagen
- 2013 Upheaval, Galerie Sébastien Bertrand, Geneva
- 2012 Néon, Who's afraid of red, yellow and blue? - La Maison Rouge, Paris
- 2011 New York Minute, 2 - The Garage Center for Contemporary Culture, Moscow
Two Colors - Elizabeth Ivers Gallery, New York
Musique Plastique - Galerie du Jour Agnès B., Paris
- 2010 It's Not Only Rock & Roll Baby, part 2 - Triennale Bovisa of Milan, Milan
« ...avant il n'y avait rien, après on va pouvoir faire mieux », Circuit, Lausanne
- 2009 New York Minute - MACRO Future Museum, Rome
- 2008 Busan Biennial - Busan
Sensational Fix -
Punk - No one is innocent - Kunsthalle, Vienna
It's Not Only Rock & Roll, Baby - Bozar, Bruxelles
- 2007 Joshua Tree, California

- 2006 Radical NY ! The Downtown Show : the New York Art Scene, 1974-1984 and Abstract Expressionism: 1940-1960, Austin Museum of Art, Austin
Music is a Better Noise - PS1, New York
- 2004 Spencer Brownstein Gallery, New York
- 1983 Barbara Gladstone Gallery, New York
- 1982 PS1, New York
- 1972 OK Harris Gallery, New York
- 1971 Project of Living Artists, New York

PUBLICATIONS

Alexandre Breton, Conversation avec un indien, les Editions le Texte Vivant, 2012.
Infinite Mercy - Alan Suicide Vega, sous la direction de Mathieu Copeland, Les Presses du réel/MAC Lyon, 2010.
David Nobakht, Suicide: No Compromise, SAF, 2004.
100,000 Watts Of Fat City, Préfacé par Julian Schnabel, Editions Anna Polerica, 2000.
Cripple Nation, 2.13.61 Publications, 1994.