



ALAN VEGA

1938 Born in Brooklyn, NY
Lives and works in New York

EDUCATION

Brooklyn College / City University of New York, BA liberal arts (major art, minor physics)

SOLO EXHIBITIONS

- 2015 Welcome to Wyoming, INVISIBLE-EXPORTS, New York
- 2014 Semiotext[e] presents The Return of Schizo-Culture, PS1, New York
Lux, Le Fresnoy Studio national des arts contemporains, France
ART IN POP, Magasin, Grenoble, France
- 2013 Concert avec Marc Hurtado, Collège des Bernardins, Paris
- 2012 Holy Shit, Galerie Laurent Godin, Paris
Fiac, 2012, Paris
- 2009 Infinite Mercy, Musée d'art Contemporain, Lyon
- 2002 Deitch Projects Gallery, New York
- 1985 Amsterdam Museum of Modern Art / Van Gogh Museum / American Gallery, Amsterdam
- 1984 Barbara Gladstone Gallery, New York
- 1975 OK Harris Gallery, New York
- 1973 University of Florida
OK Harris Gallery, New York
- 1972 Gallery Marc, Washington DC
OK Harris Gallery, New York
- 1971 OK Harris Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2014 Graukunst, SCHUNCK*, Heerlen
This is our Music, This is our Art, David Risley Gallery, Copenhagen
- 2013 Upheaval, Galerie Sébastien Bertrand, Geneva
- 2012 Néon, Who's afraid of red, yellow and blue? - La Maison Rouge, Paris
- 2011 New York Minute, 2 - The Garage Center for Contemporary Culture, Moscow
Two Colors - Elizabeth Ivers Gallery, New York
Musique Plastique - Galerie du Jour Agnès B., Paris
- 2010 It's Not Only Rock & Roll Baby, part 2 - Triennale Bovisa of Milan, Milan
« ...avant il n'y avait rien, après on va pouvoir faire mieux », Circuit, Lausanne
- 2009 New York Minute - MACRO Future Museum, Rome
- 2008 Busan Biennial - Busan
Sensational Fix -
Punk - No one is innocent - Kunsthalle, Vienna
It's Not Only Rock & Roll, Baby - Bozar, Bruxelles
- 2007 Joshua Tree, California
- 2006 Radical NY ! The Downtown Show : the New York Art Scene, 1974-1984 and Abstract
Expressionism: 1940-1960, Austin Museum of Art, Austin
Music is a Better Noise - PS1, New York

2004 Spencer Brownstein Gallery, New York
1983 Barbara Gladstone Gallery, New York
1982 PS1, New York
1972 OK Harris Gallery, New York
1971 Project of Living Artists, New York

PUBLICATIONS

Alexandre Breton, *Conversation avec un indien*, les Editions le Texte Vivant, 2012.
Infinite Mercy - Alan Suicide Vega, sous la direction de Mathieu Copeland, Les Presses du réel/MAC Lyon, 2010.
David Nobakht, *Suicide: No Compromise*, SAF, 2004.
100,000 Watts Of Fat City, Préfacé par Julian Schnabel, Editions Anna Polerica, 2000.
Cripple Nation, 2.13.61 Publications, 1994.