



CLIFFORD OWENS

1971 Born in Baltimore
Lives and works in New York, NY

EDUCATION

2001 Whitney Museum Independent Study Program
2000 Mason Gross School of the Arts, Rutgers University (M.F.A.)
1998 School of the Art Institute of Chicago (B.F.A.)
1991-2 University of Maryland, Baltimore, MD

SOLO EXHIBITIONS

2016 Hard & Fast, INVISIBLE-EXPORTS, New York
2015 Clifford Owens, INVISIBLE-EXPORTS, New York, NY
2014 *Better the Rebel You Know*, Home, Manchester, England
A Forum for Performance Art, Brooklyn Academy of Music, Brooklyn, NY
2013 *Five Nights' Worth*, Third Streaming in conjunction with Performa13, New York, NY
Seminar, Pioneer Works, Brooklyn, NY
2012 *Anthology*, Museum of Modern Art PS1, Long Island City, NY (book)
2011 *Photographs with an Audience*: Miami, Gallery Diet, Miami, FL
Perspective 173: Clifford Owens, Contemporary Arts Museum Houston, Houston, TX (catalogue)
2009 *Clifford Owens*, John and June Alcott Gallery, University of North Carolina, Chapel Hill, NC
2008 *Clifford Owens*, On Stellar Rays, New York, NY

SELECTED GROUP EXHIBITIONS

2016 *Enacting Stillness*, The 8th Floor, New York, NY (catalogue)
Enacting Stillness, Meet Factory, Prague, Czech Republic
2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
2014 *Performance Now: The First Decade of the New Century*, Queensland University of Technology, Brisbane, Australia
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
Performance Now: The First Decade of the New Century, Delaware Museum of Art, Wilmington, DE
Performance Now: The First Decade of the New Century, Middlebury College Museum of Art, Middlebury, VT
Menagerie, or Artwork Not About Love, Elaine J. Jacob Gallery, Wayne State University, Detroit, MI
2013 *Radical Presence: Black Performance in Contemporary Art*, The Studio Museum in Harlem and Grey Art Gallery, New York, NY
Performance Now: The First Decade of the New Century, The Jewish Museum and Tolerance Museum, Moscow, Russia
do it (outside), Socrates Sculpture Park, Long Island City, NY (book)
Get Off the Lawn, Parade Grounds, New York, NY
2012 *Performance Now: The First Decade of the New Century*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

- Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX (catalogue)
- Deliverance*, Atlanta Contemporary Art Center, Atlanta, GA
- The Bearden Project*, The Studio Museum in Harlem, New York, NY (catalogue)
- tête-à-tête*, Rhona Hoffman Gallery, Chicago, IL; Yancey Richardson, New York, NY
- 2010 *GNY: 5Year Review*, Museum of Modern Art PS1, Long Island City, NY
- Reconstruction #1*, On Stellar Rays, New York, NY
- 100 Years*, Museum of Modern Art PS1, Long Island City, NY
- Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- 2009 *Picture Parlor: Theoretical Practice*, International Studio and Curatorial Program, Brooklyn, NY
- Flow*, The Center for Book Arts, New York, NY (catalogue)
- Lover*, On Stellar Rays, New York, NY
- One Minute More*, The Kitchen, New York, NY
- 30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
- Second Skin*, Gallery Diet, Miami, FL
- Incarnational Aesthetics*, Center for Media Studies, New York, NY
- Lover*, On Stellar Rays, New York, NY
- 2008 *World's Smallest Art Fair*, Anna Kustera, New York, NY
- Looking Back*, Mireille Mosler, Ltd., New York, NY
- Some things we do together with Shaun Leonardo*, Momenta, Brooklyn, NY
- Performed Identity*, Kathleen Cullen Fine Arts, New York, NY
- 2007 *Stealing Time*, Bertha and Karl Leubensdorff Gallery, Hunter College, New York, NY (catalogue)
- Line-up*, Socrates Sculpture Park, Queens, NY
- Beyond the Pale*, Moti Hasson Gallery, New York, NY
- 2006 *Quid Pro Quo*, The Studio Museum in Harlem, New York, NY (catalogue)
- d'Afrique, d'Asie*, Artist Commune, Hong Kong, China (brochure)
- 2005 *d'Afrique, d'Asie*, Ethan Cohen Fine Art, New York, NY
- Greater New York 2005*, Museum of Modern Art PS1, Long Island City, NY (book)
- Motion*, Santa Fe Art Institute, Santa Fe, NM
- In This Place*, Space 111, Birmingham, AL
- Superfly Effect*, Jersey City Museum, Jersey City, NJ (catalogue)
- 2004 *Queens International 2004*, Queens Museum of Art, Queens, NY (catalogue)
- Mediation: The Virtual Body in Motion*, Sun Yat-sen University, Guangdong, China (brochure)
- In This Place*, Art in General, New York, NY (brochure)
- 2003 *Occurrences: the performative in video space* Betty Rymer Gallery, Chicago, IL
- Transference* National Contemporary Art Centers, Ekaterinburg and Kaliningrad, Russia; Pro Arte Center, St. Petersburg, Russia; Moscow International Film Festival, Moscow, Russia; Center for Contemporary Art, Vilnius, Lithuania
- Influence, Anxiety, and Gratitude*, M.I.T. List Visual Art Center, Cambridge, MA (catalogue)
- Off the Top*, Bill Maynes Gallery, New York, NY
- Distillation*, Fylkingen, Stockholm, Sweden
- Veni Vidi Video*, Studio Museum in Harlem, New York, NY
- [Blank] In Pursuit of an American History*, Stony Brook University, Stony Brook, NY
- 2002 *Slow Dive: Sculpture and Performance art in Real Time*, Yerba Buena Center for the Arts, San Francisco, CA
- Interrogating Diversity*, Betty Rymer Gallery, Chicago, IL
- 4th Video Marathon*, Art in General, New York, NY
- New Jersey Art Annual*, Jersey City Museum, Jersey City, NJ (catalogue)
- 2001 *Freestyle*, Studio Museum in Harlem, New York, NY; Santa Monica Museum of Art, Santa Monica, CA
- Sticky Fingers*, Para-Site Art Space, Hong Kong, China (catalogue)
- Made in America*, Centro Arte Contemporanea, Siena, Italy
- Access Zone 0.2*, Bronx Museum, Bronx, NY
- 1999 *Video Installations: Clifford Owens and Heather Freeman*, Gettysburg College, Gettysburg, PA

SELECTED PERFORMANCES

- 2016 Hard & Fast, INVISIBLE-EXPORTS, New York
- 2015 *Anthology Scores*, Yerba Buena Center for the Art, San Francisco, CA
IN SITU: a project by Cheryl Wing-Zi Wong and Clifford Owens, School of Visual Arts, New York, NY
- 2014 *Anthology: UK*, Home, Manchester, England
A Forum for Performance Art, Brooklyn Academy of Music, Brooklyn, NY
- 2013 *The Kiss* with Legacy Russell, Danspace, New York, NY
Photographs with an Audience: Manchester, Home, Manchester, England
Anthology Scores, The White Building, London, England
Photographs with an Audience: Philadelphia, Philadelphia Photo Arts Center, Philadelphia, PA
Five Days' Worth, Third Streaming and Performa13, New York, NY
Anthology Scores, Contemporary Arts Museum Houston, Houston, TX
- 2012 *Photographs with an Audience*, Atlanta Contemporary Art Center, Atlanta, GA
Anthology, Museum of Modern Art PS1, Long Island City, NY
- 2011 *Photographs with an Audience: Miami*, Gallery Diet, Miami, FL
Anthology, Museum of Modern Art PS1, Long Island City, NY
Flux This!, Museum of Modern Art, New York, NY
Photographs with an Audience: Houston, Contemporary Arts Museum Houston, Houston, TX
- 2009 *Photographs with an Audience: North Carolina*, University of North Carolina Chapel Hill, Chapel Hill, NC
- 2008 *Photographs with an Audience: New York City*, On Stellar Rays, New York, NY
- 2006 *Four Fluxus Scores by Benjamin Patterson*, The Studio Museum in Harlem, New York, NY
This Strangest of Theaters: politics and emotions, Roebbling Hall, Brooklyn, NY
- 2005 *Studio Museum in Harlem: Studio Visits*, Performa05 Biennial, New York, NY (book)
Tell me what to do with Myself, Museum of Modern Art PS1, Long Island City, NY (book)
- 2004 *Interventions: Queens Museum of Art*, Queens Museum of Art, Queens, NY
- 2002 *Kimchi Fried Rice and Beer*, art space (untitled) space, New Haven, CT
- 2001 *Flux Leger: a small live performance*, Dixon Place, New York, NY
- 1999 *For Marcel*, Hunderton Museum, Clinton, NJ
- 1998 *Baltimore, Basketball, Beyond*, Tough Gallery, Chicago, IL

RESIDENCIES

- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2016 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2013 Pioneer Works, Brooklyn, NY
- 2009 Hanes Visiting Artist, University of North Carolina, Chapel Hill
- 2005-06 Studio Museum in Harlem Artist in Residence
- 2004 Skowhegan School of Painting and Sculpture

TEACHING EXPERIENCE

- 2015 Guest Critic, School of Art, Yale University, New Haven, CT
(Course: Graduate Sculpture)
Lecturer, Virginia Commonwealth University, Richmond, VA
(Course: Graduate Sculpture Seminar)
- 2011 Lecturer, School of Art, Yale University, New Haven, CT
(Course: Graduate Seminar in Performance Art)
- 2010-11 Visiting Artist Lecturer, Cooper Union School of Art and Science, New York, NY
(Courses: Advanced Film and Video and 4DD)
- 2009-11 Adjunct Assistant Professor, City University of New York, York College, Queens, NY

- (Course: Photography I)
- 2008 Visiting Artist Faculty, Photography Department, The School of the Art Institute of Chicago, Chicago, IL
(Courses: Advanced Undergraduate Projects; Graduate Seminar; Independent Study)
- 2003-09 Instructor, New York University, School of Art and Art Professions, New York, NY
(Courses: Photography I; Performance Art; Advanced Undergraduate Projects)
- 2006 Lecturer, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
(Course: Performance Art)
- 2005 Faculty, School of the Museum of Fine Arts Boston, Boston, MA
(Courses: Performance Art; Graduate Seminar; Graduate Advisor)
- 2002-05 Adjunct Professor, Long Island University, C.W. Post, Long Island, NY
(Courses: History of Photography; Contemporary Photography; Graduate Seminar; Graduate Advisor)
- 2001-02 Adjunct Lecturer, Livingston College, Rutgers University, Piscataway, NJ
(Course: Undergraduate Seminar in Community and Leadership)
- 2000 Adjunct, Jersey City University, Jersey City, NJ
(Courses: Introduction to Video; Advanced Video)
- 1998-99 Instructor of Record, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
(Courses: Performance Art; Introduction to Video Art)

AWARDS AND FELLOWSHIPS

- 2012 William H. Johnson Prize
- 2007 Louis Comfort Tiffany Award
Pennies from Heaven Fund of the New York Community Trust
Art Matters Grant
Lambent Fellowship for the Arts
- 2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work
- 2000 Franklin Furnace Fund for Performances Artists
- 1998-00 Ralph Bunche Graduate Fellow, Rutgers University

COLLECTIONS

Museum of Modern Art
The Studio Museum in Harlem

BOOK

Anthology: Clifford Owens, Christopher Y. Lew ed., Museum of Modern Art, New York, 2012

PUBLISHED WRITING

- "Performance Art and Drawing" PAJ: A Journal of Performance and Art" M.I.T Press, 2014 (photographs)
- "The "Artists' Artists (Terry Adkins)" *Artforum*, December 2012
- "The Internet is No Substitute" *The New York Times*, August 19, 2011
- "Notes on Shaun Leonardo" Rhys Gallery, Boston, MA, 2007
- "Discharging the Anxiety of Influence" NYFA Current, 2007
- "Notes on the Crisis of Black American Performance Art," 2003 (revised 2013), Contemporary Arts Museum Houston, Houston, Texas, 2013

CURATOR/CO-CURATOR

- 2012 *Gifted and Talented*, Third Streaming, New York, NY
2011 *Inti*, On Stellar Rays, New York, NY
2004 *re: performances*, Art in General, New York, NY

REVIEWS/INTERVIEWS/ESSAYS/PUBLICATIONS

- BOMB, "Artists in Conversation: Martha Wilson and Clifford Owens" October 24, 2014
The New Yorker, "Gifted and Talented" August 17, 2012
The New Yorker, Photograph by Yola Monakhov, February 12, 2012
The New Yorker, "One Minute More" November 2, 2009
The New Yorker, "Clifford Owens" December 15, 2008
Erica Ando, "Clifford Owens" Art Press, May 2012
Matthew Badham, "Audience Exhibition" Big Issue, May 19-25, 2014 (photograph)
Horace Brockington, "Freestyle: Studio Museum in Harlem" *NY Arts*, June 2001
Dan Bischoff, "Low Culture Writ Large at Hudson Museum" *Sunday Star Ledger*, February 6, 2005
Valerie Cassel-Oliver, *Perspective 173: Clifford Owens*, Contemporary Arts Museum Houston, 2011 (photographs)
Kimberly Chou, "Harlem's Renaissance Man" *Wall Street Journal*, August 22, 2012
Holland Cotter, "Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn" *New York Times*, May 11, 2001
Holland Cotter, "I Never Meant to Hurt You" *The New York Times*, May 5, 2006
Holland Cotter, "Quid Pro Quo: 2005-06 Artists-in-Residence" *The New York Times*, September 8, 2006
Holland Cotter, "A Beehive Filled with Artists' Books and Buzz" *The New York Times*, November 2006
Holland Cotter, "Lower East Side: A Shoehorn Amid Charm" *New York Times*, November 13, 2008
Holland Cotter, "Tête-à-Tête" *New York Times*, August 9, 2012
Dan Durray, "In Flux, Naked Meets Nonsense Meets Lard" *The New York Observer*, March 29, 2011
Cora Fisher, "Clifford Owens: Anthology" *The Brooklyn Rail*, December 11, 2011
Sarah Gerard, "The Gift Economy of Performance" *Intercourse Magazine*, 2014 (photographs)
RoseLee Goldberg, *Performa: New Visual Art Performance*. D.A.P., New York. 2007
Matthew Shen Goodman, "Get Off the Lawn" *The Brooklyn Rail*, April 4, 2013
Laurie Granieri, "Refusing to be Contained" (interview), *Home News Tribune*, March 17, 2002 (photographs)
Justin Hayford, "Puzzle Pieces" *Chicago Reader*, March 13, 1998 (photograph)
Nick Haramis, "The Art of Romance" *Bullett Magazine* Volume VIII, 2012 (photograph)
Lauren Haynes, *The Bearden Project*, The Studio Museum in Harlem, 2012 (photograph)
Eva Helen, "Clifford Owens: Better the Rebel You Know" *Aesthetica Magazine*, June 2012 (photograph)
David Everett Howe, "Provocateur Clifford Owens on Bringing Sex and Stereotype to Performa" *Modern Painters*, 2013 (photographs)
Ken Johnson, "The Listings: 'In this Place'" *New York Times*, December 17, 2004
Eungie Joo and Joseph Keehn (Eds.), *Rethinking Contemporary Art and Multicultural Education*. Routledge; New York and London. 2011
Miriam Katz, "500 Words" *Artforum.com*, June 2011 (photograph)
Christopher Knight, "Cultural Evolution in Freestyle" *Los Angeles Times*, October 2, 2001
Chris Lew, "Conversation Piece: Clifford Owens and Christopher Y. Lew" *North Drive Press*, no.5, 2010
Anne Midgette, "Peak Performances" *Art + Auction*, October 2007 (photographs)
Hans Ulrich Obrist, *do it: the compendium*, ICI, New York, 2013
Kymberli Olson, "I Remember Katie" *PFORM Magazine*, No.46, fall 1998
Rob Perree, "Vertegenwoordigers Van Post-Black" (interview), *Kunstbeeld*, November 2001 (photographs)
Peter Plagens, "Harlem Goes Freestyle" *Newsweek*, May 14, 2001
Charles Henry Rowell, ed., "Callaloo: Art and Culture in the African Diaspora" Johns Hopkins University Press, 2014 (photographs)
Nancy Princenthal, "Clifford Owens" *Art in America*, February 2012 (photographs)

Morgan Quaintance, "Clifford Owens: Better the Rebel You Know" Art Monthly, June 2014 (photographs)
 Dina Rebecca, Interview, News Channel 12 New Jersey, Newark, NJ, March 12, 2002
 Janet Reeder, "Interview with Artist Clifford Owens" Cheshire Resident, May 2014 (photographs)
 Sara Reisman, "Quid Pro Quo: Studio Museum in Harlem" *Art Notes* number 11, November 2006
 Jerry Saltz, "Into the Fray, Chelsea Morning: A Gallery Makes its Mark" Village Voice February 2006
 Jason Schmidt, "The New Masters" *Vibe*, April 2001 (photograph)
 Roberta Smith "Performance Art Gets it's Biennial!" *New York Times*, November 4, 2005
 Roberta Smith, "A Beating Heart of Social Import" *New York Times*, December 2, 2009
 Amy Smith-Stewart, Greater New York 2005. MoMA PS1, New York. 2005 (photographs)
 Nick Stillman, "Clifford Owens Contemporary Arts Museum Houston" Artforum, May 2011 (photograph)
 Nick Stillman, "Clifford Owens" BOMB, fall 2011 (photographs)
 Lowery Stokes-Sims "Should I be Allowing You to Tell Me What to Do?" *Quid Pro Quo*, The Studio Museum in Harlem, 2006 (photographs)
 Paul David Young, "Five Days Worth of Clifford Owens" Art in America, November 2013
 Gillian Turner Young, An Audience is Divided: Benjamin Patterson, Clifford Owens, and the Politics of Representation," TDR: The Drama Review, summer 2014 (photographs)
 Sarah Valez, "Free Styling" Art in America, September 2001 (photograph)
 Sarah Walters, "Provocative and Tender" Manchester Evening News, May 9, 2014 (photographs)
 Sacha Waldron, "Let's Get Together, Yeah Yeah Yeah" The Skinny, May 2014 (photographs)
 A.M. Weaver, "Am I Black Enough for You?" Art Voices Magazine, August 2012 (photographs)

PANELS/LECTURES/SEMINARS/VISITING ARTIST

- 2015 Lecture, Calaloo Conference, Brown University, Providence, RI
 Visiting Artist, Pratt Institute, Brooklyn, NY
 Visiting Critic, Columbia University, New York, NY
 Visiting Artist, Virginia Commonwealth University, Richmond, VA
 Visiting Artist, The School of Visual Arts, New York, NY
- 2014 Visiting Critic, The School of Visual Arts, New York, NY
 Visiting Critic, Columbia University, New York, NY
 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
 Clifford Owens in Conversation with Daniella Rose King, Iniva, London, England
 Visiting Artist, University of Illinois, Chicago, Chicago, IL
 Seminar, Princeton University, Princeton, New Jersey
 Lecture, Middlebury College, Middlebury, VT
 Visiting Artist, Dartmouth College, Hanover, NH
- 2013 Seminar, Young Writers Workshop, Education Department, Whitney Museum, New York, NY
 Panelist, "More Than Documentation: Photography and Performance" New York University, New York, NY
 Guest Critic, Harvard University, Graduate School of Design, Cambridge, MA
- 2012 Visiting Artist, Yale University, Graduate Photography Department, New Haven, CT
 Visiting Artist, Northwestern University, Evanston, IL
 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
 Visiting Artist, School of Visual Arts, New York, NY
 Panelist, "Conversations: Among Friends" Museum of Modern Art, New York, NY
 Visiting Artist, Pace University, New York, NY
 Visiting Artist, Kansas City Art Institute, Kansas City, MO
- 2011 Visiting Artist, Mason Gross School of the Arts, Rutgers University New Brunswick, NJ
 Visiting Artist, Parsons School of Design, New York, NY
 Visiting Artist, CORE Program, Houston, TX
- 2010 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
 Lecture, The Cooper Union for the Advancement of Art and Science, New York, NY
 Panelist, "Beyond Black History: Multicultural Trends in Photo Documentary Practice" F.I.T., New York, NY

- 2009 Panelist, "Intangible: New Media and Performance in the Market" F.I.T., New York, NY
Visiting Artist, State University of New York, Stony Brook, New York
Visiting Artist, University of North Carolina, Chapel Hill, NC
Panelist, Center for Book Arts, New York, NY
Lecture, Museum of Modern Art, Education Department, New York, NY
Lecture, "Skowhegan Talks" with Donald Moffett, New York, NY
- 2008 Lecture, School of the Art Institute of Chicago, Chicago, IL
- 2007 Visiting Artist, Tyler School of Art Temple University, Philadelphia, PA
Lecture, "On Friendship: Shaun Leonardo and Clifford Owens" LMCC, New York, NY
Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2006 Panelist, The Studio Museum in Harlem, New York, NY
- 2005 Panelist, Jersey City Museum, Jersey City, NJ Visiting Artist, Drew University, Madison, NJ
- 2004 Visiting Artist, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 2003 Panelist, "Meditations on Black Aesthetics" Museum of Contemporary Art Chicago, Chicago, IL
Lecture, Columbia College, Chicago, IL
Lecture, New York University, School of Art and Art Professions, New York, NY
- 2002 Panelist, "Art, Beauty, and Seduction" Jersey City Museum, Jersey City, NJ
- 2001 Panelist, "Freestyle Artists' Talk" Studio Museum in Harlem, New York, NY
- 1999 Visiting Artist, Gettysburg College, Gettysburg, PA