



## ANNE DORAN

Born in Calgary, Alberta, in 1957  
Lives in Brooklyn, New York

### SOLO EXHIBITIONS

- 2017           Analog, INVISIBLE-EXPORTS, New York
- 2014           Photo-works (1985-1991), INVISIBLE-EXPORTS, New York
- 1993           Anne Doran, 303 Gallery, New York
- 1992           Anne Doran, Galerie Philippe Rizzo, Paris
- 1988           Anne Doran, 303 Gallery, New York
- Anne Doran, Galerie T'Venster, Rotterdam
- 1986           Window, New Museum of Contemporary Art, New York

### SELECTED GROUP EXHIBITIONS

- 2016           Frida Smoked. INVISIBLE-EXPORTS, New York
- White Columns Annual, White Columns, New York
- 2015           Viewer Discretions, Stux Gallery, New York
- Great Debate, Envoy Enterprises, New York
- Great Debate, Upfor Gallery, Portland, OR
- 2014           Momentary Realities, Cinnabar, San Antonio, TX
- 2013           How I Wrote Elastic Man, INVISIBLE-EXPORTS, New York
- 1993           Spielholle, University Library of Frankfurt/Galerie Sylvana Lorenz, Paris
- 1991           The Sibylline Eye, organized by Barbara Gross Galerie, Kunstlerwerkstätten, Munich
- La Revanche de l'Image, Galerie Pierre Huber, Geneva
- New Work by Gallery Artists, 303 Gallery, New York
- Just What Is It that Makes Today's Homes So Different, So Appealing? curated by Dan Cameron, Hyde Collection, Glens Falls, NY
- 1990           Critical Mass, Strathmore Hall Arts Center, Bethesda, MD
- Reconnaissance, Simon Watson Gallery, New York
- 1989           Horn of Plenty, Stedelijk Museum, Amsterdam
- 1988           Logic of Display, curated by Rene Ricardo & Paul Laster, P.S.1, Long Island City, NY
- Nature Morte, New York
- Tony Shafrazi Gallery, New York
- 1987           The Spectre of Saturation," curated by Howard Halle, McIntosh/Drysdale Gallery, Washington DC
- Art Against AIDS, benefit exhibition, 303 Gallery, New York
- 3 Americans, 3 Austrians, Fotogalerie Wein, Vienna
- 1986           Group show, 303 Gallery, New York
- A Brokerage of Desire, curated by Howard Halle and Walter Hopps, Otis/Parsons, Los Angeles/ Centre Georges Pompidou, Paris (1987)
- Uplifted Atmospheres, Borrowed Taste," Hallwalls, Buffalo, NY
- 1985           Mass, curated by Group Material, U.S. tour
- 1984           On Relief, East Galleries, New York University, New York
- Range of Response, The Kitchen, New York
- Forced Sentiment, Artists Space, New York
- 1982           Poetic Objects, WPA, Washington, DC

1981 More Portraits, The Kitchen, New York  
Fictive Victims, Hallwalls, Buffalo, NY

## SELECTED BIBLIOGRAPHY

Cheung, Ysabelle, "Six Female Artists Consider the Cigarette," The Creators Project, Vice.com, May 26, 2016.  
Halle, Howard, "Frida Smoked.," Time Out New York, May 26, 2016.  
9 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK, ArtNews, May 9, 2016.  
Silver, Jocelyn, "CAN SMOKING BE A FEMINIST ACT?," Milk, May 25, 2016.  
Miller, Leigh Anne, "Outsider Art Fair Announces 2015 List, Changes Dates Again," Nov. 11, 2014.  
Kley, Elisabeth, 'LET'S GO LET GO: IN MEMORIAM HUDSON' AT 33 ORCHARD, ArtNews, Oct. 1, 2014.  
Coleman, Sarah, "'ANNE DORAN: PHOTO-WORKS (1985-1991)' AT INVISIBLE-EXPORTS," ArtNews, Summer 2014.  
Halle, Howard. "Anne Doran, 'Photo-works (1985-1991)'" Time Out New York, April 2014.  
Lee, Nathaniel. "'How I Wrote Elastic Man' Critic's Pick' Artforum, March 2013.  
Colucci, Emily. "The Death of Context at NADA New York" Hyperallergic, May 2013.  
Barak, Ami. Review, Art Press, 1993.  
"La Revanche de l'Image," exhibition catalogue, 1991.  
"The Sibylline Eye," exhibition catalogue, 1991.  
Aletti, Vince. Voice Choice, Village Voice, 23 January, 1990.  
"Reconnaissance," exhibition catalogue, 1990.  
Goings On About Town, New Yorker, 1990.  
"Horn of Plenty," exhibition catalogue, 1989.  
Van Nieuwenhuyzen, Martijn. "Horn of Plenty," Flash Art, March/April, 1989.  
Aletti, Vince. Voice Choice, Village Voice, 1988.  
Caley, Shaun. "Les Courtiers du Desir," Flash Art, November/December, 1987.  
Olander, William. "Made in the U.S.A.," Beaux Arts, May, 1987.  
"Carte Blanche: Les Courtiers du Desir," exhibition catalogue  
"Uplifted Atmospheres, Borrowed Taste," exhibition catalogue, 1986.  
"A Brokerage of Desire," exhibition catalogue, 1986.  
Halle, Howard. "The Anticipated Ruin," Spectacle Magazine, No. 3, 1984.