

MARIANNE VITALE

1973 East Rockaway, NY

Education

1995 School of Visual Arts, New York

Solo Exhibitions

- 2018 On the One, INVISIBLE-EXPORTS, New York, NY
2017 Fat City, Contemporary Fine Arts, Berlin, DE
2016 HOW'M-I-DOIN', INVISIBLE-EXPORTS, New York, NY
Marianne Vitale, Venus Over Los Angeles, Los Angeles, CA
2015 Untitled, Karma, New York, NY
Oh Don't Ask Why, Contemporary Fine Arts, Berlin, DE
2014 Nine Worthies, Zach Feuer Gallery, New York, NY
2013 Bright Dark Future, Le Confort Moderne, Poitiers, FR
Diamond Crossing, Zach Feuer Gallery, New York, NY
Huey, Dewey and Louie, Kunstraum Innsbruck, Innsbruck, AT
Marianne Vitale, The Contemporary Austin, Austin, TX
2012 WHAT I NEED TO DO IS LIGHTEN THE FUCK UP ABOUT A LOT OF SHIT, Zach Feuer Gallery, New York, NY
IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR, Unge Kunstneres Samfund, Oslo, NO
2011 Too Much Satan For One Hand, IBID PROJECTS, London, UK
2010 The Clipper, White Slap Palace, Kunstverein, New York, NY
2009 Boiler Quake at Dawn, IBID PROJECTS, London, UK
Landswab Over Berberis, Sculpture Center, Queens, NY
2007 The Missing Book of Spurs, Tensta Konsthall, Stockholm, SE

Selected Group Exhibitions

- 2018 The Domestic Plane: Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT
2017 Hecate, Various Small Fires, Los Angeles, CA
Basilica SoundScape, Basilica Hudson, Hudson, NY
ROOM, Sadie Coles HQ, London
The Mead Gallery, Warwick Arts Centre, Coventry, UK
POST-ELECTION, September Gallery, Hudson, NY
Witches, September Gallery, Hudson, NY
2016 Sculpture, Matters, Matter, Textures..., Galerie Bernard Ceysson, LU
2015 Art Basel Miami Beach Public, Metaforms, Miami, FL
No Man's Land, The Contemporary Arts Foundation, Miami, FL
Scapes, Auto Body, Bellport, NY
Six Doors, Foundation for Contemporary Art, New York, NY
Teeth Gnash Tennessee, INVISIBLE-EXPORTS, New York, NY
Something old, something new, something borrowed, something blue, Fondazione Sandretto Re Rebaudengo, Torino, IT
2014 Alter / Abolish / Address, LAND (Los Angeles Nomadic Division), Washington, DC
Infinitude, Roberts & Tilton, Culver City, CA
Combustion, SAKS Gallery, Geneva, CH
The Last Brucennial, New York, NY
Staging Interruptions (Stream of Life), Southard Reid, London, UK
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
Archeo, High Line Art, New York, NY

- Ann Craven / Marianne Vitale: Des asters, un pont et des oiseaux, Galerie Bernard Ceysson, Paris, FR
 Natura Lapsa, Entrepot-galerie du Confort MOrderne, Poitiers, FR
 Pier 54, High Line Channel 14, New York, NY
- 2013 Frieze Projects at Frieze New York, New York, NY
 Neo Povera, L&M Arts, Venice, CA
 Private Collection Selected by #1, Galerie Tatjana Pieters, Gent, BE
 Performa 13, New York, NY
 Body Language, Saatchi Gallery, London, UK
- 2012 My Name Is Justin Lieberman: Valet of The Infinite, New Galerie, Paris, FR
 BRUCENNIAL2012: Hardener, Betterer, Fasterer, Strongerer, New York, NY
 Marianne Vitale & Theodore Fivel: LOST MARBLES, La Marbrerie, Montreuil, FR
 Mingdaugas Triennial, 11th Baltic Triennial of International Art, Contemporary Art Center, Vilnius, LT
 Eagles, Marlborough Gallery, Madrid, ES
- 2011 Analia Saban, Aaron Spangler, Marianne Vitale, Zach Feuer Gallery, New York, NY
 Are You Glad To Be in America?, Massimo De Carlo, Milan, IT
 Louise Despont, Jutta Koether, Alicja Kwada, Anj Smith, Marianne Vitale, Unica Zurn, IBID PROJECTS, London, UK
 Lost, INVISIBLE-EXPORTS, New York, NY
 Norfolk, Thierry Goldberg, New York, NY
 The Influentials, Visual Arts Gallery, School of Visual Arts, New York, NY
- 2010 How Soon Now, Rubell Family Collection, Miami, FL
 Whitney Biennial 2010, Whitney Museum of American Art, New York, NY
- 2009 The Perpetual Dialogue, Andrea Rosen, New York, NY
 The Prompt (Performa 09), White Slab Palace, New York, NY (screening)
 SUBJECT I MATTER, Cass Sculpture Foundation, Goodwood, UK
 Group Show, IBID PROJECTS, London, UK
 In Practice Fall '09 Sculpture Centre, Queens, NY
- 2007 (Title Bound in Customs), Miami Cinematheque, Miami, FL (screening)
 Chemical City, Deborah Colton Gallery, Houston, TX
 The Perfect Man Show, White Columns, New York, NY
- 2006 Chop Shop, New York, NY
 Invasionistas, Kling & Bang, Reykjavik, IS
 The "K" Sound, The Kitchen, New York, NY
 I Know Who I Am, Sakanama Collective, Brooklyn International Film Festival, Brooklyn Museum, Brooklyn, NY (screening)

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 Jean Black, Ezrha. "Season of the Witch - Hecate," ARTILLERY. December 15.
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 Corrigan, A. "'Fat City' by Marianne Vitale at Contemporary Fine Arts Through April 22nd," Art Observed, April 17.
- 2016 Buck, Louisa. "Refuge or Trap? Female Artists Explore the Concept of a Room at Sadie Coles," The Telegraph, January 27.
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 Johnson, Grant. "Marianne Vitale," Blouin Modern Painters. May.
 Stucker, Cecelia. "Marianne Vitale at Venus Over Los Angeles, Los Angeles," Purple. February 22.
 Crehan, D. "Los Angeles-Marianne Vitale at Venus Over Los Angeles Through February 27th," Art Observed. January 29.
 Wagley, Catherine. "5 Art Shows You Should See in LA This Week," LA Weekly. January 27.

- Miranda, Carolina A. "Datebook," LA Times. January 15.
- "Must See Los Angeles," Artforum. January 12.
- 2015 "Marianne Vitale at Venus, Los Angeles," ARTNews. January 1.
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- Gropp, Rose-Maria. "Die Messe als intelligenter Organismus," Franffurter Allgemeine Feuilleton. June 20.
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