



LUCAS AJEMIAN

1975 Born in Waynesboro, VA
Lives and work in New York

EDUCATION

2001 Studio Arts, University of Illinois at Chicago, Chicago, IL
2000 University of Arts & Industrial Design, Linz, Austria
1997 BFA Sculpture & Religious Studies, Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

2014 Analog dispersion piece / to be named upon dissemination, if / to scatter a parse to scale / inaccessible volume and phase out of order / descendant / aspirational / and reverse, INVISIBLE-EXPORTS, New York
Laundered Paintings, Marlborough Broome Street, New York
2012 Casual Relays. And Laundry. ltd los angeles, Los Angeles, CA
2011 Lucas Ajemian, Galerie Parisa Kind, Frankfurt Am Main, DE
2008 Pageant and Introvert Film, Galerie Parisa Kind, Frankfurt Am Main, DE
Litanies, Marches, Stutters, Stammers, Turnstiles, & Revolving Doors, Kirkhoff, Copenhagen, DK
2007 From Beyond, Palais de Tokyo, Paris, FR
Einmal ist Keinmal, Galerie Iris Kadel, Karlsruhe, DE
2006 From Beyond, Kirkhoff, Copenhagen, DK
2005 Fake Black Book, Galerie Parisa Kind, Frankfurt am Main, DE
2004 The Haunt, Kirkhoff, Copenhagen, DK
2003 How You Know It, Priska C Juschka Fine Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2013 Endless Bummer/ Still Bummin' curated by Drew Heitzler & Jan Tumlir, Marlborough Chelsea, New York
Walks and Talks with Julien Bismuth, INVISIBLE-EXPORTS, New York
2011 One is the Loneliest Number, Institute of Contemporary Art, Philadelphia, PA
2010 Les Tristes:Invisible Exports, with Julien Bismuth, INVISIBLE-EXPORTS, New York
2009 Beyond Process, Renwick Gallery, New York
Renwick Performance Series, Renwick Gallery, New York
Awake are only the Spirits, PHOENIX Halle, Dortmund, DE
White Noise, James Cohan Gallery, New York, NY
2008 Untitled Capture, Daniel Hug Gallery, Los Angeles, CA
From Beyond (performance), Gavin Brown's Enterprise, New York
Les Lettres Tristes, with Julien Bismuth, Foxy Production, New York
Project Space, Layr-Wuestenhagen Gallery, Vienna, AT
U-Turn Quadrennial of Contemporary Art, curated by Solvej Helweg Ovesen, Copenhagen, DK, (catalogue)
Eclipse: Art in a Dark Age, curated by Magnus af Petersen, Moderna Museet, Stockholm, SE, (catalogue)
2007 HELLo, Flux Factory, Queens, NY

- PAWNSHOP, e-flux, New York
- 2006 Les Tristes: A particular sequence of varying pitch, tone, or stress. with Julien Bismuth
Galerie Parisa Kind, Frankfurt, DE
Undo-Redo, curated by Solvej H. Ovesen, Kunsthalle Friederichanum, Kassel, DE
October Salon, curated by Rene Block, Belgrade, RS, (catalogue)
- 2005 Co-Dependent, curated by Amy Davila, The Living Room, Miami, FL
Strich Zeichnung Bild curated by Axel Huber , BAWAG Foundation, Vienna, AT
(catalogue)
- 2004 Color Pen, General Store/Lotus Projects, Milwaukee, WI and Miami Beach, FL
e-flux video rental, e-flux New York, NY, (catalogue & traveling)
Inaugural Show, Kirkhoff, Copenhagen, DK
The Infinite Fill Show, Foxy Production, New York, NY
- 2003 The Annex, Artist's Space, New York, NY (project space)
Space & Subjectivity, curated by Lauri Firstenberg Prague Biennale (catalogue), CZ
25hours, Barcelona, SP (catalogue)
- 2001 Hoverings, curated by Daniel Balice, Peres Projects, Los Angeles, CA
Sound, Video, Images, Objects, Donald Young Gallery, Chicago, IL

COLLABORATIONS

- 2006 The Palm D'Or Social Club, The Pitch, Frankfurt Art Fair, Frankfurt Am Main, Germany
- 2004 The Palm D'Or Social Club, The First International Palm D'Or Film Festival, Art Forum
Berlin, Berlin, Germany
The Palm D'Or Social Club 2004 Editions Catalogue
- 2003 Charleroi/Danses Co. The City & the Dead, 1st International Festival of Contemporary
Dance, Venice, Italy

AWARDS AND HONORS

- 2008 DIVA Residency, Danish Arts Council, Copenhagen, DK
- 2006 Rema Hort Foundation Award, New York, NY (nominated)
- 2002 Rema Hort Foundation Award, New York, NY (nominated)
- 1999 Community Arts Assistance Program (CAAP), Chicago Cultural Center, Chicago, IL

COLLECTIONS

Herning Museum, Hearning, DK
Moderna Museet, Stockholm, SE
Museum of Modern Art, New York, NY
Private collections

BIBLIOGRAPHY

Kletterhilfe, Christoph. "Schutte," Frankfurt Allgemeine Zeitung, Dec 8, 2011.

Schwarting, Jen. "Ajemian & Bismuth: Les Lettres Tristes," Jen Swarting, The Brooklyn Rail, Feb 2009.

Painting as luminated Advertising, Lucas Ajemian, Mike Bouchet, Selected Works 1990- 2008, Sternberg Press, Berlin, DE, 2008.

Wakeling, Lance. "Indirect Articles," <http://vertexlist.blogspot.com>, Dec 2, 2008.

Madoff, Steven Henry. "Eclipse: Art in a Dark Age," Artforum, Nov 2008.

Swantje Karich. "Die Testperson verhält sich ungewöhnlich ruhig," Frankfurter Allgemeine

Zeitung, Nov 1, 2008.
Erickson, Peter Kirkhoff "American's Cabaret & Interview with Lucas Ajemian," Karriere #03: Small Things, Autumn 2008.
Kern, Kristine. "Forhindringens Løb," Politiken, Oct 4, 2008.
Allgemeine Zeitung, November 1st 2008 Eclipse: Art in a Dark Age, Steven Henry Madoff, Artforum, November 2008.
Dean, Jason. "From Beyond@Passerby," www.bigredandshiny.com, Feb 25, 2008.
Barron, Zach. "NoContext," Sound of the City, www.blogs.villagevoice.com, Feb 2008.
Atlas of Contemporary Art, Denis Gielen, Laurent Busine, Edition, the Museum of Contemporary Arts in Le Grand-Hornu (MAC's), Belgium, 2007.
Schutte, Christoph. "Französische Verhältnisse," Frankfurt Allgemeine Zeitung, Dec 2006.
"Self Portrait, Lucas Ajemian," Tema Celeste Magazine vol. 118 Nov/Dec 2006.
Nielson, Henrikke. Review, Flash Art International No 250, Sept-Oct 2006.
Firstenberg, Lauri. "Lucas Ajemian," Contemporary Magazine No 70, Jan 2005.
Fabricius, Jacob. "Lucas Ajemian at Kirkhoff," Flash Art International #239, Nov 2004.
Kyander, Pontus. "I oxymoronernas skog," Sydsvenskan, SE Oct 13, 2004.
Cotter, Holland. "Sampling Brooklyn, Keeper of Eclectic Flames," NY Times, Jan 23, 2004.