



## MICHAEL BILSBOROUGH

1979 Born in California  
Lives and works in New York

## EDUCATION

2006 Masters of Fine Arts, School of Visual Arts, New York  
2001 Bachelor of Arts, Columbia University, New York

## SOLO EXHIBITIONS

2015 HELLO TODAY, FOUR A.M., New York  
2012 Austerity Measures, INVISIBLE-EXPORTS, New York  
2009 The Only Way Out is Through, INVISIBLE-EXPORTS, New York  
2008 The Eternally Obvious, Salomon Contemporary, East Hampton, NY

## SELECTED EXHIBITIONS

2015 Goddag Mann! Kunstsamling, curated by Geir Haraldseth, Rogaland Contemporary Art Centre, Stavanger, Norway  
When I Turn Off the Living Room Light, curated by Steve Lafreniere, Studio Blomster, Guerneville, CA  
Only 2.5 Hrs from GWB, curated by Pia Dehne, Orphic Gallery, Roxbury, NY  
The Valentine's Day Cardiovascular, Geoffrey Young Gallery, Great Barrington, MA  
2013 I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, Allegra LaViola (curated by INVISIBLE-EXPORTS), New York  
2012 NADA: Miami Beach, Miami, FL  
Paranoïa Déambulatoire, Olivier Robert Gallery, Paris  
2011 Art Platform, Los Angeles CA  
Hony Moone I., curated by T.M. Davy, New York  
Organs In The Snow, curated by Rachel Mason, Louis V ESP, New York  
2010 Neo-Integrity: Comics Edition, curated by Keith Mayerson, MoCCA, New York  
Plank Road, Salomon Contemporary, New York  
Lost Horizon, curated by Billy Miller, Exile Gallery, Berlin  
2009 Turn On, Slag Gallery, New York  
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second-Floor, Brooklyn, NY  
Defining a Moment: 25 New York Artists, curated by Simon Watson, House of Campari, Los Angeles, CA  
A Trip Down (False) Memory Lane, curated by Jessica Silverman, The Lexington Club, San Francisco, CA  
2008 It's Not Over Yet, INVISIBLE-EXPORTS, New York  
On Procession, Indianapolis Museum of Art, Indianapolis, IN  
The Left Hand of Darkness, The Project, New York  
History Keeps Me Awake at Night, P.P.O.W., New York  
Defining a Moment: 25 New York Artists, curated by Simon Watson, House of Campari, New York  
The View from Here, Daniel Cooney Fine Art, New York

- 2007 Featured Artist, Scope Miami, Miami  
 Deitch Art Parade, Deitch Projects, New York  
 Neolntegrity, curated by Keith Mayerson, Derek Eller, New York  
 Little Boxes, Spinello Gallery, Miami, FL  
 A Great Delicacy, Taylor de Cordoba, Los Angeles  
 Yourlineismakingmesowetrightnowiloveit, Sara Tecchia, New York  
 I Died for Beauty, Newman Popiashvili, New York  
 Origin of Species (curator), The Slipper Room, New York
- 2006 The Name...Is Not Gay Art Now, curated by Jack Pierson; Paul Kasmin Gallery, New York  
 Sunday Salon, curated by John Connelly and Steve LaFreniere, New York  
 Legion Project, NADA Art Fair, Miami  
 Free Frisbee, Miami  
 MFA Thesis Exhibition, Visual Arts Gallery, New York  
 Summer Show, Sara Tecchia, New York  
 The Seventh Side of the Die, Alona Kagan Gallery, New York
- 2005 Under Construction, Visual Arts Gallery, New York  
 Separates Man from Animal, -scope NY, New York

#### AWARDS/GRANTS

Visual Arts Grant, Rema Hort Mann Foundation, 2006  
 Workspace, residency program of Lower Manhattan Cultural Council, 2006  
 Artist Pension Trust, New York

#### PUBLICATIONS

Luciano, Josie. "World of Tomorrow, Jack Pierson," newsreviews.com, 4.28.16.  
 "The Price is Righteous," Bookforum, Sept. 2015  
 HELLO TODAY, 2015  
 "The Process: Michael Bilborough's Capitalist Collages," Kickstarter Blog, April 7, 2015  
 Kley, Elizabeth; "Michael Bilborough, "Austerity Measures," Time Out New York, June 10, 2012  
 "Scroll Contributor | Michael Bilborough "Austerity Measures," Paddle8, May 14, 2012 "  
 Michael Bilborough," Project Un-Titled: A Collective Studio, February 12, 2012  
 Clark Magazine (France) #49, 2011  
 "Michael Bilborough," This.Hearts.On.Fire., 2009  
 "30 Under 30," Interview Magazine, June 2009  
 "Work in Progress," V Magazine 59, Summer 2009  
 K48 #7, 2008  
 No Milk Today, April 2008  
 When Johnny Comes Marching Home Again, August 2007  
 Untitled, published by Steve LaFreniere and Feature, Inc; July 2007  
 Katz, M.; "Neointegrity," Critics' Picks, Artforum.com, July 2007  
 K48 #6, 2007  
 Finel Honigman, A.; "Michael Bilborough talks to..." Saatchigallery.co.uk, Apr 14, 2007  
 McClemon, D.; "Yourlineismakingmesowet..." Saatchigallery.co.uk, February 9, 2007  
 Rousseau, B.; "ArtInfo Student Artist 'Makes Good...'" Artinfo.com, July 11, 2006  
 Simpson, L.; "The Name of this Show is Not Gay Art Now," Time Out New York, July 13, 2006  
 "Student Art: SVA's Michael Bilborough," Artinfo.com, June 2006  
 Ventur, C., Useless Magazine, June 2005

#### COLLECTIONS

Nerman Museum of Contemporary Art, Kansas City