



FOR IMMEDIATE RELEASE:

EXHIBITION:

PAUL GABRIELLI | CLOSER THAN THAT

DATES:
January 3 - February 8, 2009

RECEPTION:
Saturday January 3, 6 - 8pm

INVISIBLE-EXPORTS is pleased to announce the debut solo exhibition of Paul Gabrielli.

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New York-based artist Paul Gabrielli offers work of quiet maximalism. With *Closer Than That*, he presents a challenge to the conception of three-dimensional work as a theater of self-obsession, delivering instead a vision of sculpture as an act of appropriation, assimilating other media into one comprehensive system. While Gabrielli's practice can be seen as a continuation of his minimalist lineage, his specific objects are instilled with a thwarted eroticism of both desire and restraint.

Gabrielli's works straddle the boundaries of sculpture, photography, work on paper and video, experiments in form designed to encapsulate the physical manifestation of a single thought, with all its lyricism and paradox. His pieces represent both interior visions and the very real destruction of the well-defined and corporeal. They stand on the anxious fulcrum of categorization; when distinctions between forms and material disappear, or are made to disappear, what is left standing? Gabrielli wants to give objects a second look, a second chance, and perhaps even a second identity. One is never enough.

Paul Gabrielli was a 2008 Rema Hort Mann Foundation Nominee and is part of the permanent collection of the Cartier Foundation, Paris. His work has been exhibited at institutions and galleries including the Cartier Foundation, Paris; BOMB Magazine; and The Studio Gallery, among others. His work can also be seen in a group show curated by Mary Heillman at 303 Gallery opening January 10, 2009.

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INVISIBLE-EXPORTS is a gallery dedicated to superior conceptual work. IE is located in the Lower East Side, at 14A Orchard Street, just north of Canal. The hours are Wednesday through Sunday, 11-6:30pm, and by appointment. For more information, call 212 226 5447 or email: info@invisible-exports.com.