



PAUL GABRIELLI

1982 Born in New York
Lives and works in New York City

EDUCATION

2005 School Of Visual Arts, NY, Bachelor of Fine Arts

SOLO EXHIBITIONS

2013 Daily Chores, INVISIBLE-EXPORTS, New York
2011 Generally, INVISIBLE-EXPORTS, New York
2009 Closer Than That, INVISIBLE-EXPORTS, New York

GROUP EXHIBITIONS

2014 Great Expectations, Gallery Diet, Miami FL
Das stille Leben des Sammlers Kempinski, Exile, Berlin, Germany
The Ideal, Middlemarch, Brussels, Belgium
2013 [bodywerk], curated by Alexandra Young and Patrick Mohundro, New York
I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession with Pier Paolo Pasolini,
Curated by INVISIBLE-EXPORTS, at Allegra La Viola Gallery, New York
2012 Furniture, INVISIBLE-EXPORTS, New York
NADA, INVISIBLE-EXPORTS, Cologne, Germany
2011 B-B-B-BAD, curated by Doug McClellmont and Billy Miller, Anna Kustera, New York
2010 Lush Life, curated by Omar Lopez-Chahoud + Franklin Evans, Collette Blanchard Gallery, New York
Lush Life, curated by Omar Lopez-Chahoud + Franklin Evans, Eleven Rivington Gallery, New York
Don't Piss on Me and Tell Me It's Not Raining, curated by Bad At Sports, Apexart, New York
Haute Romantics, curated by Paddy Johnson, The Verge Gallery, Sacramento, CA
2009 Mary's Choice, curated by Mary Heilmann, 303 Gallery, New York
2007 Salon Salon Salon, curated by Danny Kaplan, New York
2006 The Sun Show, The Studio Gallery, Brooklyn, NY
2005 J'en Rêve, Jack Pierson's curatorial choice, Fondation Cartier pour l'art Contemporain, Paris, FR
Closer Than That, Visual Arts Gallery, New York

PUBLICATIONS

Catalogue J'en Reve, pp. 62 -65, illustration. Fondation por l'art Contemporain, Paris
Actes Sud Publications, 2005.

BIBLIOGRAPHY

Yurkevich, Vanessa. "A First Time Gallery and Its Artists at the Armory", Artinfo, March 2013.
Howe, David Everitt and Walsh, Brienne. "The Armory Show", Art Review, March 2013.
Haber, John. "Everyday Abstract - Abstract Everyday: Furniture and Its Endless Undoing", Haberarts.com,
Summer 2012.
Heilmann, Mary. "Future Great: Paul Gabrielli," ArtReview Issue 57, February 28, 2012.
Nalley, JD. "The Good, The Ba-a-ad, The Ugly," Leaves of Glass, July 13, 2011.
Wilson, Michael. "Paul Gabrielli: Generally", Artforum, May 2011.
Wallace-Wells, David. "Portfolio: Paul Gabrielli's Toys", The Paris Review, March 25, 2011.
Frank, Peter. "Haiku Review", The Huffington Post, March 2011.

Bilsborough, Michael. "Real Decoys", The SVA Blog, March 2011.
Mabey, Jacqueline. "Spring Art to See on the L.E.S." The Faster Times, March 21, 2011.
Wells, Nicholas. "Paul Gabrielli: Generally", City Arts Magazine, February 2011.
Smith, Walter Benjamin "Agenda New York - Paul Gabrielli at Invisible-Exports", Mousse Magazine no. 27, January 2011.
"Bad At Sports, Contemporary Art Talk: Episode 230: NADA, Part 3" January 2010.
Dalkey, Victoria. "Haute Romantics", The Sacramento Bee, March 7, 2010.
Roth, David M. "Haute Romantics at Verge Gallery", SquareCylinder.com, February 2010.
"Art Fag City: The A Team", The L Magazine, February 18 - March 3, 2010.
"Paul Gabrielli," Interviews.com, December 2009.
Wagner, James. "Paul Gabrielli at Invisible-Exports," JAMESWAGNER.COM, February 18, 2009.
"PAUL GABRIELLI at INVISIBLE-EXPORTS, NY," ARTLURKER.COM, January 10, 2009.
Bilsborough, Michael. "Heil Mary", SVA Blog, January 2009.
"Expo: J'en Rêve " p. 73, illustration. Marie Claire, Number 635, July 2005.

COLLECTIONS

Fondation Cartier, Paris, France
Private Collections