

Paul P.

Born in Canada, 1977.

Solo Exhibitions

- 2017 Griffin Art Projects, Vancouver
2016 *The Rex Prisms*, Maureen Paley, London
2015 *Civilization Coordinates*, Scrap Metal, Toronto
2014 *The Homosexual Lovers Throughout the Ages Party*, Broadway 1602, New York
2013 *Escritoire Nancy*, Andrew Roth, New York
Doe Ye Nexte Thyng, The Suburban, Oak Park
2012 *Something Cloudy, Something Clear*, Illingworth Kerr Gallery, Calgary
The 'X' Factor in Beholding, Tempo Rubato, Tel Aviv
2011 *Dry Neptune*, Massimo Minini, Brescia
Byzantine Feet, Blanket, Vancouver
A World of Love, Marc Selwyn Fine Art, Los Angeles
2010 *Sherbert in Demascus*, Daniel Reich Gallery, New York
The Radiant Guest (with Scott Treleaven), The Fireplace Project, East Hampton
2009 *Three Parts Glass*, Galerie Thaddaeus Ropac, Salzburg
2008 *Venice, Venice*, Marc Selwyn Fine Art, Los Angeles
Inclinations, Daniel Reich Gallery, New York
When Ghost Meets Ghost, Maureen Paley, London
2007 *Par temps gris*, Galerie Thaddaeus Ropac, Paris
Dusks, Lamplights, The Power Plant, Toronto
Place Names, the Place, Daniel Reich Gallery, New York
2006 *Blue and Opal*, Galerie Thaddaeus Ropac, Salzburg
The Yellow Room, Marc Selwyn Fine Art, Los Angeles
2005 *A Grey Note*, Gallery Side 2, Tokyo
Grey and Gold, Galerie Thaddaeus Ropac, ArtForum, Berlin
Les pas effaces, Galerie Thaddaeus Ropac, Paris
2004 *In the Shadow of Young Girls in Bloom*, Galerie Lisa Ruyter, Vienna
The Peacock Room, Angstrom Gallery, Dallas
Blue Hydrangea, Marc Selwyn Fine Art, Los Angeles
2003 *Last Flowers*, Daniel Reich Gallery, New York
2002 *Pink Gothic*, Solo Exhibition, Toronto

Group Exhibitions

- 2017 *Heartbreak Hotel*, Invisible Exports, New York
We are safe and all is well in the world, Scrap Metal, Toronto
- 2016 *In Wonderland*, Tempo Rubato, New York
 Broadway 1602, New York
- 2014 *Verzweigt – Trees in Contemporary Art*, Museum Sinclair Haus, Bad Homburg
Whitney Biennial, Whitney Museum of Art, New York
Tony Greene:, Iceberg Projects, Chicago
- 2013 *Quarrantanni Massimo Minini 1973-2013*, Triennale di Milano, Milan
Lesson in Anatomy, Tempo Rubato, Tel Aviv
 Massimo Minini, Brescia
The Painting Project, Galerie de l'UQAM, Montreal
- 2012 *Props for Memory*, Invisible Exports, New York
Synesthesia, M+B Gallery, Los Angeles
aye – dunkelblau, Parrotta Contemporary Art, Stuttgart
Fine Art Photography, 3A Gallery, New York
- 2011 *Invitation to the Voyage*, Albus Greenspon Gallery, New York
Les paris sont ouverts, Freud Museum, London
Compass: drawings from the MoMA, Martin-Gropius-Bau, Berlin
- 2010 *Compass in Hand*, Institut Valencia d'Art Modern, Valencia
Art on Paper 2010, Weatherspoon Art Museum, Greensboro
Male, Maureen Paley, London
Holes, Daniel Reich Gallery, New York
Boy, oh Boy!, Fredric Snitzer Gallery, Miami
- 2009 *Compass in Hand*, Museum of Modern Art, New York
Fixstern: 100 Jahre Kunst auf Papier, Landesmuseen, Schloss Gottdorf, Schleswig
Naked!, Paul Kasmin Gallery, New York
- 2008 *The Boys of Summer*, The Fireplace Project, East Hampton
Male, White Columns, New York / Presentation House, Vancouver
- 2007 *People Take Pictures of Each Other*, LaMontagne Gallery, Boston
Sweet Bird of Youth, Arndt& Partner, Berlin
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles
Crack the Sky, Biennale de Montreal, Montreal
Painting as Fact - Fact as Fiction, de Pury and Luxembourg, Zurich
- 2006 *People*, Museo d'Arte Contemporanea Donnaregina, Naples
I Love My Scene, Mary Boone Gallery, New York
Image Is Gone, Galerie Lisa Ruyter, Vienna
- 2005 *This Hard, Gem-Like Flame*, Angstrom Gallery, Dallas
La beaute de l'enfer, Galerie Rodolphe Janssen, Brussels
- 2004 *Origins of Harold*, Deitch Projects, New York
Heavenly Creatures, Galerie Thaddeus Ropac, Salzburg
Happy Times Are Here Again, David Zwirner Gallery, New York
Rimbaud, I-20 Gallery, New York
She's Come Undone, Artemis Greenberg Van Doren Gallery, New York
Colored Pencil, KS Art, New York
Republic of Love, The Power Plant, Toronto

- It's About Memory*, Rhona Hoffman Gallery, Chicago
Now is a Good Time, Andrea Rosen Gallery, New York
2003 *My People were Fair...*, Team Gallery, New York
Teenage Rebel, Galerie du jour agnes b, Paris
Today's Man, John Connelly Presents, New York / Hiromi Yoshii Gallery, Tokyo
Now Playing, D'Amelio Terras Gallery, New York
Karaoke Death Machine, Daniel Reich Gallery, New York
2002 Richard Heller Gallery, Santa Monica
2001 *Wall Art*, Other Gallery, Winnipeg

Selected Bibliography

- 2016 Clarke, Bill, "Civilization Coordinates", *Modern Painters*, April.
- 2015 Northcross, Wayne, "How Customized Furniture...", *New York Observer*, Oct. 22
- 2014 Hoffmann, Jens, "United States of Biennials", *Texte zur Kunst*, Sept.
 Fuchs, Ina, *Vergzweigt: Baume in der Zeitgenossischen Kunst*, Museum Sinclair-Haus/Wienard
 Morris, Matt, "Critics' Pick: Tony Greene:", *Artforum.com*, April 20.
 Russeth, Andrew, "OnView: Paul P.: The Homosexual Lovers Throughout the Ages Party" *New York Observer*, April 9
 Wolin, Joseph, "Paul P. The Homosexual Lovers Throughout the Ages Party", *Time Out New York*, April 2
 Halle, Howard, "Five Must-See Works at the Whitney Biennial", *Time Out New York*, Mar 13
 Comer, Elms, Grabner, *Whitney Biennial 2014*, Whitney Museum/Yale
 Gopnik, Blake, *Chose the Artists, Ignore the Critics*, *New York Times*, Feb 16
- 2013 Bozzini, Didi, *Roger Ballen, Ryan Medoza, Paul P.*, Galleria Massimo Minini
 Belisele, Dery et al. *The Painting Project/Le Projet Peinture*, Galerie de l'UQAM
 "Venice Surfers", *Paris, LA*, #9
- 2012 "The best designed, most inviting blank space" w/ Dennis Cooper, *Richardson*, A6
 Mizrahi, Liav, "The 'X' Factor in Beholding", *Haaretz*, April 11
- 2011 Wolin, Joseph R., "Gilded Age", *Canadian Art*, summer
Fanzine 137, Black and White Issue, ed. Luis Venegas #17
 Schmerler, Sarah, "Paul P.", *Art in America*, Mar.
- 2010 Stephenson, Sarah, "Paul P.'s New Body", *Art in America*, online, Oct 29
 Minini, Massimo, "Ma Cosa Succede la Fuori", *Flash Art Italiana*, August
 "Unison – Paul P. and Cedric Rivrain in conversation", *Paris, LA*, summer
 Boukobza, Julie, "Y a-t-il une vie d'artistes a Paris?", *Double*, spring/summer
 Lewis, David, ed., *Blake Book*, Lubok Verlag,
 Brocveille, Vincent, "Kitch Arcadie", *Tetu*, Jan.
- 2009 Bollen, Christopher, "Rated Art", *Interview Magazine*, Dec.
 Pernet, Diane, "Frozen on the Precipice of Change", *Zoo Magazine*, Summer
 Rattemeyer, Christian, *Compass in Hand; Selections from the Judith Rothschild Foundation*, MoMA,
 Flosdorff, Caroline, *Fixstern: 100 Jahre Kunst auf Papier*, Weinard Verlag
 Hall, Emily, "Paul P. Inclinations", *Artforum*, Mar.
 Wolin, Joseph, "Paul P. Inclinations", *Time Out New York*, Jan 22
 Johnson, Ken, "Paul P. Inclinations", *New York Times*, Jan 8
The New Yorker, Ed., Goings On, "Paul P.", Jan. 5
 Miles, Christopher, "Paul P. at Marc Selwyn Fine Art", *LA Weekly*, Jan. 1
- 2008 Pagel, David, "Paul P. at Marc Selwyn Fine Art", *Los Angeles Times*, Dec. 18
 van Bennekom, Jop, "Paul P.", *Butt*, Winter
 Aletti, Vince, *MALE: from the collection of Vince Aletti*, PPP Editions
 Zhong, Fan, "Paul P. Show", *Interview*, Nov.
 Brouns, Jesse, "Lieve Jongens", *Blend*, September
 Velasco, David, "Paul P.", *Museo*, No. 9
 Verdon, Xavier, "...si le loup y etait, il nous mangerait!" *Traffic*, spring/summer
- 2007 Reckitt, Helena, "Voices- Paul P.", *NYArts*, Nov./Dec.

- Clarke, Bill, "Paul P.", *Canadian Art*, Winter
 Hanley, William, "Review: Place Names, the Place", *Artnews*, Oct.
 Krishtalka, Sholem, "Decadent, Decaying Romance", *Xtra!*, Sep. 13
 McGinley, Ryan, "High Art", *The Advocate*, August 14
 Gaboue, Stephane, "Young Men in Repose", *Anthem*, May
 Yve, Mike. "Paul P.", *PREF*, May
 Baerwaldt, Wayne, "Crack the Sky", *5th Biennale de Montreal / Public35*
 Hicklin, Aaron "Not-So-Tough Guys", *Out*, May
 Fraser-Cavassoni, Natasha, "Paul P.: Studio View" *Interview*, May
 Yannick Barbe, "Nonchaloir", *Tetu*, Apr
 2006 "Les visages de Paul P.", *Blast*, Winter
 Ceh, Yan, "Paul P. et le tresor cache", *Jalouse*, Sep.
 Voight, Rebecca, "Drawing from Phototgraphs", *Zoo Magazine*, Spring
 Dos Santos, Marcelo, "The Line of Beauty", *Attitude*, Mar.
 Melendez, Franklin, "The Avant Marriage of Fashion and Art", *SOMA*, Mar.
 Cobb, Michael, "In the Shadow of Young Girls in Bloom", *They Shoot Homos..#2*
 2005 Bollen, Christopher, "Headshots", *VMan*, spring/summer
 Ryan, Julie, "Paul P. in Vienna", *C Magazine*, spring
 Maculan, Lena, "Junge Kunst aus Kanada: die Portrats von Paul P." *Parnass*, Mar.
 Cucco, Susanna, "Coups de coeur", *L'Officiel Hommes*, spring/summer
 2004 *Uovo Drawings 2004*, *Uovo*, #9, Dec.
 Aigner, Claudia, "Suchtig nach dem Ruckwartsgang", *Weiner Zeitung*, Dec. 17
 Garulli, Lavinia, et al., "Mixed Paint", *Flash Art*, Nov.
 Watson, Simon, "Blue Hydrangea", *Issue*, #8, Fall
 Ribas, Joao, "She's Come Undone", *Time Out New York*, Jul.1
 Martin, Merritt, "Jack Pierson and Paul P.", *Dallas Observer*, Jun. 17
 Sworn, Corin, "Republic of Love", *Canadian Art*, Summer
 Hellman, Michel, "Eros et Thanatos", *Le Devoir*, Montreal, Mar. 28
 Eden, Xandra, "Republic of Love", Power Plant, Toronto, Spring
 2003 *New Yorker*, Ed., Goings On, "My People were fair...", Nov. 17
 Watson, Simon, "Post Bubble", *Issue*, #7, Fall
K48, #4,
New Yorker, Ed., Goings On, "Now Playing", Aug. 4
 Cotter, Holland, "Paul P.", *New York Times*, Jul. 18
 Rimaneli, David, "Entries", *Artforum*, Summer
BorderCrossings, Art Pages, #85, Spring
 2002 Hackett, Sophie. "Beautiful Politics", *Xtra!*, Apr. 4

Publications

- Last Flowers*, Invisible Exports/Downtown Arts, 2012, text by Daniel Reich, 2012
The Radiant Guest (Paul P. and Scott Treleaven), Publication Studios, Toronto, 2011
The Pink Book, Daniel Reich Gallery, 2010, text by Harold Montague
Venice, Venice, Marc Selwyn Fine Art, 2009
Paul P. When Ghost Meets Ghost/Peter Hujar, Maureen Paley, 2008, text by Vince Aletti

Blue and Silver, Galerie Thaddaeus Ropac, 2007, text by Francois Jonquet
Nonchaloir, Powerhouse books, 2007, text by Collier Schorr
Places Names, the Place, Daniel Reich Gallery, 2007, text by David Velasco
The Yellow Room, Marc Selwyn Fine Art, 2006, text by Vince Aletti
Grey and Gold, Galerie Thaddaeus Ropac, 2005, text by Michel Bulteau

Public Collections

Museum of Modern Art, New York
Whitney Museum of American Art, New York
Los Angeles County Museum of Art, Los Angeles
Art Gallery of Ontario, Toronto
Brooklyn Museum, Brooklyn
San Francisco Museum of Modern Art, San Francisco
The Francis Young Tang Museum, Saratoga Springs, NY
The Speed Art Museum, Louisville
Rhode Island School of Design Museum, Providence
Princeton University Art Museum, Princeton
Henry Art Gallery, University of Washington, Seattle
Glenbow Museum, Calgary, Alberta

