



## STEPHEN IRWIN

1959 - 2010

Lived and worked in Louisville, Kentucky

## EDUCATION

Murray State University, Murray KY

## SOLO EXHIBITIONS

- 2016 this, this is for you, Zephyr Gallery, Louisville, KY
- 2014 You Already Know How This Will End, r/e Projects, Madrid, Spain
- 2011 Skin Diary, Speed Museum of Art, Louisville, KY
- 2009 You Already Know How This Will End, Jonathan Ferrara Gallery, New Orleans, LA  
Sometimes When We Touch, INVISIBLE-EXPORTS, New York, NY  
Solo, Objects of Desire, Louisville KY
- 2008 Zephyr Gallery, Louisville KY  
New Center of Contemporary Art, Louisville KY
- 2006 Zephyr Gallery, Louisville KY
- 2005 Zephyr Gallery, Louisville KY
- 2004 Zephyr Gallery, Louisville KY
- 2001 Zephyr Gallery, Louisville KY

## GROUP EXHIBITIONS

- 2015 After the Moment: Reflections on Robert Mapplethorpe, CAC, Cincinnati, OH  
Soft Core, INVISIBLE-EXPORTS, New York, NY
- 2014 Great Expectations, Gallery Diet, Miami, FL  
"GROUP" Show, Galerie Stefan Roepke, Cologne, Germany  
Head, Western Exhibitions, Chicago, IL
- 2013 We'll Wear A Jolly Crown, Speed Museum of Art, Louisville, KY
- 2012 Paper, MAMAC Museum, Nice, France
- 2011 Kick in The Eye, Vox Populi, Philadelphia, PA  
Skin, Galerie Stefan Ropke, Cologne, Germany  
Pornucopia, Allegra LaViola Gallery, New York, NY  
Art of Attraction, F.L.O.A.T. Gallery, New York, NY
- 2010 Male, curated by Vince Aletti, Maureen Paley, London  
Summer Camp II, Lost Horizons, curated by Billy Miller, Exile, Berlin  
Zipor, Ziporim, Zippora, Galerie Lichtpunkt, Munich  
Shapeshifter, Country Club, Cincinnati OH  
Jack H. Skirball Series: The Best of Ottawa 2009, Curated by Steve Anker and Susan Pitt, Redcat, Los Angeles, CA  
Lost Horizon/Head Shop, Summer Camp 2010, Curated by Billy Miller, Exile, Germany
- 2009 Paperwork II, Jonathan Ferrara Gallery, New Orleans LA  
BAM Auction  
Gallatin Gallery at NYU, New York City  
White Noise, The Galleries at Peeler, Depauw University, Greencastle IN
- 2008 Scope Miami

- It's Not Over Yet, INVISIBLE-EXPORTS, New York, NY  
2007 DePauw Biennial, The Galleries at Peeler, DePauw University, Greencastle IN  
2006 Traces with Alfredo Jaar, Speed Museum, Louisville KY  
2003 Other Bodies, Speed Museum, Louisville KY

## PUBLICATIONS

Stephen Irwin, Monograph, Published by r/e Projects, Madrid (2015)

## BIBLIOGRAPHY

- Smith, Elizabeth Ann, "When Less is More," under-main.com, March 2016.  
Jane Durrell, "Shapeshifter (review): Local and regional shapeshifters artfully manipulate local resources," CityBeat, March 31, 2010  
Kathy Stockman, "Shapeshifter at Country Club," AEQAI Magazine, March 2010  
Stephanie Buhmann, "Post-minimalism humor, vintage porn and subtle sculpture," The Villager, Nov 11, 2009  
Martha Kirszenbaum, "Stephen Irwin: Sometimes When We Touch," City Arts, Nov 3, 2009  
"Sometimes When We Touch Tonight," Vice, Oct 23, 2009  
Cesar Padilla, "Stephen Irwin," Butt Magazine, October 22, 2009  
Profile, Butt Magazine, Fall 2008  
Review, Art Papers, March/April 2008  
"Kentucky Country Night School" Interview, *Pitch*, Fall 2007  
"EROS and THANATOS: Reading Stephen Irwin's Skin Diary" *Pitch*, Fall 2006

## Collections

Speed Museum, Louisville KY  
21c Museum, Louisville KY  
Laura lee Brown and Steve Wilson  
Dr. and Mrs. Norman Radtke  
Mr. and Mrs. Henry Ormsby  
Julian Robson  
Mr and Mrs. Frederick Kliesner  
Private Collections