



PHILIP von ZWECK

1972 Born Slidell, LA
Lives and works in Chicago, IL

EDUCATION

2004 MFA, Studio Arts, University of Illinois at Chicago, Chicago, IL
1995 BFA, The School of the Art Institute of Chicago, Chicago, IL

EXHIBITIONS

- 2014 the burning deck or the freezing sea, INVISIBLE-EXPORTS, New York (solo)
Eternal 2014, The Storefront, Chicago, IL (solo) (catalog)
- 2013 It Varies, The Storefront, Chicago, IL
The Terraformer Advancement Towards Interspecific Communication, Terraformer, Chicago, IL
a long line, Peregrine Program, Chicago, IL
Summer Group Show, 65GRAND, Chicago, IL
How I wrote 'Elastic Man', INVISIBLE-EXPORTS, New York
- 2012 Two kinds of Funny: Materials communicate humor, Meyers Gallery, University of Cincinnati, Cincinnati, Ohio
Philip von Zweck, 65GRAND, Chicago, IL (solo) (catalog)
Industry of the Ordinary Chicago Cultural Center, Chicago, IL (catalog)
How do I get an image of yes, (two person exhibition with Andreas Fischer), HungryMan Gallery, San Francisco, CA
Turtles all the way down, (two person exhibition with Andreas Fischer), Important Projects, Oakland, CA
R&D, Manifold, Chicago, IL (Thornberry)
Tropical Aesthetics, Antenna Gallery, Chicago
- 2011 A project by Philip von Zweck, Performa 11 at INVISIBLE-EXPORTS, New York (solo)
Archival Impulse Gallery 400, Chicago, IL
A project by Philip von Zweck, INVISIBLE-EXPORTS, NADA Hudson, Hudson, NY (Solo)
Philip von Zweck, 65GRAND, Chicago, IL (solo)
Five Funerals, Pentaphilic Curators at the Charnel House, Chicago, IL
Tween, Octagon Gallery, Chicago IL (collaboration with Kevin Jennings)
A project by Philip von Zweck, Chicago Art Review, MDW Art Fair, Chicago, IL (solo)
Small(er) Works, Manifest Exhibitions, Chicago, IL
- 2010 Artists showing artists, Portage Art Space, Chicago, IL
Stay in your lane, Quarterly Site at Swimming Pool Project Space, Chicago, IL
Medicine Cabinet Presents Philip von Zweck's Medicine Cabinet, Medicine Cabinet, Chicago, IL (solo)
- 2009 Danger Zoners, President's Gallery, Harold Washington College, Chicago, IL
The Fortieth Anniversary of the First Anniversary of May '68 (in September), Three-Walls, Chicago, IL (solo)
Artists Run Chicago, Hyde Park Art Center, Chicago, IL (catalog)
maxmultiple, Devening Projects + Editions, Chicago IL
- 2008 Liv Ullman, Anaerobic Digestion, Post-Psychiatry, The Pampered Banana, Kansas City
Liv Ullman, Anaerobic Digestion, Post-Psychiatry, Open Lot Studios, St Louis
Heartland, Van Abbemuseum, Eindhoven, NL (catalog)
Next Art Fair, Bertran Projects booth, Chicago, IL
Souvenir Show, Giftshop Project Space, Chicago, IL
Roam (if you want to), COMA, Chicago, IL
- 2007 Yours Truly Main Gallery, Las Vegas, NV (with Brian Taylor)
Mapping the Self Museum of Contemporary Art, Chicago (Blind Spot)
Post 12 X12, Museum of Contemporary Art, Chicago (solo)
Remote signs from a desert island, if you were the last one on Earth Green Lantern, Chicago

- 2006 Beware of Darkness COMA, Chicago, IL
 To London from Chicago, with love artLedge at I-cabin, London, UK
 Pinch Hitters Space Gallery, Pittsburgh, PA
 Experimental Sound Studio, NOVA Art Fair Chicago
 Anywhere but Where 1102 N. Hermitage, Chicago
 The Anywhere but Where Show Circus of Books, Los Angeles
 Audio Relay Lafayette, Indiana
 COMA #2 COMA, Chicago, IL
- 2005 Experiment 400/5 Gallery 400, Chicago
 Philip von Zweck, Alex V. Cook and BSD present a work with paper at BSD, BSD Gallery, Chicago, IL (solo exhibition of a collaboration)
 Temporary Allegiance Galleries at Moore College of Art & Design, Philadelphia, PA (solo)
 Six Projects at the Suburban Space Gallery, Pittsburgh, PA
 SOUNDSCAPEgh [public sound installation] Pittsburgh, PA
 Temporary Allegiance At the Edge, Gallery 400, Chicago (solo)
 Strangers in the Dark ISCP, New York
- 2004 Sound Art Festival Overgaden Institute of Contemporary Art, Copenhagen, Denmark
 Formfit Great Space, University of Illinois at Chicago, Chicago, IL
 Sound Canopy [public sound installation] Splinter Group/ Hyde Park Art Center, Chicago, IL
 MFA Thesis Exhibition Gallery 400, Chicago, IL
 Paper Sculpture/ POST Chicago Gallery 400, Chicago, IL
- 2003 Fast Track: Raceday 2003 1/Quarterly, Chicago, IL
 Give the gift of free parking [public poster project] POST, Chicago, IL (solo)
 New Vibrations A+D Gallery, Columbia College, Chicago, IL
 what a wonderful world Soil Gallery, Seattle, WA
 Now Playing K48/ D'Amelio Terras, New York
 Art Boat Deadtech Gallery/Standard Gallery/Bridge Magazine, Chicago, IL
 Formfit Great Space, University of Illinois at Chicago, Chicago, IL
 Love & Lust New Works Gallery, University of Illinois at Chicago, Chicago, IL
- 2002 The Stray Show Deadtech Gallery/ TBA, Chicago, IL
 No Headphones/No Video Deadtech, Chicago, IL
 Sonnenschein Off the Walls Sonnenschein Gallery, Lake Forrest College, Lake Forrest, IL
 At the Intersection of Sight and Sound International Center Gallery, San Antonio, TX (collaboration w/ Brian Taylor)
 Version02 Lumpen Magazine/ Museum of Contemporary Art, Chicago, IL and web
 We Multiply Field Study, Geelong, Australia (catalog)
- 2001 The Stray Show Deadtech Gallery/ TBA, Chicago, IL
 Clouds (two person/ collaborative exhibition with Rebecca Rothfus) Dogmatic Gallery, Chicago, IL
 Flowers are Meant to be Picked Art Space for Alternative Projects, Chicago, IL (collaboration with Alex Cook)
 Quadrophonia Berwick Research Institute, Cambridge, MA (catalog)
 Haunted Landscape 1926 Gallery, Chicago, IL (catalog)
 The history of the space before the space 1926 Gallery, Chicago, IL (catalog)
 My secret Valentine Dogmatic Gallery, Chicago, IL
- 2000 Multiples4 Bodybuilder and Sportsman Gallery at NFA Space, Chicago, IL
 Snapshot Contemporary Museum, Baltimore, MD- traveled to Arcadia University Art Gallery, Glenside, PA and Aldrich Museum of Contemporary Art, Ridgefield, CN (catalog)
 Robot Love Dogmatic Gallery, Chicago, IL
 Group Show Lula Café, Chicago, IL
 Counter Productive Industries 1926 Gallery, Chicago, IL
- 1999 Klondike Main Gallery, California Institute of the Arts, Valencia, CA
 Made at Work Dogmatic Gallery, Chicago, IL (catalog)
- 1998 Sound of Silence Indira Gandhi National Center for the Arts, New Delhi, India
- 1995 Swedish / American Love Exchange Norrkopings Kunstmuseum, Umea, Sweden (catalog)

WORKS FOR CABLE ACCESS TV

- 2007 Object Lesson: Dan Gleason CLTV
Object Lesson: Eric S Humphrey CLTV

Object Lesson: Stevie Greco CLTV
Object Lesson: Brian Taylor CLTV
Object Lesson: Carrie Gundersdorf CLTV

WORKS FOR RADIO

(live to air unless marked with an *)

- 2010 godblessamerica 14: manifest your destiny Something Else, WUW
- 2006 Famous Friends Blind Spot, WLWU and web (producer)
Hey Mister is this seat taken? Blind Spot, WLWU and web (producer, writer, performer, engineer)
Freetime Blind Spot, WLWU and web (performer, engineer)
City battery Blind Spot, WLWU and web (co-producer, engineer)
Studio 35 Blind Spot, WLWU and web (engineer)
Radio Easter Egg Hunt Blind Spot, WLWU and web (performer)
Radio Fantasy Blind Spot, WLWU and web (performer, engineer)
Your Life: John Wanzel Blind Spot, WLWU and web (performer, producer)
This Day in History, March 26 Blind Spot, WLWU and web (performer, producer)
The Talk Blind Spot, WLWU and web (engineer, performer)
To Be Announced; everyday-life chaos made easy for one year Blind Spot, WLWU and web (writer, performer, engineer)
Hail to the Chief Blind Spot, WLWU and web (performer, engineer)
Valentine's Day Massacre: Dear Diary... Blind Spot, WLWU and web (engineer)
counter programming (Plan B) Blind Spot, WLWU and web (performer, engineer)
Shotgun News Blind Spot, WLWU and web (engineer)
50 states in 50 minutes Blind Spot, WLWU and web (performer, engineer)
twilight of the idols Blind Spot, WLWU and web (engineer)
Uno Blind Spot, WLWU and web (engineer)
- 2005 Happy New Year Blind Spot, WLWU and web (engineer, performer)
What do you want for Christmas? Blind Spot, WLWU and web (engineer, performer)
microlandscapes Blind Spot, WLWU and web (engineer)
cold winter night Blind Spot, WLWU and web (co producer, engineer)
How to be Happy Blind Spot, WLWU and web (producer)
VS Blind Spot, WLWU and web (performer, engineer)
What's that from? Blind Spot, WLWU and web (engineer, performer)
Keeping Time Blind Spot, WLWU and web (host, engineer)
Orson Blind Spot, WLWU and web (engineer, performer)
2 Drink Minimum Blind Spot, WLWU and web (producer, host, engineer)
Drug Survival Stories Blind Spot, WLWU and web (engineer)
Sarah Mallin teaches Blind Spot Yoga Blind Spot, WLWU and web (engineer)
A Capella Blind Spot, WLWU and web (performer, engineer)
Super Heroe Bible Stories Blind Spot, WLWU and web (engineer)
911: The Musical Blind Spot, WLWU and web (engineer)
Trouble on Planet Earth Blind Spot, WLWU and web (performer, engineer)
What the hell was that? Blind Spot, WLWU and web (writer, producer, engineer)
Cellscape NYC (with the NYSAE) Blind Spot, WLWU and web (producer, engineer)
top10@10 Blind Spot, WLWU and web (producer, writer)
- 2004 I remember when I was young... Blind Spot, WLWU and Web (producer, engineer, host)
the Strangest Meal Blind Spot and the Sons of God (Leif Elggren and Kent Tankred), Outer Ear Festival of Sound presented by Experimental Sound Studio, Chicago, IL; WLWU and web (producer, performer)
Cellscape: Fall Blind Spot, WLWU and web (performer)
Elect-o-ween Blind Spot, WLWU and web (performer)
Anxiety Blind Spot, WLWU and web (performer)
Invisible city Blind Spot, WLWU and web (engineer)
Live from the RNC Blind Spot, WLWU and web (producer, performer)
Nautical Night Blind Spot, WLWU and web (co-producer, performer)
I've never been to Philadelphia, It'll be alright Blind Spot, WLWU and web (engineer)
Sisyphus vs Prometheus Blind Spot, WLWU and web (producer, engineer, writer)
Night of the Robots Blind Spot, WLWU and web (performer)

- GODBLESSAMERICA Blind Spot, WLWU and web (engineer)
A Night of Romance Blind Spot, WLWU and web (engineer, writer)
Cellphone_scape:Chicago Blind Spot, WLWU and web (co-producer, engineer)
Radiobingo Blind Spot, WLWU and web (producer, engineer, host)
- 2003 Spell [weeklong low power fm transmission] 87.9 fm, Chicago, IL (solo)*
All HELLOws Eve with John Wanzel, Mike Wolf, etc, Something Else Radio, WLWU and web
Every4 with John Wanzel, Mike Wolf and Eric Humphrey, Something Else Radio, WLWU and web
Columbia memorial broadcast (collaboration with Eric Humphrey, John Wanzel and Brian Taylor)
Something Else, WLWU and web*
- 2002 Cooking for Cooper and Emily Out of the Blue Resonance FM, London Musicians Collective, London, UK*
HELLOWEEN XIII: Hell in Space with Wanzel, Humphrey, etc, Something Else Radio, WLWU and web
Quick Stop Art Series CKLN fm, Toronto, Canada*
- 2001 The Machine Outer Ear Festival of Sound presented by Experimental Sound Studio, Chicago, IL*
Halloween7 with John Wanzel, Eric Humphrey, etc, Something Else Radio, WLWU and web
Outerspace with John Wanzel, Eric Humphrey, et al, Something Else Radio, WLWU and web
- 2000 Halloween with John Wanzel, Eric Humphrey, Rebecca Rothfus, et al, Something Else Radio,
WLWU and web
Godblessamerica with John Wanzel, Eric Humphrey, Fuz Fon, et al, Something Else Radio, WLWU
and web
Winnipeg Soundscape Send + Receive Festival Video Pool, Winnipeg, Canada and web*
Foodshow with John Wanzel, Eric Humphrey, Rebecca Rothfus, et al, Something Else Radio, WLWU, 1926
Gallery, Chicago, IL
- 1999 electronica battleship by Seafoam (with Jason Soliday) Pure Hype, WHPK, Chicago, IL
1997 untitled with Willem de Ridder and Charles Wirstrum, Something Else Radio, Chicago, IL
Personal Crossed Circuits Festival CKUT fm, Toronto, Canada*

SELECTED PERFORMANCES

Seafoam- sound art performance group with rotating membership, performing works by Philip von Zweck
Mora- improvisational electro acoustic trio, with Jason Soliday and Brent Gutzeit

- 2014 Eat Some Food 65GRAND, Chicago, IL
2012 biggest fan by Seafoam (with Charles King) The Hills Aesthetic Center, Chicago, IL
Erythrophobia with Kevin Jennings, Research House for Asia Art, Chicago
included Eric Humphrey, Michelle Harris, Zachary Cahill, Melissa Oresky, Gary Cannone, Caroline
Picard, Mark Booth and Adrian Moens, Jen Blair, Chris Hammes, and LeRoy Stevens
- 2009 Fryvalry III with Kevin Jennings, Hyde Park Art Center, Chicago
2008 Fryvalry: The Second Coming with Kevin Jennings, Experimental Station, Chicago
2007 Fryvalry with Kevin Jennings, Old Gold, Chicago
2005 duet with Jeremy Boyle, Center for Computer Music Festival, Brooklyn College, CUNY, Brooklyn, NY
2004 Sweet Potato Fries by Seafoam (with Charles King) Deadtech Gallery, Chicago, IL
2002 untitled Deadtech, Chicago, IL
untitled by mora, Backward on Forward, Pittsburgh, PA
untitled by mora, Center for Marxist Education, Boston, MA
untitled by mora, Down on Fourth, Troy, NY
- 2001 untitled Binary.snd, Chicago Cultural Center, Chicago, IL
untitled First Fridays Series, Museum of Contemporary Art, Chicago, IL
untitled by mora-b (with Jason Soliday) Once.Twice Festival of Sound, Baltimore, MD
beans until further notice by mora-b (with Jason Soliday) Zeitgeist Gallery, Cambridge, MA.
- 2000 tv52 by Seafoam (with Charles King and Jason Soliday) Deadtech Gallery, Chicago, IL
the creaking floor by Seafoam (with Charles King and Jason Soliday) Nervous Center, Chicago, IL
- 1999 bugboxes and electronica battleship by Seafoam (with Charles King and Jason Soliday)
Gus Lucky Gallery, Minneapolis, MN
bug boxes by Seafoam (with Jason Soliday and Charles King) Empty Bottle, Chicago, IL
consumer electronics by Seafoam (with Charles King) Fireside Bowling Alley, Chicago, IL
bugs and birds by Seafoam (with Charles King and Agnieska Czeblakow) American Science Surplus, Chicago, IL
- 1998 bicycle by Seafoam (with Charles King and Agnieska Czeblakow) Nervous Center, Chicago, IL

- 1996 monk, monk, monkey with Benjamin Tischer In the Eye of the Ear Festival II
Blue Rider Theater, Chicago, IL
- 1995 use the dress of degeneration, take advantage of the consumer with Alex Keller
In the Eye of the Ear Festival Blue Rider Theater, Chicago, IL
- 1994 cassette Beret International Gallery, Chicago, IL

CURATORIAL/ ORGANIZATIONAL/ ON GOING PROJECTS

- 2014 Judge, Second Sense: Beyond Vision Loss exhibition, Passionate Focus/Chicago Cultural Center, Chicago, IL
- 2013 Director, Much Much More Lecture Series (held at the Humboldt Park branch of the Chicago Public Library) speakers:
Heather Mekkelson; Nicholas Frank; Erik Frydenborg; Claudine Ise; Steve Badgett & Dr. Paul Cekan; Oli Watt (co- presented with the Hyde Park Art Center)
- 2011 to Present Director, D Gallery [office art gallery]
exhibitions include:
Still life: male artists who make work about alcohol; Various Small Abstractions; Dan S. Wang: This is not a printing office; KARAOKE:THE FALL (curated by Oli Watt); Rebecca Rothfus; Anna Reich: New Work; Michele Anne Harris; Holly Cahill; Caroline Picard; Andy Young; John Wanzel: The Fictional Sciences
- 2012 Co-organizer (with Claudine Ise) Public Hearing conversation and panel discussion series, housed by Gallery 400, UIC, Chicago
Panel discussion on art and theory featuring Ika Knezevic, Dan Gunn, Andreas Fischer and Betsy Odom.
Conversation on intimacy and art between Carrie Schneider and Dana DeGuilio.
- 2010 to Present Tingo collaborative photography website with Brian Taylor
<http://tingocorrespondence.blogspot.com/>
- 2009 to Present Founder, President and C.E.O. Thornberry, producer of the world's finest door stops
- 2006 to Present Producer/ Director Object Lesson Cable Access TV Program CLTV, Chicago, IL (forthcoming)
- 2011 Panelist, Community Artists Assistance Program grants, Chicago Tourist Fund, City of Chicago
Member, ACRE Residency Advisory Panel
- 1995 to 2010 Producer/ Host, Something Else Radio Program, WLUW 88.7fm, Chicago, IL
- 2010 Co-curator (with Anthony Elms), A Unicorn basking in the light of three glowing suns DeVos Museum, Northern Michigan University, Michigan
- 2010 Co-curator (with Anthony Elms and Katherine Pill) Stay in your lane Quarterly Site at Swimming Pool Project Space, Chicago, IL
- 2010 Curator, landscape/ portrait/ still life Hungry Man Gallery, Chicago
- 2009 Curator, they will not ruin us through the things that we like Western Exhibitions, Chicago
- 2008 Co-curator (with Anthony Elms), Can Bigfoot get you a beer? Alogon Gallery, Chicago
- 2006 to 2008 [Exchange] annual art exchange/ publication
- 2007, 2007 Director, Much More Lecture Series (held at VONZWECK)
Lectures open to the public on a RSVP basis
Lane Relyea, Paul Nudd, Huey Copeland, John Neff, Julia Marsh, Anthony Elms, The Mt. Baldy Expedition, EC Brown, Academy Records in conversation with Anthony Elms
- 2005 to 2008 Director, VONZWECK [living room art gallery], Chicago, IL
Twenty eight solo exhibitions by: Chris Deris, Vincent Como, Japeth Mennes, Brennan McGaffey, Karen Reimer, Andreas Fischer, Deb Sokolow, Teena McClelland, Brian Taylor, Melissa Oresky, Network of Cumulative Art, Jenny Walters, Tyler Britt, Steve Lacy, Anthony Elms, Frank Pollard, Tony Tasset, Carrie Gundersdorf, Jacqueline Terrassa, Deborah Stratman and Rob Ray, Marc Fischer, Kevin Jennings, Steve Reinke, David Coyle, Brian Kapernekas
Two group exhibitions: High School Boy Strong Heart Style (curated by Yutaka Sone) and VONZWECK at the Barn
- 2003 to 2006 Founder, Executive Producer Blind Spot Radio Art Collective/ weekly radio program WLUW 88.7fm, Chicago, IL and web
- 2006 Curator, Vomitorium with AgitProp 40000, Chicago, IL
Judge, Third Coast International Radio Festival, WBEZ, Chicago, IL

- 1999 to 2005 Organizational/ Curatorial Committee Member, Outer Ear Festival of Sound Experimental Sound Studio, Chicago, IL
- 2005 Judge, At The Edge; Innovative Art In Chicago Gallery 400, Chicago, IL
- 2004 Co-Curator (with Lorelei Stewart) Sounding Off [an exhibition in two parts] Gallery 400, Chicago, IL
- 2003 Co-curator (with M.W. Burns, et al) Sound Canopy Hyde Park Art Center, Chicago, IL
- 2002 Curator, No Headphones/No Video Deadtech, Chicago, IL
- 2001 Judge, Artist in Residency Program, Experimental Sound Studio, Chicago, IL
Curator, Resynthesis: American Sound Art Betty Rymer Gallery. Chicago, IL
Judge, Marconi College and Hill Community Radio Awards, Loyola University Radio Conference, Chicago, IL
Co-curator (with John Wanzel), Immeasurable Distance: Sound/Text/Performance Series Hothouse, Chicago, IL
Organizational Committee Member, Transmission004 Festival Chicago, IL
- 1998 Co-Curator (with Michael Thomas), Made at Work Dogmatic Gallery, Chicago, IL
- 1997 Independent Curator, Salon Zwerge Performance Space, Chicago, IL
- 1990-91 President, Art Club, Pope John Paul II High School, Slidell, LA

LECTURES/ PRESENTATIONS

- 2014 Artist as Double- Agent, Afterall/ University of Chicago, Chicago, IL
- 2013 Guest Artist Talk "Art Theory and Practice" course, University of Chicago, Chicago, IL
Guest Artist Talk "Art in Chicago Now" course, Columbia College Chicago, Chicago, IL
Panelist Extinct Entities Symposium School of the Art Institute of Chicago, Chicago, IL
Guest Critic for Graduate Critiques, Northwestern University
Artist as Double-Agent with Zachary Cahill INVISIBLE-EXPORTS, New York
Panelist Artist as Arbiter College Art Association Annual Conference, New York
- 2012 Panelist The State of the Bear panel discussion, Chicago Cultural Center, Chicago, IL
Visiting Artist Lecture, Interlink series, School of the Art Institute of Chicago
Visiting Artist Lecture, University of Chicago, Chicago, IL
- 2011 Visiting Artist Lecture, Illinois State University, Normal, IL
Visiting Artist Lecture, Co-Prosperity School, Co-Prosperity Sphere, Chicago, IL
Guest Critic for Final Critiques, University of Chicago, Chicago, IL
- 2010 Curators Talk (with Anthony Elms) A Unicorn basking in the light of three glowing suns DeVos Musuem, Northern Michigan University, Marquette, MI
- 2009 broad castings Accidental Publics Symposium, Northwestern University and School of the Art Institute of Chicago
Panelist Chicago Artist? Is there such a thing anymore? Renaissance Society, Chicago
- 2008 Can Bigfoot Get You a Beer? Curator's Talk with Anthony Elms, Alogon Gallery, Chicago
Visiting Artist talk, Artist as Organizer (Sculpture) and Professional Practices (Art Administration) courses, School of the Art Institute of Chicago
- 2007 Panelist Alternative to the Alternative, Artists' Spaces in Chicago Panel Discussion Betty Rymer Gallery, School of the Art Institute of Chicago
- 2006 Visiting Artist Lecture, Massachusetts College of Art, Boston, MA
Visiting Artist Presentation (with Scott Speh), Graduate Painting Seminar, School of the Art Institute of Chicago
Visiting Artist Presentation, Advanced Special Topics in Art & Design: Audio Course, UIC, Chicago, IL
- 2005 At the Edge Project Talk Gallery 400, UIC, Chicago, IL
- 2004 Works for Radio, Composer's Forum, Brooklyn College, CUNY, Brooklyn, NY
- 2003 Visiting Artist Presentation, First Year Program (Jenny Sheppard's 4D Class), School of the Art Institute of Chicago
- 2002 Sonnenschein Off the Walls Roundtable Discussion, Sonnenschein Gallery, Lake Forrest College, Lake Forrest, IL
- 2001 Moderator, Going Underground Broadcast Alternatives Roundtable Discussion, Loyola Radio Conference, Chicago, IL
- 2000 Sound Castings: Broad, Narrow and Web Roundtable Discussion, Outer Ear Festival of Sound (held at The School of the Art Institute of Chicago), Chicago, IL
- 1998 Visiting Artist Presentation, First Year Program (Eric Leonardson's 4D Class), School of the Art

- Institute of Chicago
1997 Visiting Artist Presentation, First Year Program (Eric Leonardson's 4D Class), School of the Art
Institute of Chicago
1994 Introduction to Sound Art, Lecture, James Madison University, Harrisonburg, VA

COLLECTIONS

Artist Book Collection, Museum of Modern Art, New York
Museum of Contemporary Art, Chicago
I-cabin, London, UK
Joan Flasch Artists Book Collection, Chicago, IL
Indira Gandhi National Center for the Arts, New Delhi, India
DePauw University Art Museum
Private Collections

DISCOGRAPHY

- Blind Spot Feeds the Sons of God by Blind Spot and the Sons of God, Firework Editions, Stockholm, Sweden 2014
(forthcoming)
"3 times for the short attention span" on Burned Bridges and Lost Loves (TV Pow Remixes Vol. 2) Bittrop-Boy Records;
Kleve, Germany, 2005
Mora+ A by Mora +A (with Jason Soliday, Brent Gutzeit and Andreas Berthling) Aesova Recordings; Grand Rapids, MI,
2003
Untitled by Seafoam Unlucky Numbers CD Crank Satori: Chicago, IL, 2002
Untitled, somewhere CD, Throat Records: Los Angeles, CA 2002 and Throat.org
The singer/songwriter by Mora (with Jason Soliday and Brent Gutzeit) CD, BOXmedia; Chicago, IL, 2002
You think its easy being this pretty? by Mora (with Jason Soliday and Brent Gutzeit) mp3, www.CrankSatori.net,
Chicago, IL 2002
"badlands" on Vacation for the hourly worker, CD, BOXMedia; Chicago, IL, 2002
Mora by Mora (with Brent Gutzeit and Jason Soliday), CD, Bake Records; Amsterdam, NL, 2001
", bitte" by Seafoam, bhreus kormo.CD, C.I.P; Chicago, IL 2001
"Jason Soliday" Philip von Zweck/ Jason Soliday.- Cassingle. Field Recordings; Chicago, IL, 2001
Live at Deadtech by Mora (with Jason Soliday and Brent Gutzeit) CD, Crank Satori, Chicago, IL 2000
"D' brough lee", by Seafoam, simmer. CD. BOXMedia; Chicago, IL, 2000

SELECTED PUBLICATIONS

- "Turning the Tables on Music and Art, A Conversation with Christian Marclay" (with Lars Söderkvist) in ONBY: Christian
Marclay M.I.T./ Whitechapel 2014 (forthcoming)
"Artist as Double-Agent" (with Zachary Cahill) Afterall June 2014 (forthcoming)
"Introduction" and Editor ETERNAL 2014 catalog, self published, 2014
"Food, art and deep fried lettuce: A conversation between Philip von Zweck and Kevin Jennings" (with Kevin
Jennings) Raiding the Larder www.raidingthelarder.com June 6, 2012
"Bad at Sports 334: Kelly Kaczynski" Bad At Sports podcast www.badatsports.com January 2011
"Bad at Sports 314: Zachary Cahill" Bad At Sports podcast www.badatsports.com September 2011
"Seven Artists of the Week" Chicago Art Review www.chicagoartreview.com October 13, 2010
"Bad At Sports 255: Genesis Breyer P-Orridge" with Simon Anderson, Bad at Sports podcast
www.badatsports.com 2010
"Bad At Sports 237: Andreas Fischer" Bad at Sports podcast www.badatsports.com 2010
"Introductory thoughts on the studio" Studio Chicago blog, November 2009
"VONZWECK" Heartland exhibition catalog Smart Museum & Van Abbenmuseum 2009
"Spudnik Press" Bad at Sports www.badatsports.com episode 145, 2008
"Bad At Sports 128: Philip von Zweck on New Orleans" Bad at Sports podcast www.badatsports.com 2008
Reviews Tenbyten Vol 3 Issue 1, 2004
Reviews Tenbyten Vol 2 Issue 2, 2003
"Experimental Sound Studio" TapeOp (www.tapeop.com); 2002

Reviews [Tenbyten](#), Vol 2 Issue 1, 2002

“Turning the Tables on Music and Art, A Conversation with Christian Marclay” (with Lars Söderkvist)
[Tenbyten](#), Vol 1 Issue 2, 2001

“First Prize: Ribbon Effect’s Slippery Slide” [Tenbyten.net](#), 2001

“Fringe: Chicago’s Audio Art” [Dialogue](#), March/April 2001: 27-29

Reviews [Vital Weekly](#), Number 233, September, 2000

Reviews [Aegri Somnia Vana](#) December 1, 1998

GRANT/ AWARD

2007 Individual Artist Award, Emerging Artist; Richard H. Driehaus Foundation

2002 Larson Fellowship for Graduate Study, University of Illinois at Chicago

2001 Community Artists Assistance Grant, City of Chicago

RESIDENCIES

2002 Artist in Residence, Roger Brown House and George Veranda Pavilion, New Buffalo, Michigan

2001 Artist in Residence, Experimental Sound Studio, Chicago, IL

SELECTED BIBLIOGRAPHY / PRESS

Cahill, Zachary “Can we think of social practice art without the political?” [Openengagement.info](#) April 15, 2014

Kelly, James Pepper “Where They’ll Take You: Offbeat Art Sites in the 2nd City” [Artslant.com](#) November 25, 2013

Bassett, Dana “What’s the T” edition #19 [www.badatsports.com](#) November 6, 2013

Borrelli, Christopher “Everybody’s a curator” [Chicago Tribune](#) October 4, 2013

Lee, Nathaniel “How I Wrote Elastic Man” Review [Artforum.com](#) March 7, 2013

Foumberg, Jason “Chicago: Burn the Pedestal” [Sculpture](#) October 2012, 24-25

Matchan, Bill “Community flag on display” [Chicago Journal](#) August 9, 2012

Saltz, Jerry “How to Make it in the Art World” [New York](#) May 2012

Grabner, Michelle “Von [sic] Zweck: A Chicago Case Study” [Proximity Magazine](#) Vol 2 Number 9, 122-127

Mercurio, Frank “New galleries Manifold and 22 bridge design and art” [Time Out Chicago](#) April 5, 2012

Van Die, Betsy “Review: R&D/Manifold [New City](#) April 5, 2012

“Exhibition Detail” [ARTslant New York](#) November 9, 2011

“Philip von Zweck for Performa 11” [Opalnest Blog](#) November 8, 2011

Christian, Ryan Travis “Philip von Zweck’ Beautiful Decay” [August 31, 2011](#)

Wilson, Michael “Upstate, Downstate” [Artforum.com](#) August 3, 2011

Harper, David “Report from NADA Hudson: The Historic Venue Phish Show of Art Fairs” [Art Fag City](#) August 2, 2011

Nathan, Emily “NADA Hudson NOTHING FOR SOMETHING” [Artnet.com](#) August 2, 2011

Ritchie, Abraham “The Not Paintings” [ARTslant Chicago](#) August 2, 2011

Waxman, Lori “Apocalyptic ends and mesmerizing beginnings” [Chicago Tribune](#) July 28, 2011

“Do This: Like Miami, Just Upstate” [New York Magazine](#) July 24, 2011

Ullrich, Polly “Making Worlds: Chicago Sound as Sculpture” [Sculpture](#) May 2011: 35-39

Ritchie, Abraham “MDW 2011” [ARTslant Chicago](#) April 26, 2011

Fox, Laua “Eye Exam: Fair Play” [New City](#) April 25, 2011

Ise, Claudine “Chicago’s MDW Fair in Notes & Photos” [www.badatsports.com](#) 2011

Hendrickson, Julia V. “Chicago’s MDW Art Fair” [www.printeresting.org](#) 2011

Bieber, Alain “Philip von Zweck: Temporary Allegiance” [rebel:art connecting art and activism](#) (web journal)
<http://www.rebelart.net/> December 31, 2010

Ise, Claudine “Sustaining Practices” [Art21](#) [www.blog.art21.org](#) December 29, 2010

Hopper, Jessica and J.R. Nelson “Semaphone No More” [Gossip Wolf Chicago Reader](#) December 9, 2010: 52

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