



FOR IMMEDIATE RELEASE:

EXHIBITION:
PAUL GABRIELLI | Daily Chores

DATES:
October 25 - December 1, 2013

RECEPTION:
Friday, October 25: 6-8pm

INVISIBLE-EXPORTS is pleased to present *Daily Chores*, the third solo exhibition of new work by Paul Gabrielli.

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For *Daily Chores*, Paul Gabrielli has made a series of deconstructionist sculptures, each composed of “everyday objects” that are themselves in fact a characteristic combination of altered, manipulated, and meticulous hand-made elements.

In one work, a shower curtain is locked to the wall - a picture of negated privacy in which the space remains permanently open. The work is at once both secured into the pictorial plane and open into a suggested physical realm. It is a sculptural double exposure laid bare—a nude nude. This is a space that invites entry, but to which physical access has been denied—portals that are treated themselves like objects and evoke the imaginative depth of closed-off space.

The padlocks in Gabrielli’s sculptures call to mind the private life of quotidian objects—the locks are a recurring motif, and each performs as a focal point, drawing attention almost like a flashlight in a dark space. The doormat, the most recent work in the show, is a three-dimensional portrait of control. A void is suggested by the field of blue, the ocean, the sky, with the chain performing like an anchor, suggesting a longing for security, protection and safekeeping of the private specialness of an otherwise replaceable object. At the same time the chain here is cutting the doormat in half; again, the sculpture is compromised. As viewers, we are locked into a conundrum, where confinement and liberation, romance and the mundane, partake in a *mis en scene*, suggesting that in the dreamlife of objects, as elsewhere, constrain may be a form, or condition, of freedom.

As in all of Gabrielli’s work, his *trompe l’oeil* sculptures with jewelry and sponges are assembled from appropriated and reconstructed found objects. But these works are compiled not from generic images, made personal by refashioning or repurposing; but from talismanic elements from which memories and associations seem to resist being fully erased or polished over. The sponges are mounted on tracks, which imply movement of a particular, linear (even repeated) kind, and, with the jewelry, give the sculpture the trace of human touch, a palpable memory somehow disembodied, like a daydream paused.

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Paul Gabrielli (b. 1982) is a New York based artist whose work has been exhibited in institutions and galleries both internationally and domestically, including the Cartier Foundation, Paris; 303 Gallery, New York; Eleven Rivington, New York; and the Verge Gallery, Sacramento. His work is included in the permanent collection of the Cartier Foundation. His work has been featured in *ArtForum*, *The Paris Review*, *Art Review*, *Mousse Magazine*, *City Arts*, among others.

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INVISIBLE-EXPORTS is located at 89 Eldridge Street, just south of Grand Street. Gallery hours are Wednesday through Sunday, 11am-6pm, and by appointment. For more information, call 212-226-5447 or email: info@invisible-exports.com.