



LISA KIRK

1967 Born in Newport RI
Lives and works in New York

EDUCATION

1994 Master of Fine Arts, The University of California, Irvine, CA
1990 Bachelor of the Arts, School of Visual Arts, New York
1987 Lacoste School of Art, France

SOLO EXHIBITIONS

2014 Left Behind, INVISIBLE-EXPORTS, New York
2011 If You See Something, Say Something..., INVISIBLE-EXPORTS, New York
2010 REVOLUTION!, SmartSpaces, New York
2009 House of Cards, INVISIBLE-EXPORTS, New York
2007 REVOLUTION!, PS1, MOMA, New York
REVOLUTION!, Galería Comercial, San Juan, PR
REVOLUTION!, Steven Wolf Fine Art, San Francisco, CA
2004 The Greatest Show on Earth, Participant, New York
Sympathetic Resonance, False Front, New York
1999 Xchange, The Greene County Council on The Arts Gallery, Catskill, NY

GROUP EXHIBITIONS

2014 Das stille Leben des Sammlers Kempinski, Exile, Berlin, Germany
2013 All F@*#ing Summer, Sarah Gavlak, Palm Beach, FL
2012 Campaign, curated by Amy Smith-Stewart, C24, New York
Broken Homes, Momenta Art, New York
2011 Backyard Adversaries, Electronic Arts Festival, Governor's Island, New York
B-B-B-BAD, Anna Kustera, New York
The Influentials, curated by Amy Smith-Stewart, SVA Visual Arts Gallery, New York
Skin, Galerie Roepke, Cologne
2010 Vernacular of Violence, INVISIBLE-EXPORTS, New York
Summer Camp/Head Shop, curated by Billy Miller, Exile Gallery, Berlin
2009 Lust Weekend, curated by Tairone Bastien, Performa 09, New York
demonstration of demonstration, ABCyz, New York
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York
Chimera, Arcard Experimental Art Projects, Stoa Aeshylou, Nicosia, Cyprus
Chimera, Envoy, New York
2008 IT'S NOT OVER YET, INVISIBLE-EXPORTS, New York
A New High In Getting Low, John Connelly Presents, New York
2007 Neointegrity!, curated by Keith Mayerson, Derek Eller Gallery, New York
2006 And Yet it Moves!, curated by Hans Askjem, with John Heartfield, Gardar Eide
Einarsson, Bjørn-Kowalski Hansen, and Mark Titchner, MOT International, London,
England, (catalogue).
Free Frisbee Poster Project, curated by Anat Ebgi and Jen DeNike, Circus of Books, Los
Angeles, CA
The Seventh Side of The Die, Alona Kagan Gallery, New York

- Flex Your Textiles, John Connelly Presents, New York
 ARTSCAPE, curated by Gary Kachadourian, Baltimore, MD
 REDYKEULOUS, curated by A.L. Stiener, Participant, Inc., New York
 Cluster, curated by Kati Holten, Participant, Inc., New York
 North Drive Press, curated by Matt Keegan, New York
 /seconds issue-02, (www.slashseconds.org) produced by Derek Horton, Peter Lewis,
 Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic
 Design
- 2005 Greater New York 2005, PS1 Contemporary, Long Island City, NY
 NADA Art Fair, Miami, site specific project for Participant, Inc.
- 2004 NADA Art Fair, Miami, site specific project for Participant, Inc.
 Stray Show, Alternative to Chicago Art Fair, Chicago, IL
 Edition of "Dancer Poles" and performance for Creative Time, New York
- 2003 SCOPE Art Fair, Miami, FL
 La Superette, curated by Tali Hinkis, Dietch Projects and Participant Inc., New York
 "Gifted", curated by Lillah Freedland, RARE , New York
 100 artists make 100 tee shirts, Daniel Silverstein Gallery, New York
 NOW PLAYING, curated by K48, D'Amelio Terras, New York
 The Burnt Orange Heresy, curated by David Hunt, Space 101, Brooklyn, NY
 The Armenian Student Association Artists Ball, Puck Building, New York
- 2002 Home Sweet Home, curated by Lisa J. Young, The Fire House Art Gallery, Nassau
 Community College, NY
 Instructor Show, curated by Natalie Coehn, Cooper Union School of Art & Architecture,
 New York
 Reactions, The Williamson Gallery, Art Center College of Design, CA
 Reactions, The Library of Congress Art Gallery (selected for the permanent collection).
 Charley 01, P.S. 1 Contemporary Arts Center, NY
- 2001 A Few of My Favorite Things, selected by Sarah Gavlak to benefit Free Arts, Sotheby's,
 New York
 Benefit For The Victims of 9-11 Memorial, selected by Andrew Mer, EyeStorm, New
 York
 Reactions, Exit Art, New York

CURATORIAL PROJECTS

- 2007 LEGION project 11, SCOPE ART FAIR, Hamptons, NY
 LEGION project 10, SCOPE ART FAIR, New York
- 2006 LEGION project 09, NADA art fair, Miami, FL
 LEGION project 08, Andrew Kreps, New York
 LEGION project 07, Apple Hill, East Jewett, NY
 LEGION project 01-06, Sensei, 66 Kenmare, New York
 Lisa Kirk's Greatest Hits, Wayward Canon, London, England
 "On Ne Sais Jamais", a series of Sunday screenings, events and performances,
 Monkeytown, Brooklyn, NY
- 2005 Bonds of Love, John Connelly Presents, New York
 The Thing That Separates Man From Animal, curator award, SCOPE ART FAIR, New York
- 2003 The Outlaw Series, www.theoutlawseries.com, traveling show, New York
 YOU, New York

FILM, VIDEO, PERFORMANCE

- 2011 Backyard Adversaries (multi-channel video and surround-sound installation)
 2010 Revolution Commercial, Art Cologne, Italian Fragrance Fair, Quartier 206

- Berlin, Ace Hotel, NYC
- 2009 demonstration, part of Lust Weekend, curated by Tairone Bastien, PERFORMA09, New York
- 2006 "Feast of Decadence," a performance in celebration of Xavier Cha's "Horn of Plenty," Taxter and Spengemann Gallery, New York
- 1996 Spacebooty, with support of Pseudo Communications, New York
- 1995 Nymphomercial, with support of the Long Beach Museum of Art, CA

BIBLIOGRAPHY

- "30 Artists to Watch in 2012: Part II," NY Arts Magazine, February 9, 2012.
- "Broken Homes", The New Yorker, January 23, 2012.
- Pollack, Barbara. "scents and sensibility," ARTnews, March, 2011.
- Life & Style Magazine (Deutsche edition), style section December 15, 2010.
- Baumer, Harald. "Ich habe den Duft der Revolution gerochen," Unser mann in Berlin, Beobachtungen au der Hauptstadt, December 7, 2010.
- "Die Duftkreation 'Revolution' ist eine echte Stinkbombe", Bild.de, Life and Style, December 2, 2010.
- Von Schmitz, Thorsten "Der Gestank der Revolution", Süddeutsche Zeitung, PANORAMA, December 1, 2010.
- Res, Jonas. "Das 30000-Euro-Tränengas-Parfüm", Berliner Zeitung, November 23, 2010.
- Schmidt-Junker, Yorca. "Viva La Revolution!" Qvest, No.42, Fall, 2010.
- Fitzgerald, Ali. "Lives and Works in Berlin: Head Shop/Lost Horizon at Exile," Art21, September 2, 2010.
- Lang, Ulrich. "Smell's Like... Revolution," Inside Beauty, March 2010.
- Celona, Larry and Sanderson, Bill, "Art 'attack in window is just a scare package," New York Post, May 6, 2010.
- Slenski, Michael. "Art that Enters through the Nose," ARTINFO, Apr. 7, 2010.
- Vilas, Amber. "2009 in Review: Gallery Exhibitions", Artinfo.com, Dec. 29, 2009.
- Johnson, Paddy. "Art: Best of 2009," The L Magazine, Dec. 23, 2009.
- Bilsborough, Michael. "Signed and Sealed," SCA Continuing Education Blog, Nov. 9, 2009.
- Ayers, Robert. "The Best of Performa," ArtInfo.com, November 3, 2009.
- Rosenberg, Karen. "Pink Panther," review, New York Times, Oct. 15, 2009.
- Bastion, Tairone. Interview for ArtonAir.org, October 23, 2009.
- Miller, Leigh Anne. "Lisa Kirk," review, Art in America, July 2009.
- Armaghan, Sarah and Melago, Carrie. "Shack up in rent-a-shanty: Artist's project is one novel hovel." Daily News, July 14, 2009.
- Gerrity, Jeanne. "Lisa Kirk," review, Art Papers, May/June 2009.
- Walleston, Aimee. "House Proud: Lisa Kirk Reinterprets the Timeshare," Art in America.com, June 1, 2009.
- Wilson, Michael. "Home of the Brave," Scene & Herd, Artforum.com, May 30, 2009.
- "Literally Slumming It," Intelligencer, New York Magazine, June 1, p. 12, 2009.
- Hulme, Emily. "B'klyn's shanty shares," AM New York, May 1, 2009.
- Chris Bors, "Lisa Kirk, House of Cards," ArtReview, May 2009.
- Kraus, Chris. "Lisa Kirk's House of Cards," review, ARTFORUM, May 2009.
- Falconer, Morgan. "Lisa Kirk," Frieze.com, March 18, 2009.
- Dvorkin, Eli. "Lisa Kirk, House of Cards," Flavorpill, March 20, 2009.
- Vilas, Amber. "Jim Lee in New York," Artinfo.com, March 13, 2009.
- Haber, John. "Gallery as Gated Community," Haberarts.com, March 11, 2009.
- Loudis, Jessica. "Bienvenue à la maison des cartes. Can I interest you in a found object?" ArtCat.com, March 2, 2009.
- Wagner, James. "Lisa Kirk: House of Cards," February 24, 2009.
- Dannatt, Adrian. The Art Newspaper, April 2008.
- Corbetta, Caroline. L'uomo Vogue, February 2008.

Swanhuyser, Hiya, SF Weekly, Volume 26, Number 25, July 2007.
Hudson. SF Guardian, July, 2007.
Pil and Galia Kollektiv. Root Causes, Plan B Magazine, November 2006.
/seconds issue-02, (www.slashseconds.org) produced by Derek Horton, Peter Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic Design, 2006.
Sherwin, Skye. ART Review, December 2006.
Design Weekly. LONDON, 2006.
O'Reilly, Sally. Time Out, London, Aug 21, 2006.
Bengala. USELESS MAGAZINE, issue #4, 2006.
North Drive Press, created by Matt Keegan, limited edition artwork and interview with Lia Gangitano, New York, 2006.
Wang ,Michael. ARTFORUM.com, Feb 16, 2006.
Oehler, Kara. Venus Magazine, 2005.
Comer-Greene, Renee. Time Out New York, August 12, 2005.
Johnson, Ken. New York Times, September 10th and 17th, 2005.
Bonds of Love, catalogue, Lisa Kirk Projects, Canada, 2005.
Art US, issue 8 May-June, "Wake the Sleepers," a collaboration with Keith Mayerson, 2005.
New Yorker, August 29, 2005.
New York Magazine, August 2005.
Flash Art, Italy, August 2005
Raingold, Jennifer. Art Review, August 2005.
Poor, Kristen. Flavourpill, Issue #206, May 24, 2004.
Lee, Carol. "New York Art Girls (Un)dressed," Paper Magazine, May 2004.
Ammirati, Domenick. "The Outlaw Series," ARTUS, March- April 2004.
Maerkle, Andrew. Flavorpill, issue #183, December 9, 2003.
Rosenberg, Karen. "Happenings, Rebels With A Cause," December 22-29, 2003.
Ameretti, Dominic. Artforum.com, Critics Picks, Oct. 2003.
Levin, Kim. "Voice Choices," Village Voice, Oct. 8- 15, 2003.
Chambers, Christopher. "The Burnt Orange Heresy," NYArts, September, 2003.
Kortkin, Joyce. "The Burnt Orange Heresy," M (The New York Art World), pp 13. Summer 2003
Charley 01, Maurizio Catalan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick, selected by Sarah Gavlak, 2001.
Gavlak, Sarah. Pride .01 magazine, summer 2001.
Hull, Steven. I'm Still in Love With You, catalogue, 1998.
Kraus, Chris. excerpt from, "Memoirs of an Awakening: is it real or is it Memorex," Chance catalogue 1996.
The Museum of Modern Art, Just Add Color, a coloring book with drawings by contemporary artists, published by Homeward Bound project, 1996.
Martinez, Daniel J. *Grand Larceny: Reclaiming Stolen Histories*, University of California, Irvine CA, 1995.

GRANTS

CUTS & BURN RESIDENCY, Outpost Artist Resources, 2010.
The Harvestworks Artist-in-Residence/Jerome Foundation New Works and Van Lier Residency, 2010.
The Foundation For Contemporary Art, Financial Award, 2006.
Long Beach Museum, CA, grant, 1995.

COLLECTIONS

The Library of Congress, Washington, DC
P.S. 1 Contemporary Arts Center, NY

White Columns, NY
Long Beach Museum of Art Video Archive, Long Beach, CA