



ANNE DORAN

Born in Calgary, Alberta, in 1957
Lives in Brooklyn, New York

SOLO EXHIBITIONS

- 2017 [UPCOMING], INVISIBLE-EXPORTS, New York
- 2014 Photo-works (1985-1991), INVISIBLE-EXPORTS, New York
- 1993 Anne Doran, 303 Gallery, New York
- 1992 Anne Doran, Galerie Philippe Rizzo, Paris
- 1988 Anne Doran, 303 Gallery, New York
- 1986 Anne Doran, Galerie T'Venster, Rotterdam
- 1986 Window, New Museum of Contemporary Art, New York

SELECTED GROUP EXHIBITIONS

- 2016 Frida Smoked. INVISIBLE-EXPORTS, New York
White Columns Annual, White Columns, New York
- 2015 Viewer Discretions, Stux Gallery, New York
Great Debate, Envoy Enterprises, New York
Great Debate, Upfor Gallery, Portland, OR
- 2014 Momentary Realities, Cinnabar, San Antonio, TX
- 2013 How I Wrote Elastic Man, INVISIBLE-EXPORTS, New York
- 1993 Spielholle, University Library of Frankfurt/Galerie Sylvana Lorenz, Paris
- 1991 The Sibylline Eye, organized by Barbara Gross Galerie, Künstlerwerkstätten, Munich
La Revanche de l'Image, Galerie Pierre Huber, Geneva
New Work by Gallery Artists, 303 Gallery, New York
Just What Is It that Makes Today's Homes So Different, So Appealing? curated by Dan Cameron, Hyde Collection, Glens Falls, NY
- 1990 Critical Mass, Strathmore Hall Arts Center, Bethesda, MD
Reconnaissance, Simon Watson Gallery, New York
- 1989 Horn of Plenty, Stedelijk Museum, Amsterdam
- 1988 Logic of Display, curated by Rene Ricardo & Paul Laster, P.S.1, Long Island City, NY
Nature Morte, New York
Tony Shafrazi Gallery, New York
- 1987 The Spectre of Saturation," curated by Howard Halle, McIntosh/Drysdale Gallery, Washington DC
Art Against AIDS, benefit exhibition, 303 Gallery, New York
3 Americans, 3 Austrians, Fotogalerie Wein, Vienna
- 1986 Group show, 303 Gallery, New York
A Brokerage of Desire, curated by Howard Halle and Walter Hopps, Otis/Parsons, Los Angeles/
Centre Georges Pompidou, Paris (1987)
Uplifted Atmospheres, Borrowed Taste," Hallwalls, Buffalo, NY
- 1985 Mass, curated by Group Material, U.S. tour
- 1984 On Relief, East Galleries, New York University, New York
Range of Response, The Kitchen, New York
Forced Sentiment, Artists Space, New York
- 1982 Poetic Objects, WPA, Washington, DC

1981 More Portraits, The Kitchen, New York
 Fictive Victims, Hallwalls, Buffalo, NY

SELECTED BIBLIOGRAPHY

- Halle, Howard. "Anne Doran, 'Photo-works (1985-1991)'" *Time Out New York*, April 2014.
Lee, Nathaniel. "'How I Wrote Elastic Man' Critic's Pick" *Artforum*, March 2013.
Colucci, Emily. "The Death of Context at NADA New York" *Hyperallergic*, May 2013.
Barak, Ami. Review, *Art Press*, 1993.
"La Revanche de l'Image," exhibition catalogue, 1991.
"The Sibylline Eye," exhibition catalogue, 1991.
Aletti, Vince. Voice Choice, *Village Voice*, 23 January, 1990.
"Reconnaissance," exhibition catalogue, 1990.
Goings On About Town, *New Yorker*, 1990.
"Horn of Plenty," exhibition catalogue, 1989.
Van Nieuwenhuyzen, Martijn. "Horn of Plenty," *Flash Art*, March/April, 1989.
Aletti, Vince. Voice Choice, *Village Voice*, 1988.
Caley, Shaun. "Les Courtiers du Desir," *Flash Art*, November/December, 1987.
Olander, William. "Made in the U.S.A.," *Beaux Arts*, May, 1987.
"Carte Blanche: Les Courtiers du Desir," exhibition catalogue
"Uplifted Atmospheres, Borrowed Taste," exhibition catalogue, 1986.
"A Brokerage of Desire," exhibition catalogue, 1986.
Halle, Howard. "The Anticipated Ruin," *Spectacle Magazine*, No. 3, 1984.