



KAZUKO MIYAMOTO

1942 Born in Tokyo
Lives and works in New York

Education

1968 Art Students League, New York
1964 Gendai Bijutsu Kenkyujo (Contemporary Art Research Studio), Tokyo

Selected Exhibitions

2014 Post-Op, curated by Matthieu Poirier, Galerie Perrotin, Paris, France
Kazuko Miyamoto, INVISIBLE-EXPORTS, New York

2013 Container, Exile Gallery, Berlin, Germany
Holiday Pop-up Shop, Paula Cooper Gallery, New York
Fukuyama Arts Festival, Japan
Conceptual Tendencies II, Daimler Contemporary, Berlin, Germany

2012 Live End Dream No, Exile Gallery, Berlin, Germany

2011 Document Performance, Exile Gallery, Berlin, Germany
Juichigatsu Gallery, Tokyo, Japan

2010 Galleria Alessandra Bonomo, Rome, Italy

2009 String and Thread, Exile Gallery, Berlin, Germany
Gallery onetwentyeight, New York

2008 Kunsthalle Krems, Krems, Austria

2007 Marilena Bonomo Gallery, Bari, Italy
Black & White; Lentos Museum, Linz, Austria

2006 From Haarlem to Harlem; Galerie Nieuw Schoten, Haarlem, The Netherlands
femme brut(e); Lyman Allyn Art Museum, New London

2005 Art From Detritus; Gallery MERZ, Sag Harbor, NY

2004 Marilena Bonomo Gallery, Bari, Italy

2003 Behind Paradise Door, gallery onetwentyeight, New York

2000 Maki-Tamura Gallery, Tokyo, Japan

1999 55 Mercer Gallery, New York

1996 Kunstverein Firma Paradigma, Linz, Austria

1995 Memories of Lost Materials, Keen Gallery, New York

1992 Kenkeleba House Gallery, New York

1991 Open Mind; Sol LeWitt's Collection, Wadsworth Atheneum, Hartford

1988 Neue Galerie Linz, Austria

1984 Wheels and Shadow, Storefront Gallery for Art and Architecture

1983 A.I.R. Gallery, New York

1982 Sculpture Installation, Artist in Residence in Bryant Park (Public Art Fund), New York

1980 A.I.R. Gallery, New York

1979 A.I.R. Gallery, New York

1977 A.I.R. Gallery, New York
"Fiber Workers: North and South Americas and Japan," The National Museum of
Modern Art, Kyoto and Tokyo, Japan
Ginza Kaigakan (Catalogue by Lawrence Alloway), Tokyo, Japan

1975 A.I.R. Gallery, New York

1973 Wall Works; Rosa Esman Gallery, New York

Marilena Bonomo Gallery, Bari, Italy
55 Mercer Gallery, New York

Selected Performances

- 2007 “Kazuko Dances at Nancy Spero’s,” Nancy Spero Studio Stream and Green Tea, collaboration with Patricia Parker and Teatro La Tea, New York
- 2004 “Umbrella Dance,” Lodz Biennale, Poland Life Dance with Gloria Mclean, Andes, New York
- 1998 “How to Be a Perfect Woman,” collaboration with Vernita and Billy Bang
“Her Father,” Collaboration with Gloria McLean Dance Co., Tenri Art Center
“NYC Untitled,” collaboration with Gerald Jackson and Toki Osaki, Jack Tilton Gallery, New York
Shadows & Puppets & ABC, ABC No Rio, New York

Selected Press

- Cotter, Holland, “Events: Art: Kazuko Miyamoto,” NYTimes.com, Feb. 27, 2014.
“Goings On About Town: Art: Kazuko Miyamoto,” The New Yorker, Feb. 26, 2014.
- Russeth, Andrew, “Lia Gangitano Talks Participant, Threadwaxing Space, More,” Gallerist, Observer.com, Feb. 17, 2014.
- Biezunska, Wiktoria, “Abstrakcje Kazuko Miyamoto,” Art & Business, Warsaw, Poland, Feb. 13, 2014.
- Anderson, Charlotte, “Kazuko Miyamoto,” Coolhunting.com, Feb. 3, 2014.
- Roffino, Sara, “Fridge Fair’s Debut on LES Recalls Neighborhood’s DIY Heyday,” Blouin Artiinfo, Sept. 5, 2013.
- Ackermann, Tim, “Kunst aus Fäden,” Welt am Sonntag, Germany, 2009.
“Art From Detritus,” The East Hampton Star, November, 2005.
- Art in America on Lodz Biennale, 2004.
- Dunning, Jennifer, “DANCE REVIEW; An Enigma of Daughters and Fathers, New York Times, July 25, 1998.
- Midsummer Night’s Dream, Artforum, 1984.
Midsummer Night’s Dream, New York Times, 1984.
Artforum, 1980.
Arts Magazine, May, 1980.

Collections

MoMA, New York
Daimler Contemporary, Berlin, Germany
The National Museum of Modern Art, Kyoto, Japan
LeWitt Collection, Chester, CT