



SCOTT TRELEAVEN

1972 Born in Toronto, Canada

EDUCATION

1991-1992 York University
1993-1996 Ontario College of Art & Design
1998-1999 University of Toronto

SOLO EXHIBITIONS

2014 The Armory Presents, The Armory Show, INVISIBLE-EXPORTS, New York
2013 All-Nite Cinema, INVISIBLE-EXPORTS, New York
2011 The Holy Man Who Drank Milk With His Penis, INVISIBLE-EXPORTS, New York
New Works, Silverman Gallery, San Francisco
2010 The Radiant Guest, with Paul P., The Fireplace Project, East Hampton
Cimitero Drawings, Marc Selwyn Fine Art, Los Angeles
Xtul, White Fish Tank, Ancona, Italy
2009 Your shadow at morning striding behind you, Kavi Gupta Gallery, Chicago
Silver Make-Up, The Breeder, Athens
2008 Where He Was Going, John Connelly Presents, New York
2007 Witchcraft Through the Ages, Marc Selwyn Fine Art, Los Angeles
2006 Where You Sleep, Kavi Gupta Gallery, Chicago
The Best Kind of Friends Are Like Iron Sharpening Iron, John Connelly Presents, New York
2005 Temporary Temples, Marc Selwyn Fine Art, Los Angeles
Who Are You an Agent For, Conner Contemporary, Washington D.C.
2004 The Salvation Army, Kavi Gupta Gallery, Chicago

SELECTED GROUP EXHIBITIONS

2014 Outside the Lines - Painting: A Love Story, Contemporary Arts Museum Houston TX
Tony Greene, Iceberg Projects, Chicago IL
Queer Outlaw Cinema: Jarman, Julien, Ottinger, LaBruce, Treleaven, Toronto
International Film Festival, Lightbox Gallery
2013 White Petals Surround Your Yellow Heart, Curated by Anthony Elms, ICA Philadelphia
PA
The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam
2012 The Dark Cube, Palais de Tokyo, Paris
AYE Dunkelblau - part 2, Kunstlerhaus, Stuttgart, Germany
Recent Acquisitions, Weatherspoon Art Museum, University of North Carolina,
Greensboro NC
In Numbers: Serial Publications by Artists Since 1955, ICA London UK
2011 Night Work, Alison Jacques Gallery, London
Kick In the Eye, Vox Populi Gallery, Philadelphia PA
2010 Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina,
Greensboro NC
Male, Maureen Paley, London UK
To Believe, Visual Aids, New York

- 2009 Dirty Black Summer, Kavi Kupta Gallery, Berlin, Germany
Sensitivity Questioned, Ileana Tounta Contemporary Art Centre, Athens, Greece
In Numbers: Serial Publications by Artists, X Initiative, New York
Compassion, Institute for Art, Religion, & Social Justice, New York
Memories & Encounters, Viafarini, Milan, Italy
Learn to Read Art, Badischer Kunstverein, Baden | P.S.1, New York
- 2008 At Home He Is a Tourist, The Breeder, Athens, Greece
Boys of Summer, The Fireplace Project, East Hampton NY
Male, Collection of Vince Aletti, White Columns, New York | Presentation House
Gallery, Vancouver, Canada
AA Bronson's School for Young Shamans (collaboration with AA Bronson), John Connelly
Presents, New York
- 2007 La Biennale de Montréal, Montréal, Canada
Secret-Flix, Neue Alte Brücke, Frankfurt, Germany
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles CA
Love Addiction: Practices In Video Art from 1961 to Present, Galleria d'Arte
Contemporanea di Monfalcone, Italy
- 2006 Only the Paranoid Survive, Hudson Valley Centre for Contemporary Art, Hudson NY
Tempest, The Fireplace Project, East Hampton NY
Kamp 48, John Connelly Presents, New York
Darkness Ascends, Museum Of Contemporary Canadian Art, Toronto, Canada
- 2005 Log Cabin, Artists Space, New York
Capricorn-28, Rocket Projects, Miami FL
This Hard Gem-Like Flame, Angstrom Gallery, Dallas TX
The Zine Unbound, Yerba Buena Center for the Arts, San Francisco CA
Le vanità dell'uccello in gabbia, Centro d'Arte Contemporanea Ticino, Switzerland
Out of Bounds, Alternator Gallery, Kelowna, Canada
- 2004 The Collector's Cabinet, Marc Selwyn Fine Art, Los Angeles CA
Sinbad In the Rented World, Art Gallery of York University, Toronto, Canada
- 2003 Teenage Bedroom Show, Galerie du jour agnès b, Paris | Deitch Projects, NY
Breaking Sex, with Genesis & Lady Jaye P-Orridge, VAV Gallerie, Montreal, Canada
Now Playing, D'Amelio Terras, New York

SELECTED FILM SCREENINGS

- 2014 Toronto International Film Festival, Toronto
British Film Institute, London
- 2013 The Warhol Museum, Pittsburgh PA
- 2011 The Museum of Modern Art, New York
- 2010 Light Industry, Brooklyn, New York
- 2009 Scope Cinema Program, New York
- 2006 The Museum Of Modern Art, New York
- 2004 Art Basel, Switzerland
FreeSpeechTV, New York
The Independent Film Channel
- 2003 New Festival, New York
Frameline, San Francisco
Glastonbury Festival, England
Next 5 Minutes, Amsterdam
Galapagos Art Space, Brooklyn
- 2002 London School of Economics
The Horse Hospital, London
Centre d'art Contemporain, Basse-Normandy
World Wide Short Film Festival, Toronto

OutFest, Los Angeles
MIX festival, New York
Raindance Festival, London

SELECTED BIBLIOGRAPHY

Books/Catalogues/Special Projects

- 2014 Mackie, Alister. Another Man (photographic portfolio), Rizzoli International
Arning, Bill; Cassel Oliver, Valerie; Daderko, Dean. Outside the Lines, Contemporary
Art Museum Houston
Aarons, Philip & Bronson, AA, editors. Queer Zines 2, Printed Matter Inc.
- 2013 Hannum, Terence & Treleaven, Scott. Infernal Names. Artist book and cassette
- 2011 P., Paul & Treleaven, Scott. The Radiant Guest. Artist book. Publications Studio,
Toronto
Treleaven, Scott. The Two Eyes Are Not Brothers. Artist book. Kiddiepunk, Paris.
Hannum, Terence & Treleaven, Scott. Death Posture. Artist book
- 2010 Hoptman, Laura, editor. Brion Gysin: Dream Machine. Catalogue essay, New
Museum, New York
Visionaire #57: Art In the Year 2010. Artist's project
AnOtherMan Magazine, issue #10. Photographic editorial
Hannum, Terence & Treleaven, Scott. Call and Response. Artists book
Lewis, David. Blake Book. Artists book. Lubok Verlag, Leipzig
- 2009 Aarons, Philip & Roth, Andrew, editors. In Numbers: Serial Publications by Artists Since
1955, PPP Editions/Andrew Roth, New York
Treleaven, Scott. Cimitero Monumentale. Photographic edition, Printed
Matter, New York
Treleaven, Scott. Passing Strange, catalogue, VIR-Viafarini, Milan
- 2008 Craig, Blanche, editor. Collage: Assembling Contemporary Art, Black Dog Publishing,
London
Aletti, Vince, and Roth, Andrew. Male: from the collection of Vince Aletti, PPP
Editions/Andrew Roth, New York
Aarons, Philip & Bronson, AA, editors. Queer Zines, Printed Matter Inc.
Treleaven, Scott. The Grey Book, catalogue, The Breeder
Fite-Wassilak, Chris. Frieze Yearbook, Frieze Art Fair, London
- 2007 Baerwaldt, Wayne. La Biennale de Montréal catalogue
Bruciati, Andrea. Love Addiction: Practices In Video Art from 1961 to Present,
catalogue
Treleaven, Scott. Some Boys Wander By Mistake catalogue; writings by Dennis Cooper,
Jack Pierson, Terence Hannum; Kavi Gupta Gallery, John Connelly Presents, Marc
Selwyn Fine Art
- 2006 Lev, Leora. Enter At Your Own Risk, Fairleigh Dickinson University Press
Povinelli, Elizabeth A. The Empire of Love: Toward a Theory of Intimacy, Genealogy,
and Carnality, Duke University Press
Treleaven, Scott. The Salvation Army Black Book, Printed Matter/Art Metropole
Darkness Ascends catalogue, MOCCA Press, Toronto
- 2005 Golonu, Berin. The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies, catalogue,
Yerba Buena Center for the Arts, SF
- 2004 Vaughan, R.M. Sinbad in the Rented World catalogue, York University Press,
Toronto
Treleaven, Scott. YYZine Artist's Project: Temporary Temple. YYZ, Toronto
- 2003 Metzger, Richard, & Morrison, Grant, editors. Book of Lies: The Disinformation Guide to
Magick and the Occult, The Disinformation Company Ltd.
- 2002 Treleaven, Scott. This Is the Salvation Army 'Bootleg Series' #3, Art

Metropole
2000 Niedzwieki, Hal. We Want Some Too: Underground Desire & Mass Culture, Penguin Books

Periodicals

Elms, Anthony. Bulletins of the Serving Library, "Advertorial", #6, 2014
Constantinou, Theo. Genesis, vol.I, 2014
Gavin, Francesca, "Francesca Gavin on a Year of Art," House Magazine, Issue 27, Winter 2013.
Krishtalka, Sholem. The Globe & Mail, "The Temptation of AA Bronson," Oct. 8, 2013.
2012 Gavin, Francesca, Dazed & Confused, "Off Modernists," November, 2012.
Sleek Magazine, "First Kiss", issue #35 Autumn, 2012.
The Last Magazine, portfolio, issue #7, 2012.
Tampa Review, illustration, issue #42, 2012.
Potts, Daniel, "Embracing the Alternative Canvas | In Numbers: Serial Publications since 1955 | ICA | London," Aesthetica, Feb 10 , 2012.
Jackson, Corin. "ICA: In Numbers, Reviewed: A Homage to Serial Publications," London Confidential, Feb 6, 2012.
Coppola, Théo-Mario, "Meeting Scott Treleaven," Crash Magazine, interview, portfolio, issue #56, 2011.
Uzquiza , David G., Buffalo Zine, interview, Issue 1, Spring/Summer, 2011.
Ceschel, Bruno. "Best Books of 2010," Photo Eye Magazine, Winter, 2011.
Hug, Scott. K48 Magazine #8, cover photograph, 2011.
Cotter, Holland. "Downtime At New Year? It's Full," New York Times Jan.1, 2011.
Kyriakakou, Kika. "Dark Art: An Interview with Scott Treleaven," Ozon, January, 2011.
Rittenbach, Kari. "Male at Maureen Paley", Frieze Magazine, issue 135, Nov-Dec, 2010.
Knight, Christopher. "Depicting Death & Mourning", Los Angeles Times July 9, 2010.
Rugarber, Laura. "Brion Gysin, Inspiration to Stones, David Bowie, Gets First U.S. Retrospective", Wall Street Journal Online, July 14, 2010.
Hallett, Nick. "Join the Occult", Interview Magazine Online, July 6, 2010.
Burgher, Elijah. "Are You a Zombie or a Witch?" C Magazine #106, Summer, 2010.
Boukobza, Julie. "Interview", Le Magazine Double, issue #19, 2010.
Lee, Nate, review/recommended, art.newcity.com, Nov 12- 18, 2009.
Time Out Chicago, review, Issue 246 : Nov 12-18, 2009.
Gartenfeld, Alex. "The Liste List", Art In America (online edition June 16) , 2009.
Castets, Simon. "Different Breed", VMan, Spring, issue #13, 2009.
Pernet, Diane. "Fade to White", Zoo Magazine, no.22, 2009.
Argyropoulou, Giota. Athens Voice, "The City Is Immersed In Desire", Feb.26-March 4, 2009.
Trivoli, Despina. LIFO, "Athens Top Ten", Feb.19-25, 2009.
Petrides, Pavlos. FAQ, issue 47, March 19, 2009.
Gilbert, Andrea. City Uncovered, issue 52, March 6, 2009.
Zeykili, Despina. Athinorama, Feb.26-March 4, 2009.
Haskell, David. "Very Graphic Design", New York Magazine, Dec. 28, 2008.
Roberts, Sam. Ysterografo Magazine, 'Frieze Fair Issue', #125, 2008.
Treleaven, Scott. "Through a Lens, Darkly: Kenneth Anger," VMan #12, 2008.
Sonnenborn, Katie. "AA Bronson's School for Young Shamans," Frieze Magazine, issue 116, June-August, 2008.
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Sansom, Anna. "Black Magic" Tokion issue V.4, 2008.
Vedon, Xavier. "Si le loup y était..." Traffic Spring-Summer, 2008.
Gilbert, Alan. "Life, Death and Reintervention" The Village Voice Jan.29, 2008.
Cotter, Holland. "School for Young Shamans," New York Times Jan.18, 2008.
Gaines, Malik. "Witchcraft through the Ages," Frieze Magazine Sept-October, 2007.

Northcross, Wayne. Out, August, 2007.
 Leblanc, Marc. Beautiful/Decay issue: S, 'The Darkness', May, 2007.
 Lethbridge, York. C Magazine #93, Spring, 2007.
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 Perkins, Greg. "Critics Picks for Best of 2006." Chicago Reader Dec. 22, 2006.
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 Vorha, Smriti. "Inclusive and Exclusive Art", AC Institute, March, 2006.
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 Risemberg, Rafael. New York Blade March 3, 2006.
 Wolf, Matt. "Introducing Scott Treleaven." NYFA.org News, 2006.
 Northcross, Wayne. Review. Gay City News Vol.5, #10, 2006.
 Higgs, Matthew. "Best of 2005-Log Cabin." Artforum XLIV no.4, Dec., 2005.
 Workman, Michael. Review. Flash Art International No.240, Jan.-Feb. ., 2005.
 Cotter, Holland. "Log Cabin." New York Times Jan.28, ., 2005.
 Kennerley, David. "Connections Unspoken." Genre Magazine #134 Jan.-Feb.
 Trebay, Guy. "Artists Stage a Be-In at Bergdorf's." New York Times Oct.26, 2004.
 Milroy, Sarah. The Globe & Mail Feb.21, 2004.
 Vaughan, R.M. Canadian Art Magazine vol.21, #3
 Balzer, David. "Sinbad In the Rented World." Eye Magazine Feb.12, 2004.
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 Marlowe, Scott. "When Zinesters Go Pro." Broken Pencil #24, 2004.
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 Halter, Ed. "Mixed Company." The Village Voice Nov.20-26, 2002.
 "Best Of Toronto 2002 Annual Critics' Poll." NOW Magazine vol.22, #9, 2002.
 Goslawski, Barb. "ExperiMental." P.O.V. Magazine #46/47, Fall, 2002.
 Tunnaclyffe, Catharine. "Leader of the Pack." EYE Magazine vol.11, #26, 2002.
 Treleaven, Scott. This Is the Salvation Army, serial publication, issues #1-8, 1999.

COLLECTIONS

FRAC Provence-Alpes-Côte d'Azur
 Weatherspoon Art Museum, North Carolina
 The University of Texas at Austin
 Deakin University, Australia
 The London School of Economics
 Private collections

LECTURES/VISITING ARTIST

2013 Fales Library/Keith Haring Foundation
 2012 Patricia Orden Memorial Symposium, The Museum of Modern Art, New York
 2009 Viafarini, Milan
 2007 Les Recollets Centre International d'accueil et d'échanges, Paris
 2006 The School of the Art Institute of Chicago
 Columbia College, Chicago
 2003 Ontario College of Art & Design, instructor