



MATTHEW PORTER

1975 Born in State College, PA
Lives and works in New York City

Education

2006 MFA, ICP/Bard Program for Advanced Photographic Studies, New York
1998 BA, Bard College, Annandale-on-Hudson, NY
1993-94 SUNY Purchase, White Plains, NY (coursework in studio arts)

Solo Exhibitions

2016 [UPCOMING], INVISIBLE-EXPORTS, New York
Four False Starts, M+B, Los Angeles, CA
2014 *High Difference*, INVISIBLE-EXPORTS, New York
2013 *Greet the Dust*, M+B, Los Angeles, CA
2012 *Pale Subtropical Light*, M+B, Los Angeles, CA
2011 *The Undefeated*, INVISIBLE-EXPORTS, New York
2009 *High Lonesome*, M+B, Los Angeles, CA
High Lonesome, Marty Walker Gallery, Dallas, TX
2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, NY
2006 *Sun City*, Marty Walker Gallery, Dallas, TX
We Ride At Dawn, ICP-Bard Gallery, Long Island City, NY

Group Exhibitions

2015 *Under Construction: New Positions in American Photography*, Pioneer Works, Brooklyn NY
Arturo Bandini, Los Angeles, CA
Russian Doll, M+B, Los Angeles, CA
2014 *Of My Affection*, Anonymous Gallery, Mexico City, Mexico
Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton, FL
FotoFocus Biennial, Michael Lowe Gallery, Cincinnati, OH
Under Construction: New Positions in American Photography, Foam Fotografiemuseum, Amsterdam, NL
2013 *House of Vettii*, Koenig & Clinton, New York, NY
Spook Rock Road, Galerie Frank Elbaz, Paris, France
2012 *There's Something Happening Here*, Brancolini Grimaldi, London, UK
After Photoshop: Manipulated Photography in the Digital Age, Metropolitan Museum of Art, New York, NY
2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN
US EST, Pepin Moore, Los Angeles, CA, curated by Soo Kim
On Wheels, brand 10 art space, Fort Worth, TX
Sunset, Etc..., PRISM, Los Angeles, CA
2010 *Perspectives 2010*, International Center of Photography Museum, New York, NY, curator: Brian Wallis
New Work New York, Levi's Photo Workshop, New York, NY, curator: Tim Barber
The Exquisite Landscape, ICP Educational Gallery, New York, NY
Unframed, ACRIA Benefit Auction, New York, NY, curator: Neville Wakefield
2009 *Blind Spot Magazine Benefit Auction*, X Initiative, New York, NY
(super)natural, New York Photo Festival, Brooklyn, NY (catalogue)
The Noble Savage and the Little Tramp, Mount Tremper Arts, Catskills, NY, curator: Hannah Whitaker
Meet & Cake, Roos Arts, Rosendale, NY

- 2008 *The World Is All That Is the Case*, Hudson Franklin, New York, NY, curator: Arthur Ou
The Allegory of the Mountain, Mahan Gallery, Columbus, OH
Things Are Strange, New Century Artists, New York, NY
Group Hug, Marty Walker Gallery, Dallas, TX
- 2007 *The Interactive Landscape*, Mount Tremper Arts, Catskills, NY
UNSEEN, Arnhem Mode Biennale, The Netherlands
- 2005 *Art + Commerce Festival of Emerging Photographers*,
The Tobacco Warehouse, Brooklyn, NY, curator: Charlotte Cotton (catalogue)
MFA Group Show, The International Center of Photography, New York, NY

Curatorial Projects

- 2012 *The Crystal Chain* with Hannah Whitaker, INVISIBLE-EXPORTS, New York, NY
Blind Spot Magazine, Issue 45, co-edited with Hannah Whitaker
- 2011 *Bedtime for Bonzo*, M+B, Los Angeles, CA
- 2009 *Seven Summits*, Mount Tremper Arts, Catskills, NY (catalogue)
“Photo Contest”, *Canteen Magazine*, issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum’s Arnold Lehman

Publications & Bibliography

- “Paradoxical Abstraction,” *Artpress*, March 2015
- “Altarations,” W. Rod Faulds and Jeanie Ambrosio, Florida Atlantic University (catalogue)
- “Sunshine Noir,” *At Large Magazine*, Vol. 2
- Fiske, Courtney. “Matthew Porter,” *Artforum Critics’ Picks*, April 5, 2014
- Heinrich, Will. “Matthew Porter: High Difference at INVISIBLE-EXPORTS,” *Gallerist*, Apr 2, 2014
- “Matthew Porter,” *FOAM*, May 8, 2014
- Balhetchet, Sophie, “Matthew Porter: Pale Subtropical Light,” *Hotshoe*, issue 186, 2013.
- “Still Life Comparison,” *IMA Magazine*, Winter, Vol. 6, 2013.
- Wagley, Catherine, “Matthew Porter: Greet the Dust,” *photograph*, October 2013.
- Segal, David, “Hot Wheels in Hot Pursuit of Artifice,” *The New York Times*, January 2013.
- Rosenberg, David, “From Muscle Cars to Jane Fonda Recreations,” *Slate*, 2013.
- “All That is Solid Melts Into Air,” *Conveyor Magazine*, issue 3, 2012.
- “Happenings: The Crystal Chain at INVISIBLE_EXPORTS,” *Conveyor Blog*, March 30, 2012.
- “Critic’s Pick” for *The Crystal Chain*, *New York Magazine*, May 2012.
- “500 Words,” interview with Robert Buck, *Artforum.com*, 2/07/12
- “All That Is Solid Melts Into Air”, *Conveyor Magazine*, issue 3, 2012.
- Paddle8 blog, guest contributor, 2011.
- “Studio with Red Bag: Various Interviews,” *Triple Canopy*, issue 12, 2011.
- Diehl, Travis, “Bedtime for Bonzo,” *Critics’ Pick*, *artforum.com*, January 2011.
- Johnson, Ken, “Riffs on Photography (I Am Not Always a Camera)”, *The New York Times*, July 2010.
- “Burnouts,” *EXIT Magazine*, volume 2 #11, 2010.
- Picnic Magazine*, #3, 2008.
- “Soul Typecast,” *Canteen Magazine*, issue 3, interview & photographs, 2008.
- Cover: *Topic Magazine*, issue 11, 2008.
- Granberry, Michael, “Group Hug Exhibit,” *Dallas Morning News*, July 18
- “Somerset County,” *Time Out New York*, issue #618, 2007.
- “Levitation,” *Libération*, edition #8166, 2007.
- “Just Can’t Get Enough,” *Capricious Magazine*, #6, 2007.
- “Don’t Call Us Call Them,” *Marmalade Magazine*, Issue 10, 2006.
- Boas, Natasha, “Art School Photography,” *Domino Magazine*, Vol. 2, Issue 5, 2006.
- Martin, Merritt, “Bitchin’ Camaro,” *Dallas Observer*, Dec. 28, 2006.
- Money Penny, Matthew, *PEEK*, A+C Exhibition Catalogue, 2005.
- Fineman, Mia, “Bright Young Things,” *V Magazine*, Issue 37, 2005.
- Feliciana, Kristina, “PDN’s 30,” *Photo District News*, 2004.

Collections

The Metropolitan Museum of Art, New York, NY
Statoil Art Collection, Stavanger, Norway
The Traina Collection, San Francisco, CA
The Elton John Photography Collection, CA