



CARY LEIBOWITZ (aka CANDY ASS)

1963 Born in New York
Lives and works in New York

EDUCATION

BFA, University of Kansas, Lawrence, KS

SOLO EXHIBITIONS

- 2017 [UPCOMING] Cary Leibowitz Retrospective, The Jewish Museum of San Francisco, San Francisco, CA
2016 Nearly 30 year old stuff, Flowers in vases, etc. INVISIBLE-EXPORTS, New York
2015 NICE TO MEET YOU (since I've never been to Scotland), Lust & The Apple, Gorebridge, Scotland
2013 (paintings and belt buckles), INVISIBLE-EXPORTS, New York
I Need To Start Seeing A Therapist, Outdoor Public Installation at Pier 94, The Armory Show, New York
2009 Ye Olde Candyass Muggery, Alexander Gray Associates, New York
2007 I Love Warhol Piss Paintings, Alexander Gray Associates, New York
2005 Cary Leibowitz, Andrew Kreps Gallery, New York
2003 Candyass: The Multiples Of Cary Leibowitz, Art Metropole, Toronto, Canada
2002 Faggy Faggy Boom Boom, Soundvision, Portland, OR
2001 Gain! Wait! Now!, Andrew Kreps Gallery, New York
Accumulated Crap for Collectors: The Multiples 1989-2001, Clifford Smith Gallery, Boston, MA
1999 Attention!! Who Ever Stole My Suggestion Box Please Return It I'm Having a Show!! Thanks., Clifford Smith Gallery, Boston, MA
1997 Finally Something to Complain About! \$8 Show, Automatic, Chicago, IL
1996 I'm Bored I'm Lonely I'm Having a Show in Sweden, Ynglingagatan 1, Stockholm, Sweden
Candyass Painting Sale, Kunst Editions, New York
1995 Cary S. Leibowitz...Again, Galerie Sanguine, Paris, France
Hot Dog!! (Please Don't Forget Eleanor Roosevelt), Shoshana Wayne Gallery, Santa Monica, NM
My Third One-Person Show in Dusseldorf, I.D. Gallery, Dusseldorf, Germany
1994 Schlock of the New, Bravin Post Lee Gallery, New York
Candy Ass Math Team, Ynglingagatan 1, Stockholm, Sweden
1993 I Slept With Martin Kippenberger, Galerie Vier, Berlin, Germany
Swedish Art History Students R Too Nice, Le Gourmet Salad Bar, New York
Don't Hate Me Because I Don't Speak Japanese, Gallery Cellar, Nagoya, Japan
1992 Being a Grown Up Is Hard, Gallery Samuel Lallouz, Montreal, Canada
Winners and Losers, (Collaboration with Lily van der Stokker), Galerie Snoei, Rotterdam, Netherlands
April Fools, Barney's (17th Street Windows), New York
Paris Retrospective (Candyass Cemetery), Galerie Antoine Candau, Paris, France
I.D. Gallery, (Collaboration with Aura Rosenberg), Dusseldorf, Germany
1991 Candyass Carnival (and Warehouse Retrospective), Stux Gallery, New York
Christmas Clearance Sale, Stux Gallery, Men's Bathroom, New York

- I Think I'm The Only Artist Discovered on the Gong Show, Shoshona Wayne Gallery, Santa Monica, NM
- Open Studio, Galerie Krinzinger, Wien, Austria
- 1990 Bric a Brac, Stux Gallery, New York
- Some Rules, I.D. Gallery, Dusseldorf, Germany
- U Can't Be Dead All The Time, Galerie Antoine Candau, L'Espace-Dieu, Paris, France
- World's Best (French) Fried Chicken, Galerie Antoine Candau, Paris, France
- 1989 World's Best Fried Chicken, Stux Gallery, New York
- 1987 I Love You More Than Michael Jackson, Art and Design Building, University of Kansas, Lawrence, KS

SELECTED MUSEUM EXHIBITIONS

- 2017 [UPCOMING] Cary Leibowitz Retrospective, The Jewish Museum of San Francisco, San Francisco, CA
- 2004 Conscious Consciousness, curated by Mathew Singer Philadelphia Museum of Jewish Art, Philadelphia, PA
- 2002 Stop Copying Me Stop Copying Me, Arcadia College, Pittsburgh, PA
- Cary Leibowitz Multiples, Walker Art Center, MN
- 2001 Lighten Up: Art with a Sense of Humor, DeCordova Museum and Sculpture Park, Lincoln, MA
- 1999 mode of art, Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany
- 1997 The Chamber Pot Show, Lower East Side Tenement Museum, New York
- 1996 Too Jewish? Challenging Traditional Identities, The Jewish Museum, New York
- 1995 In a Different Light, University Art Museum at Berkeley, CA
- Civil Rights Now, SECCA, Winston-Salem, NC/Cleveland Center for Contemporary Art, Cleveland, OH/ICA, Philadelphia, PA/Parish Art Museum, Southampton, NY
- It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ/ Contemporary Art Center, Cincinnati, OH
- In a Different Light, University Art Museum at Berkeley, CA
- 1994 Über-leben, Bonner Kunstverein, Bonn, Germany
- Bad Girls, The New Museum of Contemporary Art, NY (in conjunction with UCLA Wight Art Gallery, Los Angeles, CA)
- Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Melbourne, Australia
- Night of the Masque, Newport Harbor Art Museum, Newport, CA
- Jahresgaben, Dusseldorf Kunstverein, Frankfurt Kunstverein, Bonner Kunstverein, Germany
- Ich, 4mal vielmals, Städtische Ausstellungshalle, Münster, Germany
- 1993 Bridges and Boundaries: African Americans and American Jews, The Jewish Museum, NY
- Promotional Copy, Guggenheim Museum, New York
- A La Decouverte... De Collections Romandes I à Suivre, Musée d'Art Contemporain, Fondation Asher Edelman, (FAE) Pully/Lausanne, Switzerland
- 1992 X 6: New Multiple Makers, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Small Talk, curated by Marilyn Minter, P.S.1, Long Island City, NY
- 1990 The Charade of Mastery: Deciphering Modernism in Contemporary Art, Whitney Museum of American Art, Downtown at Federal Plaza, NY
- 1989 Einleuchten, Deichtorhallen Museum, Hamburg, NY
- 1988 Boston Now, Institute of Contemporary Art, Boston, MA

GROUP EXHIBITIONS

- 2015 Viewer Discretion, curated by Kathleen Cullen, Stux+Haller, New York

- Melancholia, Galerie VIVID, Rotterdam, NL
 Art Rotterdam, Galerie VIVID, Rotterdam, NL
 WPA Select, Artisphere, Arlington, VA
- 2014 Great Expectations, Gallery Diet, Miami, FL
 Not For All My Little Words, curated by Tim Hawkinson, Marc Strauss, New York
 Das stille Leben des Sammlers Kempinski, Exile, Berlin, Germany
- 2013 Jew York, Zach Feuer Gallery and Untitled Gallery, New York
- 2012 Textual Attraction, Mary Ryan Gallery, New York
 Summer Camp, Schroeder Romero & Shredder, New York
 Hard Targets - Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2011 Notes on Notes on Camp, INVISIBLE-EXPORTS, New York
- 2010 Shifting the Gaze: Painting and Feminism, The Jewish Museum of New York, New York
 Multiple Pleasure: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
 Heads Or Tails, Mary Ryan Gallery, New York
 Think Pink, Gavlak, West Palm Beach, FL
 Hard Targets, Wexner Center for the Arts, Columbus, OH
- 2009 Learn to Read Art: A History of Printed Matter, MoMA PS1, New York
 LEARN TO READ ART: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
 Talk Dirty to Me..., Larissa Goldston Gallery, New York
 The End, The Andy Warhol Museum, Pittsburg, PA
- 2007 Common Threads, Illingworth Kerr Gallery at Alberta College of Art, Calgary, AB
 Repairing the World: Contemporary Ritual Art, The Jewish Museum, New York
 ceci n'est pas... (this is not...), Sara Meltzer Gallery, New York
 Common Threads, Confederation Centre of the Arts, Charlottetown, PE
 LACE Annual Benefit, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 Situation Comedy, Salina Art Center, Salina, KS
- 2006 Safe: an exploration of domesticity ..., Kathleen Cullen Fine Arts, New York
 it is, "what is it?", Andrew Kreps Gallery, New York
 Humor Me, H&R Block Artspace at Kansas City Art Institute, Kansas City, MO
- 2005 Post No Bills, White Columns, New York
 Trade, White Columns, New York
- 2003 Assimilatiana: Conscious Consciousness, Philadelphia Museum of Jewish Art, PA
 Mama's Boy, White Columns, New York
 Candyass: The Multiples of Cary Leibowitz, Art Metropole, Toronto, Canada
- 2002 I shop, therefore it's Christmas, Galerie Anita Beckers, Frankfurt, Germany
 The Holiday Shopping Show, Wallspace, New York
 Love, David Risley Gallery, London, UK
 State of the Gallery, Andrew Kreps Gallery, New York
- 2001 Space Co-Opted, Andrew Kreps Gallery, New York
 Terra! Terra!, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
 Benefit 2001 Raffle, Momenta Art, New York
 Blondies and Brownies, weiß weiß bin ich auch, Aktionsforum Praterinsel, Munich, Germany
 Lighten Up - Art with a Sense of Humor, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2000 Schmuck, Ten in One Gallery, New York
 Not Without Laughter, Gallery M, New York
 I saw stars, Momenta Art, New York
- 1999 mode of art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Dusseldorf
- 1998 Poseidons Ange, Europaischer Kulturmonat, Linz, Austria
 Wishful Thinking, James Graham and Sons, New York
- 1997 Sarah Staton's Supastore, Cornerhouse, Manchester, UK
 Vertrauenssache, Iris Häussler, Cary S. Leibowitz, Annelies Strba - Bonner, Kunstverein, Bonn, Germany

- 1996 A Glimpse of the Norton Collection As Revealed by Kim Dingle, Site Santa Fe, Santa Fe, NM
Zimmerdankmaler, Bochum, Germany
Wheel of Fortune, Lombard Freid Fine Arts, New York
Everybody's Talking, Gemeentemuseum Helmond, Helmond, The Netherlands
- 1997 Sex/Industry, curated by John Yau, Stefan Stux Gallery, New York
- 1995 Correspondencias, Paço Imperial, Rio de Janeiro, Brazil
The Pleasure of Merely Circulating, Memory/Cage Editions, Zurich, Switzerland
Outburst of Signs, Kunstlewekstatt, Munich, Germany
Multiples, 871 Fine Arts, San Francisco, CA
Please Don't Hurt Me - Cabinet Gallery, London
Superstore, Middlebrough Art Gallery, Middlebrough, UK
One Beauty, Regin Gallery, Moscow
How is Everything, Vienna Secession, Vienna, Austria
Page 17, 450 Broadway Gallery, New York
Flowers, UFO Gallery, Provincetown, MA
Raguia Muu-ltiples Production, Cyber-exhibition, organized in Helsinki, Finland
- 1994 Smells Like Teen Spirit, Galleri Nicolai Wallner, Copenhagen, Denmark
Please Don't Hurt Me!, curated by Jack Jaeger, Galerie Snoei, Rotterdam, The Netherlands
Dirty, John Good Gallery, New York
DIFFA Collection, World Trade Center, Boston, MA
Passing Through, Kunstraum Walcheturm, Zurich, Switzerland
Babble, HERE, New York
Promotional Copy, The Kitchen, New York
The Third Gay Photo Annual, Leslie Lohman Gay Art Foundation, New York
Ettagluttarna + Candyass, Galleri 60, Umea Sweden
Lessons in Life, Art Institute of Chicago, Chicago, IL
- 1993 The Design Show, Exit Art, New York
Outside Possibility, curated by Bill Arning, Rushmore Festival of Theater, Art, and Music, New York
Prospect 93, Frankfurter Kunstverein, Frankfurt, Germany
The Wasteland, Dooley Le Cappellaine Gallery, New York
4 Artists: An Exhibition and Edition, The Space, Boston, MA
Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts (WPA), Washington, DC
Made in the U.S.A., Caldic Collectie, Rotterdam, The Netherlands
Potverbium, Bergamo, Chioistro di Sant'Agostino, Italy
Teddy, Galerie Claudio Botello, Turin, Italy
The Friends' Meeting, curated by Aura Rosenberg and John Miller, Kunstler Haus, Bethanien, Berlin, Germany
Sick Joke, Kiki, San Francisco, CA
Giftland II: Extra-Ordinary, Printed Matter bookstore, New York
Bookmarks, Northern Illinois University Art Gallery, Chicago, IL
Urban Analysis, curated by Maynard Monrow, Barbara Braathen Gallery, New York
Fortryck (repression), Galleri Enkehuset, Stockholm, Sweden
ICH - 4mal vielmals, Kunsthalle Münster, Münster, Germany
Über-Leben, Bonner Kunstverein, Bonn, Germany
- 1992 Tattoo Collection, Andrea Rosen Gallery, New York
Theoretically Yours, Regione Autonoma Della Valle D'Aosta, Aosta, Italy
The Anti-masculine 'overlapping but not corresponding to the feminine' curated by Bill Arning, Kim Light Gallery, Los Angeles, CA
Transgressions in the White Cube: Territorial Mappings ,curated by Joshua Decter, Usdan Gallery at Bennington College, Bennington, VT
Multiplici Culture Arte Critica, Casa della citta, Rome, Italy
Génériques: Le visuel and l'écrit - Hôtel des Arts, Paris

- People Pleasers, Holly Solomon Gallery, New York
 The Fake Chanel Show, Stux Gallery, New York
 Hallwalls Contemporary Arts Center, Buffalo, NY
 The Backroom, Dooley Le Cappelaine, New York
 N.A.M.E.'s Eleventh Annual Saint Valentine's Exhibition and Benefit Auction, N.A.M.E., Chicago, IL
 The Red Light Show, curated by Jack Jaeger, Casco, Utrecht, The Netherlands
 Red Tears, San Francisco Arts Commission Gallery, San Francisco, CA
 Funny Ha-Ha or Funny Particular, Fiction/nonfiction, New York
 Photoworks, Michael Klein Gallery, New York
 Teddy and Other Stories (A.V.), Galleria In Arco, Turin
 Tom Of Finland, The Leslie-Lohman Gay Art Foundation, New York
 1991 A New Low, Claudio Botello Gallery, Turin, Italy
 Vier Kunstler aus New York, Galerie im Margarethenhof, Friedrich-Naumann-Stiftung,
 Koenigswinter, Germany
 Gallery 400, University of Chicago, Chicago, IL
 Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, GA
 Ornament: To Hum All Ye Faithful, John Post Lee Gallery, New York
 Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA
 Situation, curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco, CA
 1990 The Last Laugh, Massimo Audiello Gallery, New York
 U.S.A Années, 90, Galerie Antoine Candau, l'Escape-Dieu, Paris, France
 The Exotic Image: Modern Masters and Mistresses, Bennet Siegel Gallery, New York
 Trouble in Paradise, List Visual Arts Center, MIT Cambridge, MA
 The Second Second, Althea Viafora Gallery, New York
 Shuttering, Stux Gallery, New York
 Meditations on AIDS, The Space, Boston, MA
 Oberflächliche Ideen, ID Galerie, Dusseldorf, Germany
 Camera Culture: Curriculum Vitae, Thomas Segal Gallery Boston, MA
 Flower, Russell Sage College Art Gallery, Troy, NY
 The Last Laugh, Massimo Audiello Gallery, New York
 1989 The Second Second, Althea Viafora Gallery, New York
 Trouble in Paradise, List Visual Arts Center, MIT, Cambridge, MA

SELECTED PERFORMANCE

Fear of Jewish Planet (with Rhonda Lieberman), Four Walls, New York

COLLECTION

Jewish Museum, New York
 Chase Manhattan Bank, New York
 Hirshhorn Museum, Washington, DC
 Spencer Museum of Art, Lawrence, KS
 Tang Teaching Museum and Art Gallery, Syracuse, NY
 Williams College Museum of Art, Williamstown, MA

SELECTED CATALOGUES

Rosenfield Lafo, Rachel. *Lighten Up: Art with a sense of Humor*, Mercantile Press, 2001.

Von Uslar, Rafael. "Expect Copying. The Sting of pearls of modernism," *mode of art*. Kunstverein für die Rheinland und Westfalen, Düsseldorf, 1999.

Rubin, David S. *It's Only Rock and Roll*. Prestel-Verlag, Munich, 1995.

Blake, Nayland, Rinder, Lawrence and Scholder, Amy. In *A Different Light*. City Lights, San Francisco, 1995.

Saldanha, Claudia (curator). *Correspondencias*. Paço Imperial, Rio De Janeiro, 1995.

von Uslar, Rafael. *Vom Umgang mit der Geschichte*. Bochum, Germany, 1995.

Santoro, Vittorio and Kurjakovic, Daniel (ed.) *The Pleasure of Merely Circulating*. Memory/Cage Editions, Zurich, 1995.

Tucker, Marcia. *Bad Girls*. MIT Press, New York, 1994.

Ray, Rex and Smith Wayne (ed.) *Some Weird Sin II*. Endpapers, San Francisco, 1993-1994.

Pohlen, Annelie. *Überleben*. Bonner Kunstverein, Bonn, Germany, 1993-1994.

Collins and Milazzo - "Outside America," catalogue, Fay Gold Gallery, Atlanta, GA, 1991.

Als, Hilton. "Cary's Chart: The Rising Sign but Also the Ascendant," *U Can't Be Dead All The Time*, Editions Antoine Candau, Paris 1990.

Morris, Sarah. "The Aura of the Artist." *The Charade of Mastery: Deciphering Modernism In Contemporary Art*. Whitney Museum of American Art, New York, 1990.

SELECTED BIBLIOGRAPHY

Goldstein, Michael. "City Lives," *The Artists Forum Magazine*, Nov. 25, 2015.

Durón, Maximiliano. "Preview NADA Miami Beach, 2015," *Artnews.com*, December 2, 2015.

Art Space Editors. "Artists to Watch at NADA Miami Beach 2015," *Artspace.com*, November 30, 2015.

Lescaze, Zoë. "18 Things to Do in New York's Art World Before September 9," *GalleristNY.com*, September 3, 2013.

Saltz, Jerry. "Jerry Saltz' Most Anticipated," *New York Magazine*, August 26, 2013.

Miller, Michael H. "Cary Leibowitz's Massive Armory Commission May Be a Little Too On the Nose," *GalleristNY.com*, March 5, 2013.

Hering, Deidre. "Is the Campiest Camp Necessarily Naïve?" *The L Magazine*, April 13, 2011.

Johnson, Paddy. "Introducing The Cary Leibowitz Sissy Football Raffle at The Sound of Art Party Next Thursday!" *Artfagcity*, November 12, 2010

Bors, Chris. "Cary Leibowitz in New York," *Artinfo*, February 26, 2009.

"Get Faggy with Cary Leibowitz," *Just Out*, December 20, 2002.

Wilson, Michael. "Cary Leibowitz," *frieze* March 2002.

Fallon. "Word Taming," *Philadelphia Weekly*, February 13, 2002.

Sozanski, Edward J. "Jokey paintings tease the mind," *The Philadelphia Enquirer*, February 15, 2002.

Cotter, Holland. "Cary Leibowitz," *The New York Times*, December 14, 2001.

Mahoney, Robert. "Cary Leibowitz: 'Gain! Wait Now!'" *Time Out New York*, December 13-27, 2001.

Baer, Josh. "Shows of Interest," *The Baer Fact*, December 9, 2001 Issue #299.

Shapiro, Gary. "Bar Mitzvah Boy," *Forward*, November 30, 2001.

Bonetti, David. "Transitory works show lasting charm," *San Francisco Chronicle*, October 22, 2001.

Watson, Brigid. "Ye olde art shoppe," *South End News*, February 15, 2001.

Bankowsky, Jack. "Editor's Note," *Artforum*, December 1999.

Ruggieri, John. "The artist as comedian and tragedian," *Bay Windows*, February 25, 1999.

Davis, Tim. "Of Chamber Pots and Kings," *Resident*, February 24, 1997.

Bulka, Michael F. "Cary S. Leibowitz/Candyass," *New Art Examiner*, May 1997.

"Cary S. Leibowitz/Candyass," *Outburst of Signs*, January-May 1995.

Indiana, Gary. *Artforum*, March 1994.

Cotter, Holland. "Art after Stonewall: 12 Artists interviewed," *Art In America*, June 1994.

Levin, Kim. "Choices: BadGirls," *The Village Voice*, April 1994.

Lieberman, Rhonda. "Fear and Loathing in Vienna," *Glamour Wounds*, April 1994.

Atkins, Robert. *The Village Voice*, October 12, 1993.

McWilliams, Martha. "Loss Leaders," *Washington City Paper*, May 28, 1993.

Fleming, Lee. "Testaments To the AIDS Tragedy," *The Washington Post*, May 18, 1993.

Liebarman, Rhonda. "Springtime for Grunge," *Artforum*, April 31, 1993.

McKusick, Tom. "Pathetic aesthetic," *Utne Reader*, November/December 1992.

Helfand, Glen. "Troubled Waters," *SF Weekly*, December 2, 1992.

Meyer, Menna Laura. "Candyass," *Cargo/Circuit*, November 1992.

Stiemer, Flora. "Hoopvel nenw galerieseizoen," *Algemeen Dagblad*, October 29, 1992.

Liebarman, Rhonda. "The Loser Thing," *Artforum*, September 1992.

Norwich, William. *New York Post*. June 25, 1992.

Hess, Elizabeth. "Chutes and Ladders," *The Village Voice*, April 7, 1992.

Tanaka, Hiroko. "Cary Leibowitz/Candyass at Stux Gallery," *hi fashion*, February 1992.

Decker, Joshua. "Cary Leibowitz/Candyass," *Arts Magazine*, January 1992.

"Cary Leibowitz," *The New Yorker*, November 18, 1991.

Day, Ken. "Cary S. Leibowitz," *NYO*, November 17, 1991.

Levin, Kim. "Cary S. Leibowitz/Candyass," *The Village Voice*, November 12, 1991.

Pederson, Victoria. "Gallery go'round," *Paper Magazine*, November 1991.

Tanzosh, Margaret. "Cary Leibowitz," *Cover*, October 1991.

Helfand, Glen. "San Francisco Fax," *Art Issues*, September/October 1991.

Kilian, Michael. "Rude Enlightenment," *Chicago Tribune*, September 5, 1991.

Burchard, Hank. "What You Get: What You See," *The Washington Post*, July 14, 1991.

Thorson, Alice. "Worthy Winners," *Washington City Paper*, July 5, 1991.

Kernan, Robert. "Not For Sale," *The Village Voice*, July 2, 1991.

Bonetti, David. "Situation: Perspectives on Work by Lesbian and Gay Artists," *San Francisco Examiner*, June 25, 1991.

Huygen, Christian. "So Intense," *Bay Area Reporter*, June 23, 1991.

Lewis, Jo Ann. "Tantalizing Reflections," *The Washington Post*, June 12, 1991.

Sommer, Von Christa. "Ein Tecklyban für Wien," *Wichenpresse*, May 16, 1991.

Van Den Bergh, Jos. "Cary S. Leibowitz: Don't Look 4 Originality," *Forum*, May-August 1991.

Fisher, Judith. "AIDS-Phallus und Herz," *Der Standard*, May 15, 1991.

Rugoff, Ralph. "Sweet Candyass' Sad-Sack Song," *LA Weekly*, April 26 - May 2, 1991.

"Faces to Wetch," *The Boston Sunday Globe*, April 8, 1990.

Coelwij, Lentine. "New Kids on the Block," *Metropolis*, 1991.

Knight, Christopher. "Leibowitz Seeks Success Through Failure," *Los Angeles Times*, April 16, 1991.

Roulette, Todd. "Dear CSL/Candyass," *THING*, Spring 1991.

Collins, Tricia and Richard, Milazzo. "From Kant to Kitsch and Back Again," *Tema Celeste*, January/February 1991.

Mahoney, Robert. "All Quite on the Western Front, Escape Dieu," *Contemporanea*, January 1991.

Humphrey, David. "New York/Gilbert and George, Larry Clark, Pruitt and Early, Cary S. Leibowitz/Candyass, 'American Artists of the 80s'," *Art Issues*, January 1991.

Miller, John. "Candyass," *Artforum*, December 1990.

Cottingham, Laura. "Negotiating Masculinity and Representation," *Contemporanea*, December 1990.

Cameron, Dan. "The Sexual is Cultural," *Art and Auction*, December 1990.

Mahoney, Robert. "Cary Leibowitz," *Arts Magazine*, December 1990.

Schwendenwien, Jude. "Trouble in Paradise, The Art Gallery, University of Maryland," *Contemporanea*, December 1990.

Atkins, Robert. "New York," *Contemporanea*, November 1990.

Johnson, Ken. "Cary S. Leibowitz/Candyass at Stux," *Art in America* 78, November 1990.

Phillpot, Clive. "Critical Fictions," *Artforum*, October 1990.

Aletti, Vince. "The Schlemiel of SoHo," *The Village Voice*, October 9, 1990.
Levin, Kim. "Choices: Cary Liebowitz/Candyass," *The Village Voice*, October 2, 1990.
Moore, Alan. "Processing Myth: Collins and Milazzo at the Core of the Nouveau Vogue," Cover, October 1990.
"Cary S. Liebowitz," *The New Yorker*, September 24, 1990.
Palazzo, Franco, Roma. "Cary S./Candyass," *Hype*, September 9, 1990.
Jocks-Mrosek, Von Sabine. "Bilder an Wascheklammern," *Neye Rebeinzeitung*, May 24, 1990.
Starger, Steve. "Leibowitz: homosexuality and artistry are connected," *Journal inquiries*, March 8, 1990.
Keedle, Jayne. "Just When You Thought it Was Safe To Go Back In A Gallery..." *The Hartford Advocate*, February 26, 1990.
"Of Fried Pork Chops and Gay Porn," *Metroline*, February 9, 1990.
Als, Hilton. "Cary Liebowitz/CANDYASS," *Artforum* 28, December 1989.
Framcke, Ricarda. "Labrynth der Moderne," *Hamberger Abendblatt*, November 10, 1989.
Hofmann, Isabelle. "Keine Angst ver Grosse Raumen," *Sonnabend*, November 10, 1989.
Hirsh, David. "Signs of Chaos," *New York Native*, October 2, 1989.
Nathan, Jean. "The Transom," *The New York Observer*, October 2, 1989.
Temin, Christine. "Uncensored," *The New York Observer*, October 2, 1989.
Nalley, Jon, "Sugar Buns," *Out Week*, September 24, 1989.
Cameron, Dan. "The Sexual is Cultural," *Art and Auction*, December 7, 1988.
Bonetti, David. "Paper," *Prophets* Boston Phoenix, July 1, 1988.