



## DUNCAN HANNAH

Born in Minneapolis MN in 1952  
Lives and works in Brooklyn NY

## SOLO EXHIBITIONS

- 2017 "Adrift in the 21st Century," INVISIBLE-EXPORTS, New York  
Galerie Pixi, Marie Victoire Poliakoff, Paris, France  
Ornis A. Gallery, Amsterdam, Netherlands
- 2015 Jeff Bailey Gallery, Hudson, NY  
Modernism, San Francisco, CA
- 2014 Ornis A. Gallery, Amsterdam, Netherlands  
Hotchkiss Library, Sharon, CT  
Groveland Gallery, Minneapolis, MN  
The Minneapolis Club, MN
- 2013 Castillo/Coralles, Paris, France  
Darren Winston Books, Sharon, CT
- 2012 Modernism, San Francisco, CA  
Gallery Baton, Seoul, Korea
- 2011 The Half Gallery, New York
- 2010 Groveland Gallery, Minneapolis, MN  
Darren Winston Books, Sharon, CT
- 2009 John McWhinnie Gallery, New York  
Morgan Lehman Gallery, Lakeville, CT  
Darren Winston Books, Sharon, CT
- 2008 Tuttle Point Press, New York  
Pierre Menard Gallery, Cambridge, MA  
Groveland Gallery, Minneapolis, MN  
Modernism, San Francisco, CA
- 2007 James Graham & Sons, New York  
Rebecca Hossack Gallery, London, United Kingdom  
Norfolk Public Library, Norfolk, CT
- 2006 Morgan Lehman Gallery, Lakeville, CT
- 2005 James Graham & Sons, New York  
Rebecca Ibel Gallery, Columbus, OH  
Modernism, San Francisco, CA
- 2004 The Century Association, New York  
James Graham & Sons, New York
- 2003 James Graham & Sons, New York
- 2002 Rebecca Ibel Gallery, Columbus, OH  
Charles More Gallery, Philadelphia, PA  
The Charlotte Street Gallery, London, United Kingdom
- 2000 Rebecca Ibel Gallery, Columbus, OH
- 1998 Jon Oulman Gallery, Minneapolis, MN  
Cora Bettcher Gallery, Miami, FL
- 1997 Tibor de Nagy Gallery, New York  
Cora Bettcher Gallery, Miami, FL

1996 Jon Oulman Gallery, Minneapolis, MN  
David Beitzel Gallery, New York

1992 Jon Oulman Gallery, Minneapolis, MN

1991 Charles Cowles Gallery, Inc., New York  
Tatistcheff and Company, Inc., Los Angeles, CA  
Tatistcheff and Company, Inc., New York  
Vermilion Editions, Minneapolis, MN

1990 University Galleries, Illinois State University, Normal, IL  
traveled to Moody Gallery, University of Alabama at Tuscaloosa, AL  
Jon Oulman Gallery, Minneapolis, MN

1989 Phyllis Kind Gallery, Chicago, IL  
Charles Cowles Gallery, Inc., New York

1988 Phyllis Kind Gallery, Chicago, IL  
Jon Oulman Gallery, Minneapolis, MN

1986 Semaphore Gallery, New York  
Robbin Lockett Gallery, Chicago, IL

1985 Semaphore Gallery, New York  
Galerie Lafayette, New York

1984 Semaphore Gallery, New York  
Modernism, San Francisco, CA

1983 Daedalus Gallery, Minneapolis, MN  
Semaphore Gallery, New York  
Center Gallery, Chicago, IL

1982 Daedalus Gallery, Minneapolis, MN

1981 Stefanotti Gallery, New York

#### SELECTED GROUP EXHIBITIONS

2017 *"Club 57,"* Film, Performance, and Art in the East Village, 1978-1983, MoMA, New York

2016 *Dandy*, Jeff Bailey Gallery, Hudson, NY

2015 *A Life Journey*, The Granary, Sharon Ct.  
*River Crossings*, The Thomas Cole House, Catskill, NY  
*Cornwall Bohemia*, James Barron Gallery, Kent, Ct.  
*Flowers*, James Barron Gallery, Kent, Ct.

2013 *Goddess*, Geoff Young Gallery, Great Barrington, MA  
*Come Like Shadows*, Zurcher Gallery, New York  
*Collage*, The Century Association, New York  
*All About Desire*, Modernism, San Francisco, CA  
*TGFS*, The Lodge Gallery, New York

2012 *Breed*, Greenberg Van Doren Gallery, New York  
*Crossing Houston*, Smart Clothes Gallery, New York  
*The Dirty Three Dozen*, Freight & Volume, New York  
*Narrative Fragments*, Quidley & Co., Boston, MA  
*Ripple Effect*, Quidley & Co., Boston, MA  
*The Beatles*, Geoff Young Gallery, Great Barrington, MA  
*The Print Show*, The Century Association, New York

2011 *Captured*, Heskin Contemporary Fine Art, New York  
*Drawing Crazy Patterns on the Sheets*, Geoff Young Gallery, Great Barrington, MA  
*Local 87*, John McWhinnie Gallery, East Hampton, NY  
*Pornucopia*, Allegra la Viola Gallery, New York  
*Pink Moon*, Steven Harvey Fine Art, New York  
*Art on Art*, Adam Baumgold Gallery, New York

- 2010 *Reclining Nude*, Geoff Young Gallery, Great Barrington, MA  
*Portraits of Centurians*, The Century Association, New York  
*Portraits of Poets*, The Gramercy Arts Club, New York
- 2009 *Naked!*, curated by Adrian Dannatt, Paul Kasmin Gallery, New York  
*Home*, curated by Eric Aho, Westport Arts Center, Westport, CT  
*Transport*, The Atlantic Gallery, New York
- 2008 *Group Show*, Craven Gallery, Martha's Vineyard, MA  
*Works on Paper*, Groveland Gallery, Minneapolis, MN
- 2006 *The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, NYU, New York  
traveled to the Andy Warhol Museum, Pittsburgh, PA  
and the Austin Museum of Art, Austin, TX  
*Likeness*, Geoff Young Gallery, Great Barrington, MA  
*Selection from Vermillion Editions, Ltd.*, Institute of Arts, Minneapolis, MN  
*20/21 British Art Fair*, Royal College of Art, London, United Kingdom  
*Summer Show*, Craven Gallery, Martha's Vineyard, MA  
*The Nude Show*, The Century Association, New York
- 2005 *Idols of Perversity*, Bellwether Gallery, New York  
*Interested Painting*, Gallery 400, University of Illinois, Chicago, IL
- 2004 *25<sup>th</sup> Anniversary Exhibition*, Modernism, San Francisco, CA  
*Skin Deep*, Cook Fine Art, New York  
*Wood Work*, JG Contemporary/James Graham & Sons, New York
- 2003 *The Summer of Lust*, Geoffrey Young Gallery, Great Barrington, MA  
*Look Up: Contemplating the Skies*, New York Academy of Sciences, New York  
*Ten Years in Columbus, Part 3*, Rebecca Ibel Gallery, Columbus, OH  
*Uptown/Downtown*, JG Contemporary/James Graham & Sons, New York  
*Grisaille*, JG Contemporary/James Graham & Sons, New York  
*Painted City*, Carrie Haddad Gallery, Hudson, NY
- 2002 Laurel Tracy Gallery, Red Bank, NJ  
Mata Benefit Auction, Brooklyn, NY  
London Art Expo, Art London
- 2001 *Summertime*, Rebecca Ibel Gallery, Columbus, OH  
*Benefit Auction fro Prime Time House*, The Hotchkiss School, Lakeville, CT  
*Postcards from the Edge*, A Visual AIDS Benefit, Sara Meltzer Gallery, New York  
*Face to Face*, Contemporary Portraits, California State University, Chico, CA  
*Breast Cancer Benefit Auction*, Estee Lauder, New York  
*Haseldon Benefit Auction*, Minneapolis, MN  
*Mata Benefit Auction*, New York  
*Spokes and Rims*, Connecticut Graphic Arts Center, Norwalk, CT  
*Monothon*, Connecticut Graphic Arts Center, Norwalk, CT
- 2000 *San Francisco Art Expo*, San Francisco, CA  
*Remembering Rudy*, Tibor de Nagy Gallery, New York  
*Professional Painters Exhibition*, The Century Association, New York
- 1999 *A Local Habitation*, Geoff Young Gallery, Great Barrington, MA  
*V-Day Benefit*, Puck Building, New York  
*Genius*, Life Café, New York  
*Greatest Hits*, Jon Oulman Gallery, Minneapolis, MN  
*Professional Painters Exhibition*, The Century Association, New York  
*Gallery Artists*, Jon Oulman Gallery, Minneapolis, MN  
1998 *Pets*, Bronwyn Keenan Gallery, New York  
*Drawings from the Sketch Club*, The Century Association, New York  
*For the Birds*, Geoffrey Young Gallery, Great Barrington, MA  
*Gotham Group*, Charles Cowles Gallery, New York  
*Beauty and the Beast*, The Century Association, New York  
*Professional Painters Exhibition*, The Century Association, New York

- 1997 *The Figure: Drawings by Gallery Artists*, Tibor de Nagy Gallery, New York  
*Genius Loci: Hail Corn*, Geoffrey Young Gallery, Great Barrington, MA  
*Catching a Shimmer*, Nancy Hoffman Gallery, New York
- 1996 *Realism After 7 A.M.*, The Hopper House, Nyack, NY  
*By the Sea*, Fotouhi Cramer Gallery, East Hampton, NY  
*Arts and Letters*, Geoffrey Young Gallery, Great Barrington, MA  
*MCAD Benefit*, Minneapolis, MN  
*New York Studio School Benefit*, New York
- 1996 *The Chair Event: Benefit for Friend in Deed*, New York
- 1995 *More than Visible*, Tibor de Nagy Gallery, New York  
*Bid for Life*, Sotheby's, New York  
*Collage-Made in America*, Michael Rosenfeld Gallery, New York
- 1994 *MCAD Benefit*, Minneapolis, MN  
*Sleeping and Waking*, Wellesley Ross Gallery, New York  
*Stopping AIDS Together*, Sunday By the Bay, Bellport, NY  
*Drawing on Friendship*, Tibor de Nagy Gallery, New York; traveled to Reynolds Gallery,  
Richmond, VA  
*Swan*, Tom Cugliani Gallery, New York  
*The Seer*, O'Hara Gallery, New York  
*Fallen Idols: American Figurative Painting*, Miami Art Expo, Miami, FL; traveled to Martin County  
Court House Cultural Center, Stuart, FL
- 1993 *Summer Group Show*, David Beitzel Gallery, New York  
*The Pet Show*, Helander Gallery, New York City, NY  
*Men, Myths, and Masculinities*, Ledisflam Gallery, New York  
*Sunday by the Bay*, Bellport, NY  
*Crossings*, Jon Oulman Gallery, Minneapolis, MN  
*Benefit Show*, New York Academy of Art, New York  
*Bomb Magazine Benefit*, Fawbush Gallery, New York
- 1992 *Vermilion Editions Fifteenth Anniversary*, Minneapolis Institute of Arts, Minneapolis, MN  
*Small Works*, Jon Oulman Gallery, Minneapolis, MN  
*Isolation*, Tatistcheff and Company, Inc., New York City, NY  
*Group Invitational*, Helander Gallery, New York and Palm Beach, FL  
*New Works*, Boyden Gallery, St. Mary's College, St. Mary's City, MD  
*The Collectors' Exhibition*, Arkansas Art Center, Little Rock, AR  
*Trees*, Geoffrey Young Gallery, Great Barrington, MA  
*Getting Away*, Champion Corporation, Stamford, CT  
*Images of Landscape*, The Governor's Mansion, St. Paul, MN  
*Drawings*, Knight Gallery, Charlotte, NC  
*The Landscape in 20th Century American Art: Selections from the Metropolitan Museum of Art*,  
Philbrook Museum of Art, Tulsa, OK; traveled to Center for Fine Arts, Miami, FL; Joslyn Art  
Museum, Omaha, NE; Tampa Museum of Art, Tampa, FL; Greenville County Museum, Greenville,  
SC; Madison Art Center, Madison, WI; Grand Rapids Art Museum, Grand Rapids, MI  
*Act Up*, Paula Cooper Gallery, New York  
*Valentine Exhibition*, Helander Gallery, Palm Beach, FL  
*Tenth Anniversary Exhibition*, Helander Gallery, Palm Beach, FL  
*Prints and Drawings*, Minneapolis Institute of Art, MN  
*Poets/Painters/Collaborations: Benefit for the Poetry Projects*, Brook Alexander Editions, NY  
*Still Life*, Jon Oulman Gallery, Minneapolis, MN  
*Oneric*, Semaphore Gallery, New York  
*Short Stories*, One Penn Plaza, New York  
*New Romantics*, Bridgewater Gallery, New York  
*Selections from the E.F.Hutton Collection*, Metropolitan Museum Center, Coral Gables, FL  
*Stopping AIDS Together*, Sunday by the Bay, Bellport, NY

*American Narrative Painting and Sculpture: The 1980s, from the Collection of The Metropolitan Museum of Art*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Summer Show*, Charles Cowles Gallery, New York  
*Art for Children's Survival*, UNICEF, Sotheby's Auction House, Crown Point Press, Lorence Monk, NY

*Get Real*, North Miami Center for Contemporary Art, The New Museum, New York  
*Benefit for the New Museum of Contemporary Art*, The New Museum, New York  
*To My Valentine*, Jon Oulman Gallery, Minneapolis, MN  
*Benefit for the Carl Apfelschnitt Fund*, Nicole Klagsbrun Gallery, New York  
*Amnesty International*, Germans Van Eck, Blum Helman, New York

1989 *Art Works for West Pride*, Apple Bank, New York  
*Nicolas Africano, John Bowman and Duncan Hannah*, Jon Oulman Gallery, Minneapolis, MN

1989 *Benefit for the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago  
*Auction for Action*, Simon Watson Gallery, New York  
*Diffa Auction*, Bergdorf Goodman, New York  
*Jennifer Muller Benefit*, Bess Cutler Gallery, New York

1988 *Rebop*, Paula Allen Gallery, New York  
*Interiors*, Procter Art Center, Bard College, Annandale-on-Hudson, NY  
*Blue*, Jon Oulman Gallery, Minneapolis, MN  
*William Copley, Roger Brown, Duncan Hannah*, Gloria Luria Gallery, Miami, FL

1987 *Art Against AIDS*, Phyllis Kind Gallery, New York  
*Fire*, Alexander Wood Gallery, New York  
*The Self-Portrait*, Robeson Center Gallery, Rutgers University, Newark, NJ  
*Worlds Within*, Semaphore Gallery, New York  
*Movietone Muse*, One Penn Plaza, New York  
*Bar Hopping*, HBO Headquarters, New York

1986 *Oneric*, Semaphore Gallery, New York City, NY  
*Short Stories*, One Penn Plaza, New York  
*New Romantics*, Bridgewater Gallery, New York  
*Selections from the E.F.Hutton Collection*, Metropolitan Museum of Arts, Coral Gables, FL  
*Drawings*, Knight Gallery, Charlotte, NC  
*Semaphoria*, Semaphore East, New York  
*The Embellishment of the Statue of Liberty*, Barney's, New York

1985 *The Figure in 20th Century American Art, Selections from the Metropolitan Museum of Art*;  
traveled to Jacksonville Art Museum, Oklahoma Museum of Art, National Academy of Design, Terra Museum of Art, Arkansas Art Center, Colorado Springs Fine Art Center, Minnesota Museum of Art  
*New Art, Modernism*, San Francisco, CA  
*Inaugural Exhibition*, Robbin Lockett Gallery, Chicago, IL  
*Forbidden Dreams*, City Without Walls, Newark, NJ  
*Trains and Planes*, Jane Baum Gallery, New York City, NY  
*Photo Synthesis*, One Penn Plaza, New York City, NY  
*Fashion Moda Benefit*, Ronald Feldman Gallery, New York

1984 *Duncan Hannah, Walter Robinson*, Semaphore Gallery, New York  
*New Narrative Painting*, Museum Rufino Tamayo, Mexico City, Mexico  
*Painting and Sculpture Today*, Indianapolis Museum of Art, IN  
*Portrait Show*, Gracie Mansion Gallery, New York  
*Romance and Catastrophe*, Piezo Electric Gallery, New York  
*Contemporary Perspectives*, Bucknell University, Lewisburg, PA  
*Situations*, Bess Cutler Gallery, New York  
*A Sea of Faces: A Portrait Salon*, City Without Walls, Newark, NJ  
*Three Landscape Painters*, Center Gallery, Chicago, IL  
*Flames*, Kamikaze, New York

1983 *Faces Since the Fifties*, Bucknell University, Lewisburg, PA  
*The Obscure Object of Desire*, Bard College, Annandale-on-Hudson, NY

- 1982 *Portrait Exhibition*, Center Gallery, Chicago, IL  
*Semaphore*, NAME Gallery, Chicago, IL  
*New Still Life*, Museum of Modern Art, New York  
*Myths*, Bonlow Gallery, New York  
*Face to Face*, The Alternative Museum, New York  
*Summer Show*, Semaphore Gallery, New York
- 1981 *New York, New Wave*, PS1, Long Island City, NY  
*New Talent*, Albright-Knox Gallery, Buffalo, NY  
*Art from New York*, Mitzi Landau Gallery, Los Angeles, CA  
*Package Iconographique*, Palais des Beaux Arts, Brussels, Belgium  
*First Energist Drawings Show*, Stefanotti Gallery, New York
- 1980 *The Times Square Show*, New York  
*Beyond the New Wave*, Club 57, New York  
*The Animal Show*, Stefanotti Gallery, New York
- 1980 *Myths*, Bonlow Gallery, New York City, NY  
*Face to Face*, The Alternative Museum, New York  
*Summer Show*, Semaphore Gallery, New York

## COLLECTIONS

Art Institute of Chicago, Chicago, IL  
 Bristol-Meyers/Squibb, Princeton, NJ  
 Champion International, Stamford, CT  
 Chase Manhattan Bank, New York City, NY  
 Chemical Bank, New York City, NY  
 Chrysler Museum of Art, Norfolk, VA  
 Cravath, Swaine & Moore, Law Firm, New York City, NY  
 Davis, Polk and Wardwell Law Firm, New York City, NY  
 EF Hutton & Co., New York City, NY  
 Federal Reserve Bank, Minneapolis, MN  
 Grand Rapids Art Museum, Grand Rapids, MI  
 JC Penney, Dallas, TX  
 J Crew, New York City, NY  
 McDonald's Corporation, Oak Brook, IL  
 Medtronic Corporation, Minneapolis, MN  
 Merrill Lynch, New York City, NY  
 The Metropolitan Museum of Art, New York City, NY  
 Minneapolis Institute of Fine Art, Minneapolis, MN  
 Plains Museum of Art, Fargo, ND  
 Reader's Digest, Pleasantville, NY  
 Republic Bank of Houston, Houston, TX  
 San Diego State University, San Diego, CA  
 Signal Company, La Jolla, CA  
 Solomon Brothers, New York City, NY  
 21C Museum, Louisville, KY  
 Verizon, New York City, NY  
 Frederick R. Weisman Art Museum, University of Minnesota, MN

## BOOKS AND CATALOGUES

- 2015 *River Crossings*, Jason Rosenfeld

- 2008 *Cautionary Tales*, Pierre Menard Gallery, essays by Adrian Dannatt, Bill Benton & John Wronoski
- 2006 Bald Ego III, "Goddesses of European Cinema (Naked)", drawings by Duncan Hannah
- 2005 *Duncan Hannah: Imaginary Friends*, JG Contemporary/James Graham & Sons, New York  
*Duncan Hannah's World of Cinema*, Rebecca Ibel Gallery, Columbus, OH
- 2004 *Duncan Hannah*, JG Contemporary/James Grham & Sons, New York
- 2003 Yablonsky, Linda. *Curve: The Female Nude Now*, Rizzoli, New York
- 2001 *Abundant Treasures*, Simon Pettet (poems), Duncan Hannah (hand colored drawings). Edition of 40. Granary Press, New York
- 1998 *Arts and Letters*, Michael Friedman (poems), Duncan Hannah (drawings)
- 1995 *First Love and Other Paintings*, Tibor de Nagy Gallery, New York  
*Fallen Idylls: American Figurative Painting*, curated by P.P.O.W., New York, essay by Christopher Sweet
- 1991 *The Landscape in Twentieth Century American Art: Selections from the Metropolitan Museum of Art*, Rizzoli, New York. Introduction by Robert Rosenblum  
*American Narrative Painting and Sculpture: The 1980's*, from the Collection of the Metropolitan Museum of Art, Nassau County Museum of Art. Introduction by William S. Lieberman.
- 1990 *Duncan Hannah: Mythic Times*, University Galleries of Illinois State University, Normal, IL. Essay by Laurie Dahlberg. Interview by Barry Blinderman.  
*Art After Midnight*, Steven Hagar, St. Martin's Press, New York  
*Selections from the EF Hutton Collection*. EF Hutton and Company, New York. Introduction by Henry Vasquez.
- 1990 "Art Aid," Sotheby's, New York. Foreword by William McGuire.
- 1985 Monograph, Semaphore Gallery, New York. Essay by Carter Ratcliff.  
*The Figure in Twentieth Century American Art: Selections from the Metropolitan Museum of Art*, New York. Essays by Lowery Sims. Introduction by William S. Lieberman  
*Painting and Sculpture Today*, Indianapolis Museum of Art, IN. Essay by Helen Furrelli.
- 1984 *Contemporary Perspectives*, Bucknell University, Lewisburg, PA. Essay by Barry Blinderman.  
*The Figure in 20<sup>th</sup> Century American Art: Selections from the Metropolitan Museum of Art*. New York. Introduction by William S. Lieberman.
- 1983 *The Art Collections: Republic Bank of Houston*. Essay by Lynne Sowder.  
*Faces Since the Fifties: A Generation of American Portraiture*, Bucknell University, Lewisburg, PA.  
 Essay by Joseph Jacobs.
- 1982 *Duncan Hannah*, monograph, The Daedalus Fine Art Press, Minneapolis. Essay by Paul Bray.  
*Face to Face*, Alternative Museum, New York. Essay by Jeanette Ingberman.
- 1981 *Portfolio*. The Paris Review, #81

## BIBLIOGRAPHY

- 2014 Quiles, Daniel. "Duncan Hannah," *Artforum*, Feb.
- 2010 Terzian, Peter. "The Painted Book," *Print Magazine*
- 2009 Kunitz, Daniel. *The Village Voice*, Sep. 9  
 Dannatt, Adrian. "Poets on Show," Feb.  
 Behringer, Maggie. "Race Cars at Sharon Shop," *Litchfield County Times*, Sep. 10  
 Izikson, Shaw. "Classic Books, Cars, Paintings" *The Lakefield Journal*, Sep. 10
- 2008 Ebony, David. *Art in America*, Sep.  
 McQuaid, Cate. *The Boston Globe*, Dec. 3  
 Corcoran, Brianne. "Painted Iconography of Harvard," *The Harvard Crimson*, Nov. 14  
 Rothchild, Ilene. "Art Encounter," *Litchfield County Times*, June
- 2007 Panero, James. "Gallery Chronicle," *The New Criterion*, Oct.  
 Cohen, David. "The Fineries of Figurative Painting," *The New York Sun*, Sep. 20

- Coggins, David. "Vintage Hannah," *Men's Vogue Motoring Blog*, Sep.
- Dannatt, Adrian. "Memories of Lost Time," *Artnet.com*, May
- Hoare, Philip. "The Lady Vanishes," *The Independent (UK)*, May 6
- 2006 Rubinstein, Raphael. "Report from New York," *Art in America*, June/July  
 "Goddesses of European Cinema" (drawings) Bald Ego II.I
- Corbetta, C. and Kobielski, M. "Art People," *L'Uomo Vogue*
- Naves, Mario. "The Downtown Show," *New York Observer*, Feb 13.
- 2005 "Duncan Hannah," *American Art Collector*, Oct.
- Salzedo-Gramm, Viola. "Review of Graham Show," *New York Press*, Nov. 16
- 2004 Edelman, Robert G. "Remembering Lost Time," *Artnet Magazine*, March 5  
 "Goings On About Town," *The New Yorker*, March 1  
 "Weekend," *The New York Times*, Feb. 27
- Cohen, David. review, *The New York Sun*, Feb. 19
- Park, Ed. "Hannah's Stance to the Music of Time," *The Village Voice*, April 7
- Dannatt, Adrian. "Gentleman's Clubability," *The Art Newspaper*, May
- 2003 Wei, Lilly. review, *Art In America*, Oct.
- Hannah, Duncan. "The Search for Anthony Blunt's Shoes," Bald Ego II. Bald Ego Publishing, New York
- 2002 Dannatt, Adrian. *The Art Newspaper*, Dec.
- Naves, Mario. "Channeling Cozy Nostalgia, Neatly Skipping Sentimentality," *New York Observer*, Dec. 16  
 "Goings on About Town," *The New Yorker*, Nov. 25
- Robinson, Walter. "Weekend Update," *Artnet Magazine*, Nov. 22
- Reed, John. review, *Artnet Magazine*  
 "Rhapsody on Young and Innocent," text and drawings by Duncan Hannah, Bald Ego, Bald Ego Publishing, New York.
- "An American in London," *British House & Garden*. June
- "What's New," *The Evening Standard*, London. May
- 2001 Fryer-Kohles, Jeanne. "Summer Assortment," *The Columbus Dispatch*, July 8
- 2000 Russell, John. "Remembering Rudy," *The New York Times*, June 23
- Pollack, Barbara. "Remembering Rudy," *ARTnews*, Oct.
- Fryer-Kohles, Jeanne. "Painter Provides Hints of England," *The Columbus Dispatch*, May 21
- 1998 Davis, Tim. "Review of Arts and Letters," *The Poetry Project Newsletter*, Summer
- Hansen, Doug. "In the Galleries," *Minneapolis Tribune*, Sep. 18
- 1997 review, *The New Yorker*, Oct 13.
- 1994 Cotter, Holland. "Drawing on Friendship," *The New York Times*, Jan. 21
- Shackelford, Laure. review, *City Pages*, Sep. 28  
 "About Town," *Minneapolis/St. Paul Magazine*, Sep.
- Abbe, Mary. review, *Minneapolis Star Tribune*, Sep. 15
- 1992 Richman, Robert. review, *Art and Antiques*, May.
- Cohen, Ronny. review, *Artforum*, March
- 1991 Heartney, Eleanor. review, *ARTnews*, April.
- Myles, Eileen. review. *Art in America*, June.
- Peters, Brooks. "Travel Debriefing," *Mirabella*, May
- Spring, Justin. review. *Artforum*, April
- Cyphers, Peggy. review, *Arts*, April  
 "Portfolio," *Shiny International*, Spring/Summer
- 1990 Kastner, Jeffrey. profile, *Minneapolis Star and Tribune*, Sep. 7
- Morgan, Susan, "The Art of Tartan," portfolio, *Interview*, Dec
- 1989 Corn, Alfred. review, *ARTnews*, Nov.
- Kimmelman, Michael. review, *The New York Times*, Sep 15  
 "Self-Portrait," *The New Yorker*, Sep 11
- Greco, Stephen, "Priorities," *7 Days*, Sep. 6
- Mahoney, Robert. review, *Arts*, May



- Peters, Brooks. "Travel Debriefing," *Mirabella*, Nov.
- 1988 Kastner, Jeffrey. "Critics Choice," *Minneapolis/St Paul Magazine*, Aug.
- Becker, Robert. "The Duke of Art," *Elle*, March.
- Boettger, Suzaan. review, *Art in America*, Sep.
- Kimmelman, Michael. review, *The New York Times*, March 18
- Grimes, Nancy. review, *ARTnews*, Sep.
- Merkin, Richard. "Hannah Painted," *Vanity Fair*, March.
- Mueller, Cookie. "Art and About," *Details*, May
- 1987 Heartney, Eleanor. review, *Arts*, Nov.
- 1986 Artner, Alan. "New Lockett Gallery Opens Eclectically," *Chicago Tribune*, Feb. 6
- Handy, Ellen. "Onieric," *Arts*, Sep.
- 1985 Bob, Paul. "Time Tunnel," *Esquire*, May.
- Handy, Ellen. review, *Arts*, Nov.
- 1984 Artner, Alan. review, *Chicago Tribune*, Nov.
- Bonstrom, Dana. "An Interview with Duncan Hannah," *Inner Urban*, May.
- Howell, John. review, *Artforum*, Summer
- Mueller, Cookie. "Art and About," *Details*, November.
- O'Brien, Glenn. review, *Artforum*, Summer
- Paltridge, Blair. "Where the Pendulum Swings," *Artweek*, April.
- Ramirez-Hardwod, Yamin. "Are They Prettier Than Their Pictures?" *East Village Eye*, Nov.
- Riddle, Mason. review, *New Art Examiner*, Feb.
- 1984 Russell, John. review, *The New York Times*, March 12
- 1983 Becker, Robert. review, *Flash Art*, May
- Henry, Gerrit. review, *Art in America*, Sep.
- Howell, Camille. review, *Minneapolis Tribune*, Dec. 18
- Princenthal, Nancy. review, *ARTnews*, Summer
- Robinson, Walter. "Duncan Hannah: An Appreciation," *East Village Eye*, Dec. 18
- Russell, John. review, *The New York Times*, Feb. 25
- Towne, Oliver. review, *St. Paul Dispatch*, Jan. 4
- 1982 Addington, Fran. review, *Minneapolis Tribune*, Dec. 19
- Lane, Simon. "Simon Lane Meets Duncan Hannah," *Bomb Magazine*, #4.
- 1981 Becker, Robert. "Duncan Hannah," *Interview*, May.
- 1981 Rose, Frank. "The Art/Rock Nexus," *Art Express*, Nov.
- Saban, Stephen, "Duncan Hannah, Figuratively Speaking," *Soho News*, Oct. 20